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THE PONY AND HUNTER SHOW (Illustrated).

MAR 26 1926

COUNTRY LIFE

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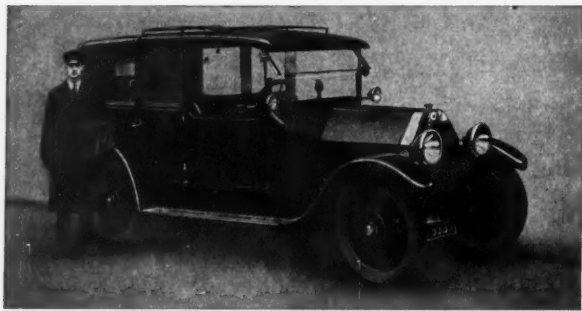
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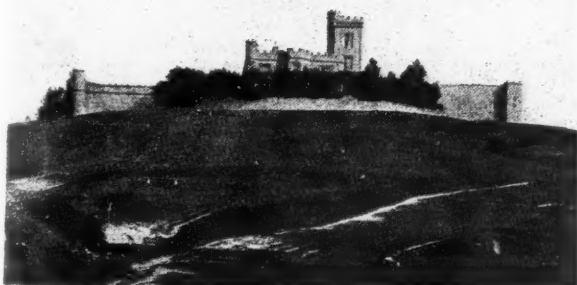
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Two miles from Tonbridge Junction, three miles from Tunbridge Wells.

THE HISTORICAL FREEHOLD ESTATE known as

"GREAT BOUNDS," NEAR TUNBRIDGE WELLS.

Beautifully placed, over 450ft. above sea level, and including a LOVELY COUNTRY HOUSE,

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STABLING. GARAGE FOR THREE. SIX COTTAGES.

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Delightful gardens. Well-timbered park.

THE PROPERTY LIES IN ONE OF THE MOST
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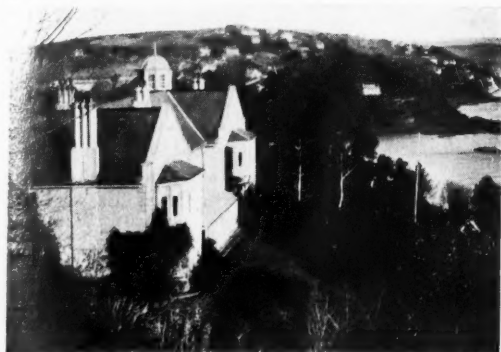
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AN ATTRACTIVE STONE-BUILT GABLED RESIDENCE, containing inner and lounge halls, three reception, billiard room, spacious verandah, eleven bed and dressing rooms, two bathrooms, glazed tower room, attic space for additional bedrooms, and excellent domestic offices.

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THE DELIGHTFUL TERRACED GROUNDS AND GARDENS

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TWO COTTAGES, etc.: in all about

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GOLF.

SPLENDID ANCHORAGE FOR YACHTS UP TO 400 TONS.

FOR SALE by PUBLIC AUCTION by Messrs. OSBORN & MERCER, as above, in conjunction with Mr. L. H. PAGE, Fore street, Salcombe, during the ensuing season (unless previously Sold Privately). Solicitors, Messrs. ROOKER, MATTHEWS & CO., 7, Sussex Terrace, Princess Square, Plymouth.

DEVON AND DORSET BORDERS.

Midst beautiful scenery and close to the Coast.

CHARMING XVITH CENTURY HOUSE.

stone-built with mullioned windows, commanding diversified and beautiful views.

Three reception rooms (one oak-panelled), six bedrooms, bathroom, etc.; electric light, Company's water.

TYPICAL OLD GARDENS.

with crazy paving, ancient summerhouse, tennis and other lawns, rock garden, kitchen garden, orchard, and paddock.

FISHING close by. BOATING. GOLF two miles.

PRICE £3,250, FREEHOLD.

Agents, Messrs. OSBORN & MERCER. (M 1250.)

30 MILES OF TOWN (WEST).

For SALE as a going concern,

GENTLEMAN'S HOUSE WITH FARM OF 200 ACRES.

To be SOLD, with possession, an exceptional Property, comprising about 200 ACRES of highly farmed land (principally grass).

CHARMINGLY SITUATED RESIDENCE

of eight bedrooms, together with a MAGNIFICENT SET OF BUILDINGS,

probably unsurpassed in the county. Four cottages. A large herd of dairy cows is kept and the milk is retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the purposes of pedigree stock.

For Sale, if desired, at a price to include tenant rights and the whole of the valuable live and dead stock.

Sole Agents, Messrs. OSBORN & MERCER. (A 204.)

LOVELY WYE VALLEY.

Superb position, high above and overlooking the river.

STONE-BUILT HOUSE.

in perfect order, approached by a drive with lodge, and commanding magnificent views. Three reception rooms, billiard room, nine bed and dressing rooms, three bathrooms.

Electric light.

Central heating.

Stabling, garage and gardener's cottage.

Very charming gardens with azalea and rhododendron clumps, tennis and other lawns, walled kitchen garden.

The surrounding woodlands with glen and waterfall lend added charm to this delightful little Property of

70 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,750.)



SOMERSET.

Occupying a healthy situation near to a village about a mile from a flourishing little town and station, and three miles from the famous

BURNHAM-ON-SEA GOLF LINKS.

TO BE SOLD, a comfortable

GEORGIAN RESIDENCE.

facing south, standing on loamy soil, and containing three reception rooms, ante-room, twelve bed and dressing rooms, bathroom and excellent domestic offices.

COMPANY'S WATER. TELEPHONE.

It is approached by two drives and stands in nicely timbered grounds, large partly walled kitchen and fruit garden, three orchards; stabling for three, garage, etc.; together with good pastureland; the whole extending to about

32 ACRES

(or residence would be sold with a smaller area).

Personally inspected by Messrs. OSBORN & MERCER, as above. (14,035.)

CHILTERN HILLS.

Under an hour from Town; close to golf.

WELL-ARRANGED HOUSE.

standing 280ft. up on a southern slope, with good views; and containing four well-proportioned reception rooms, billiard room, eleven bedrooms (four with lavatory basins (h. and c.)) two bathrooms, and very good offices.

Electric light, Company's water and gas, modern drainage; garage for two cars, stabling, cottage and men's rooms; enjoyable gardens and grounds, kitchen garden, etc.; in all about

SIXTEEN ACRES.

FOR SALE AT A LOW PRICE.

Agents, Messrs. OSBORN & MERCER, as above. (14,759.)

SURREY AND SUSSEX BORDERS.

CLOSE TO ASHDOWN FOREST GOLF COURSE.

CHARMING MODERN RESIDENCE

in excellent order and fitted with all modern conveniences, standing over 300ft. up on gravel soil, with south aspect.

Three reception rooms, billiard room, seven bedrooms, bathroom.

Electric light.

Company's water.

Main drainage.

Central heating.

Telephone.

Delightful gardens and grounds, beautifully timbered with ornamental trees and shrubs.

£4,200 WITH TWO ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1228.)



WEST SUSSEX.

Set in old-world gardens on sandy soil with magnificent views to Chantebury Ring.

THIS DELIGHTFUL OLD HOUSE.

with old oak beams, and stone slab roof, is for SALE at a reasonable figure; there are three good reception rooms, seven bedrooms, two bathrooms and capital offices, with servants' hall.

The whole is in splendid order, having recently been thoroughly restored whilst modern improvements are installed.

STABLING. FARMERY. COTTAGE.

Thirteen acres of valuable grass orcharding and sound pasture; in all about

53 ACRES.

Personally inspected by the Sole Agents, Messrs. OSBORN and MERCER, as above. (14,593.)

SURREY AND SUSSEX BORDERS

IN A FAVOURITE AND HEALTHY DISTRICT UNDER AN HOUR FROM TOWN.

CHARMING MODERN HOUSE,

particularly well planned and thoroughly up to date.

Three reception, Nine bedrooms, Bathroom, etc.

MATURED GARDENS, with rose and rock garden, tennis and other lawns, kitchen garden, orchard and

165 ACRES

of excellent land, the home of a well-known pedigree herd; garage, two farm-houses, and



MAGNIFICENT RANGE OF MODEL BUILDINGS.

Agents, Messrs. OSBORN & MERCER, as above. (14,745.)

OXON AND GLOS BORDERS

FAVOURITE RESIDENTIAL DISTRICT AFFORDING FIRST-RATE HUNTING.

FOR SALE.

DELIGHTFUL OLD HOUSE.

built of stone and standing on gravel soil 300ft. up.

Four reception, Fifteen bedrooms.

Electric light.

BEAUTIFULLY SHRUBBED GARDENS.

Stabling for twelve, excellent farmhouse and buildings, several cottages.

350 ACRES.

ALL IN HAND.

POSSESSION ON COMPLETION.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,150.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: **Wimbledon**
'Phone 8
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IN THE VERY BEST PART OF

WOKING

Within easy reach of the main line station with unrecalled train service.

TO BE SOLD AT A VERY MODERATE PRICE.

ARCHITECT'S VERY CHARMING HOUSE.

erected for his own occupation; particularly charming position, not in the least overlooked, and most conveniently planned. Contains entrance hall with cloak-room, dining hall, living room, garden room, study, well-equipped offices, five excellent bedrooms, tiled bathroom.

ALL MAIN SERVICES CONNECTED.

RECENTLY REDECORATED. LABOUR MINIMISED.

Garage. Tennis lawn, kitchen garden, orchard.

MATURED GARDEN SURROUNDED BY WELL-GROWN TREES.

Recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,549.)

BY ORDER OF THE EXECUTORS OF THE LATE GEORGE SCHILLIZZI, ESQ.

GLORIOUS DEVON

HUNTING.

GOLF.

FISHING ON PROPERTY.

THE VERY ATTRACTIVE AND ENVIABLY-PLACED FREEHOLD MARINE PROPERTY.

KNOWN AS

"GLEN LYN," LYNNMOUTH.

ONE OF THE FINEST POSITIONS in this beautiful district, rising to 400ft. above sea level, with magnificent views, comprising a comfortable RESIDENCE with

Carriage drive, lodge, containing oak-panelled lounge hall, four reception rooms, two staircases, twelve bed and dressing rooms, bathroom, and offices; electric light and water laid on, main drainage, telephone; cottage, stabling, garage, living rooms, glasshouses; beautiful grounds, well timbered hill land, and

THE ROMANTIC AND PICTURESQUE GLEN WITH VACANT POSSESSION.

Also

WITH VACANT POSSESSION, "BONNICOTT."

a smaller house, let on lease at £50 per annum (possession at Michaelmas). The area of the property is about

28 ACRES.

and is suitable for either private occupation or for HOTEL OR INSTITUTION.



TO BE SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, London, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. JAXSON, COBB, PEARSON & Co., 22, College Hill, E.C. 4. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

GOLF AT STOKE POGES

VERY ACCESSIBLY PLACED ON GRAVEL SOIL WITHIN ONE-AND-A-HALF MILES OF WINDSOR CASTLE.

TO BE SOLD.

A VERY BEAUTIFUL OLD-RED-BRICK GEORGIAN RESIDENCE, situated well back from the road, approached by a carriage drive with lodge.

The accommodation is arranged

PRACTICALLY ON TWO FLOORS.

AND COMPRISES FOUR RECEPTION ROOMS, SEVEN PRINCIPAL BEDROOMS, TWO DRESSING ROOMS, TWO BATHROOMS, SERVANTS' ROOMS, AND BATHROOM.

EVERY MODERN CONVENIENCE INSTALLED.

THE DELIGHTFUL OLD GARDENS ARE A FEATURE OF THE PROPERTY, AND INCLUDE TWO WALLED KITCHEN GARDENS.

GARAGE. STABLING. COTTAGES. FARMERY.

In all about

23 ACRES

Inspected and highly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38430.)

550FT. ABOVE SEA, ON THE SURREY HILLS.

FIFTEEN MILES FROM THE WEST END

AT THOUSANDS LESS THAN OUTLAY (£12,000) MADE WITHIN THE PAST FEW YEARS.

FOR SALE, a thoroughly well found and most attractively situated RESIDENCE, replete with every convenience for comfort and economic maintenance.

ELEVEN BEDROOMS,
THREE BATHROOMS,
BILLIARD ROOM,
THREE RECEPTION ROOMS, ETC.

SIX ACRES

OF DELIGHTFUL GROUNDS AND Paddock.

COTTAGE. GARAGES. STABLING, ETC.

Strongly recommended from inspection by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 6453.)



Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
Giddys, Wexdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

ONE OF THE MOST PERFECTLY APPOINTED PLACES



INSPECTED BY GIDDY & GIDDY.

MIDST BEAUTIFUL COUNTRY. ONE HOUR FROM LONDON.

JUST IN MARKET.

EXCELLENT REPLICA OF XIVTH CENTURY RESIDENCE.
Luxuriously fitted in a wealth of old oak, and containing entrance and lounge
halls, nine good bedrooms, five bathrooms, servants' sitting room.

ELECTRIC LIGHT AND POWER. CENTRAL HEATING ALL OVER.
COMPANY'S WATER. TELEPHONE. GOOD DRAINAGE.

Pair of capital cottages at entrance to long drive. STABLING, GARAGE, ETC.

WONDERFULLY PRETTY GARDENS.

Double tennis lawn, formal terraced garden with flagged paths and yew hedges,
splendid walled-in kitchen garden, orchard, paddock and woodland : in all about

28 ACRES.

Very confidently recommended by Vendor's Agents, GIDDY & GIDDY, 39A,
Maddox Street, W. 1.



A RELIC OF SHAKESPEARE

OXON AND BUCKS BORDERS (hunting with the Bicester, Whaddon Chase and other packs).—To be SOLD, this quaint old RESIDENCE, formerly an inn, where the FAMOUS POET is said to HAVE WRITTEN "A MID-SUMMER NIGHT'S DREAM." It contains a wealth of old oak, and was recently modernised with consummate skill and care, being entirely unsuited in the process and retaining all its "old world" characteristics. Contains three reception rooms, two bathrooms, seven bedrooms, and three attics; electric light, central heating, independent hot water supply; stabling with four loose boxes, garage for two or three cars; nice gardens, and land of about 67 ACRES.—Personally inspected and recommended by the Vendor's Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



BUCKS

NEAR BLETCHLEY AND WOBURN SANDS.

One-and-a-half miles from station.

A DELIGHTFUL SITUATION high up with pretty views of a nobleman's estate).—To be SOLD, at a low price, a very compact small Freehold RESIDENTIAL and AGRICULTURAL PROPERTY of about 45 ACRES, with this attractive Georgian Residence, in excellent order, approached by drive 150yds. long. Contains hall, four reception rooms, ten bedrooms, bathroom, and good offices; electric light, telephone, modern drainage; well-timbered gardens and grounds of four acres; stabling, living rooms, garage, excellent farmbuildings; about 33 acres of pasture, and some arable. Good hunting, golf two miles.—Full particulars of Messrs. GIDDY and GIDDY, 39A, Maddox Street, W. 1, and Winchester.

BENTALL & HORSLEY

199, PICCADILLY, W.1.

Gerrard 5318

GENTLEMAN'S FARM BARGAIN

WILTS (healthy and favourite locality).—Nearly 300 acres (mostly grass). Wonderfully good HOUSE, upon which thousands have been expended; seven bed, bath; electric light, etc.; model buildings, five cottages. Tithe free. Price only £6,500, representing enormous sacrifice. The most genuine bargain available.

SUSSEX ESTATE BARGAIN

TOWARDS EASTBOURNE.—A beautifully placed ESTATE of about 500 acres in complete ring fence, having a most imposing and beautifully appointed RESIDENCE (about sixteen bed, five bathrooms, etc.) upon which money has been freely expended by present owner. Every modern convenience and comfort; lodges; fine gardens, home farm and sporting woodlands; the whole forming a most complete Estate. Now offered at a reduced and bargain figure.

UNIQUE GEORGIAN HOUSE

HAMPSHIRE.—A fine example of a typical Georgian HOUSE, placed amidst well-kept grounds and miniature parklands; nearly ten acres. First-class order, with modern conveniences; central heating, Co.'s water and gas, telephone, etc.; four reception, ten bed, three bedrooms; lovely old shady grounds and cottage. Owner going abroad and offers at bargain figure.

WORCESTERSHIRE

3 ACRES, £2,750; 53 ACRES, £4,250.

A FAVOURITE LOCALITY, convenient for an important town with all social amenities.—A most attractive little ESTATE, having charming old-fashioned RESIDENCE, upon which £2,000 has lately been expended; two good reception, six bed, bath; electric light; well-kept grounds, with tennis lawn;inery and cottage. Undoubted bargain.

MODEL DAIRY FARM

KENT.—About 130 acres, all grass, having pretty old-fashioned remodelled RESIDENCE, approached by carriage drive; lounge hall, three reception, five bed, splendid bathroom; model dairy buildings with water laid on. Vast sums recently expended. Owner determined to sell. Price only £4,750. Cottages.

Full particulars of these Properties on application to BENTALL & HORSLEY, as above.

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1.

Branches: Castle Street, Shrewsbury. The Quadrant, Hendon. The Square, Stow-on-the-Wold.
Telephone: Grosvenor 1267 (3 lines). Telegrams: Audconsan, Audley, London.

BY DIRECTION OF MRS. MULLINS.

HEREFORDSHIRE

Magnificent position. Lovely views. Four-and-a-half miles Ledbury. Ten miles Hereford.



Full details from the Solicitors, Messrs. ARKLE & DARRISHIRE, 13, Union Court, Castle Street, Liverpool; or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, London, W. 1.

OLD CASTLE, LEDBURY.

comprising the OLD FARMHOUSE, added to and modernised, and containing
Ten bedrooms, two bathrooms, fine lounge and three other reception rooms, etc.

LIGHTING. GOOD WATER. PHONE. CENTRAL HEATING.

STABLING AND USEFUL OUTBUILDINGS.

LOVELY GROUNDS, with tennis lawn, kitchen garden, orchards and paddocks, etc.; in all about

NINE ACRES.

For SALE Privately or by AUCTION at the London Auction Mart, on April 15th, 1926.

THIS SPLENDID RESIDENCE FOR SALE.

Situated at Craig-y-Don, the most select part of

LLANDUDNO

A first-class situation and building for Sanatorium, Nursing Home or Private Residence, beautifully built about twelve years ago; lovely views from every window.

TENNIS LAWN.

GARAGE.

Stands in own grounds.

3,000 YARDS, FREEHOLD.

Apply for permission to view, and all particulars, to PHILLIPS, "The Poplars," Gravelly Hill, Birmingham.



LAND AND
ESTATE AGENTS.

Telephone 21



PICKED POSITION IN HAMPSHIRE (320ft. up; grand views).—FREEHOLD COUNTRY PROPERTY of about 24 acres. The Residence is approached by a long carriage drive; southern aspect; three reception rooms, ten bed and dressing rooms, three bathrooms, usual offices; artificial lighting, good water supply; stabling, garage, lodge entrance; exquisite gardens and pastureland. —Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 283.)

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gud: sons."



HAMPSHIRE.—For SALE, a gentleman's ESTATE in miniature; good hunting district, fishing and shooting usually obtainable. Residence of character, containing good hall, four reception rooms, twelve bed and dressing rooms, four bathrooms, complete domestic offices with servants' hall, etc.; electric light, good water supply. The Residence is in first-class order throughout; stabling, garage, model homestead and four cottages; pleasure grounds with tennis and croquet lawns and other attractive features, well-timbered parkland and downland of about 170 acres.—Details available of GUDGEON & SONS, Winchester.



SOUTH HAMPSHIRE (sunny position, rural and unspoilt district; capital hunting and shooting available; within short drive of a market town, station, etc., and about eight miles from Winchester).—Four reception rooms, twelve bed and dressing rooms, bathroom, ample domestic offices; Company's water; stabling, garage, two cottages; pleasure grounds of unusual variety, productive kitchen garden. The Residence is approached by two long carriage drives; beautiful parklands of about 109 acres.—Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 70.)

'Phone:
Grosvenor 3326.
Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:
Watford
687 and 688.



LOW PRICE FOR QUICK SALE.
HERTS (45 minutes from Town).—For SALE, this charming little PROPERTY, on high ground, close to village, etc.; five bed, bath, three sitting rooms; garage and outbuildings; tennis lawn, kitchen garden, orchard; about TWO ACRES, with further four acres if desired. Inspected and recommended.

BISHOP'S STORTFORD.—Well-appointed modern HOUSE for SALE, with about 190 acres; eight bed, two bath, three sitting rooms; bungalow, cottage, farmery, stabling; all modern conveniences.

CHILTERN HILLS.—For SALE, exceptionally attractive HOUSE, amidst delightful surroundings; studio, full-sized billiard room, large living room, five bed, bathroom; tennis court, and prettily laid-out gardens.

HERTS (near Knebworth).—To LET. Unfurnished, very attractive HOUSE in well-timbered grounds, two-and-a-half acres; five bed, two bath, four sitting rooms; garage, man's room; electric light. Rent £105 per annum; reduced premium.

ELEVEN MILES EXETER.—£4,750 will be accepted for delightfully situated HOUSE, in midst of park of over 100 acres; lodge, cottage, etc. A wonderful bargain. Inspected.

CONSTABLE COUNTRY.—A mass of old oak beams and full of quaint features. To be SOLD, a wonderful old HOUSE and 50 acres; five bed, bath, three reception; old picturesque cottage included; farmery, etc. Low price. (7294.)



THE ABOVE UNIQUE OLD HOUSE to be LET. Furnished, preferably for a year or longer, but a summer let would be considered; eight miles from the coast, 50 miles south of Town; fifteen bed, three bath, magnificent ballroom or banquet hall, etc.; stabling, garage, etc. Inspected.

ROGERS, CHAPMAN & THOMAS

37, BRUTON STREET, NEW BOND STREET, W. 1

SURREY

ABOUT 30 MINUTES FROM LONDON AND CLOSE TO STATION.

GENUINE OLD FARMHOUSE RESIDENCE containing

MANY FASCINATING FEATURES, including

DELIGHTFUL OLD OAK BEAMS AND OPEN FIREPLACES.

Six bedrooms, bathroom, three reception rooms, and charming lounge.

ELECTRIC LIGHT. COMPANY'S WATER. MAIN DRAINAGE.

COTTAGE WITH GARAGE. TELEPHONE.

Charming well laid-out GROUNDS, with lawns, pergolas, flower and kitchen gardens; in all about

ONE-AND-A-QUARTER ACRES.

FOR SALE BY AUCTION AT AN EARLY DATE.



HANKINSON & SON
LAND AND ESTATE AGENTS,
'Phone 1307. BOURNEMOUTH.

A CHARMING COTTAGE HOME
in picturesque natural grounds.



On the outskirts of a small South Hants town, close to golf and yacht anchorage; accommodation: two large reception, three bedrooms, bathroom, kitchen, etc.; old cottage now used as billiard room; garage; Co.'s electric light, gas and water, septic tank drainage; tennis court and pretty grounds of one-and-a-quarter acres. FREEHOLD, £3,000.

MESSRS. CRONK
ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 10, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

A COUNTRY VICARAGE, near Sevenoaks, occupying a prominent position on the southern slope of a hill, and standing in about SIX ACRES of matured grounds; close to two golf links. Twelve bed and dressing rooms, three bathrooms, and four reception rooms; garage and stabling; main drainage and Company's water. LOW PRICE for immediate SALE.—Full particulars of Messrs. CRONK, as above. (7296.)

KENT, NEAR SEVENOAKS.

A STately QUEEN ANNE RESIDENCE, standing in a finely timbered park, and occupying a splendid position, over 500ft. above sea level, with magnificent views; only one-and-a-half miles from a main line station; lounge hall, four reception rooms, billiard room, fifteen principal bed and dressing rooms, five bathrooms, ample servants' accommodation. Radiators throughout, electric light, telephone; lodge, garage, stabling.

Beautiful pleasure grounds. Hunting.
OVER 140 ACRES, OR WITH 20 ACRES.

TO BE SOLD.

LET, UNFURNISHED, OR PARTLY FURNISHED. Full particulars from the Agents, Messrs. CRONK, as above.

WHATLEY, HILL & CO.
Agents for COUNTRY HOUSES and ESTATES
24, RYDER STREET, ST. JAMES'S, S.W. 1



BUCKS.—For SALE, a most charming COUNTRY HOUSE, high up, south aspect; beautiful garden with crazy paths, lily ponds and fountains, hard tennis court; accommodation, hall, dining room, drawing room, 30ft. by 20ft., oak panelling, six bedrooms, two bathrooms; electric light, good water supply, modern drainage, telephone; garage with rooms over, stables, cottage, farm-buildings and about 100 acres; would be sold with less land; Freehold.—Full particulars from the Agents, Messrs. WHATLEY, HILL & CO., 24, Ryder Street, St. James's, S.W. 1.

Telephone:

Prosever 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:

"Submit, London."

BETWEEN SEVENOAKS AND PENSHURST



"OAKHURST,"
HILDENBOROUGH.

TWO MILES FROM THE
NEW GOLF COURSE AT
KNOLE.

ONE-AND-A-QUARTER
MILES FROM MAIN
LINE STATION.

40 MINUTES' RAIL.

300FT. ABOVE SEA.



A glimpse in the woods.

A DELIGHTFULLY TIMBERED MINIATURE ESTATE OF 50 ACRES, with picturesque residence, in excellent order, occupying a delightful situation, with wide views. The approach is by a carriage drive with lodge at entrance, and the accommodation includes panelled lounge, three reception, billiard, eleven bed, two bathrooms, etc.; ELECTRIC LIGHT throughout, HEATING, TELEPHONE, CO.'S WATER, MODERN DRAINAGE; garage, small home farm; matured well-timbered garden, two tennis courts, rose garden, walled kitchen garden, park, pasture and woods. FREEHOLD. Price reduced to £7,500 for the whole. Confidently recommended as THE CHEAPEST PROPERTY IN THE MARKET.—Auctioneers, CURTIS & HENSON, 5, Mount Street, W.1.

GLORIOUS WEST SUSSEX

MIDHURST AND PETWORTH.

Adjacent to lovely heather-clad commons and extensive pinewoods. SANDY SOIL. CLOSE TO THE DOWNS. REMARKABLY HEALTHY. UNUSUALLY CHARMING RESIDENTIAL PROPERTY, long AVENUE DRIVE with lodge, STONE-MULLIONED RESIDENCE, occupying magnificent position amidst perfectly ideal and beautifully wooded surroundings. FIVE RECEPTION, FOURTEEN BEDROOMS, TWO BATHROOMS; LUXURIOUSLY APPOINTED; RICHLY-CARVED PANELLING; GAS, CENTRAL HEATING, EXCELLENT WATER SUPPLY; stabling and garage, cottage; lovely grounds of natural growth, the greater part of which are beautiful pinewoods intersected by rhododendron avenues, coppice woods full of wild flowers, trout stream, walled-in kitchen garden, orchard, tennis lawns, paddock; in all ABOUT 112 ACRES. FOR SALE, OR WOULD BE LET, FURNISHED.

Hunting, polo and golf, shooting and fishing.—CURTIS & HENSON, 5, Mount Street, W.1.

HERTS AND MIDDLESEX

Adjacent to hundreds of acres of lovely woods and common lands. FIFTEEN MILES OUT.

DELIGHTFUL OLD-FASHIONED RESIDENCE, upon which great sums have recently been spent; SPLENDID ORDER, EVERY LUXURY, READY TO STEP INTO, magnificent position, 500FT. UP, SOUTHWEST ASPECT; light soil, well secluded, carriage drive; FIVE RECEPTION, SIXTEEN BEDROOMS; SIX BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; Co's water and gas, modern drainage; stabling and garage; two cottages; laundry with drying ground. CHARMING PLEASURE GROUNDS, handsome old timber, tennis lawns, prolific kitchen garden and orchards, squash racket court, meadowland; in all nearly SIX ACRES. For SALE, or might Let, Unfurnished; first-class golf.—Strongly recommended, CURTIS & HENSON, 5, Mount Street, W.1.

ASHDOWN FOREST

Easy access of the golf links, in a perfectly rural situation; only about one hour's rail from London.



"BROCKWORTH," HARTFIELD.

VERY COMPLETE RESIDENTIAL PROPERTY, with finely fitted RESIDENCE occupying a magnificent position 300ft. above sea, facing due south, with wonderful panoramic views over the forest. It is right away from the road, approached by a drive, and contains spacious lounge, four reception, twelve good bedrooms, two bathrooms, servants' hall and offices. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. New garage and stabling, loose boxes and, quite away from the Residence, MODEL HOME FARM with charming old-world half-timbered farmhouse, three cottages. WELL-MATURED AND FINELY TIMBERED GARDENS, intersected by stone-flagged paths and terraces, tennis and croquet lawns, rock garden, orchard, kitchen garden, land mainly excellent grass.

FOR SALE WITH 40 ACRES FOR £9,500, OR WITH HOME FARM, IN ALL 188 ACRES.

Personally inspected and strongly recommended by the Auctioneers, CURTIS & HENSON, 5, Mount Street, W.1.

BETWEEN TONBRIDGE & MAIDSTONE

27 MILES FROM LONDON, BY NEW ARTERIAL ROAD.

"SWAYHORNE," MEREWORTH.

A SUBSTANTIALLY-BUILT RESIDENCE of the GEORGIAN PERIOD, 300FT. ABOVE SEA LEVEL, facing south, with excellent views; containing three reception, eight bedrooms, bath; CO.'S WATER, SANDROCK SOIL; garage, stabling, excellent cottage, gardens and lawns; VALUABLE FRUIT AND NUT PLANTATION; in all about ELEVEN ACRES, all in first-class order. If not previously Sold, will be offered by AUCTION by CURTIS & HENSON, 5, Mount Street, W.1.

HIGH ON THE COTSWOLDS

TWO HOURS' RAIL.

CHARMING OLD STONE-BUILT RESIDENCE, full of old oak beams, original open fireplaces; beautifully situated 500FT. ABOVE SEA LEVEL, magnificent views; THREE RECEPTION, SEVEN BEDROOMS, FIFTED BATHROOM; ELECTRIC LIGHT, AMPLE WATER SUPPLY, MODERN DRAINAGE; picturesque gardens, substantial model farm for pedigree herd, lighted throughout by electricity; balliff's house, small second farm, prolific orchards, four cottages; valuable pastureland (famous in district), productive arable, the whole being pipe-drained, exceedingly rich and in good heart; in all ABOUT 450 ACRES (or divided). Hunting, shooting and fishing.—CURTIS & HENSON, 5, Mount Street, W.1.

THREE MILES FROM OXFORD

PERFECTLY CHARMING RESIDENTIAL PROPERTY.

SOMETHING ALTOGETHER UNIQUE, occupying magnificent situation

400FT. ABOVE SEA LEVEL ON SANDSTONE SOIL, with extensive southern views. An

OUTSTANDING EXAMPLE OF A XVTH CENTURY BUILDING, preserving all the old characteristic features.



MASSIVE OAK TIMBERS, OPEN FIREPLACES, PANELLING, FLOORING, ETC., ORIGINAL STONE SLAB ROOF, LATTICED WINDOWS, QUIANT CHIMNEYS AND DORMER WINDOWS.

GREAT HALL, with gallery, THREE RECEPTION, NINE BEDROOMS, six having lavatory basins, THREE BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING TELEPHONE, EXCELLENT WATER. TWO GARAGES. HARD TENNIS COURT.

Delightful gardens laid out by eminent architect, rose garden, stone-paved and grass walks, water garden, old stone walls, pergolas and paddock; in all about

TWELVE ACRES.

FOR SALE. Strongly recommended from personal knowledge.—CURTIS and HENSON, 5, Mount Street, W.1.



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

GRAND POSITION. MAGNIFICENT VIEWS.



BERKS AND HANTS BORDERS.—Approached by drive, this exceptionally well-fitted and appointed RESIDENCE contains lounge hall, three reception, three bath, fifteen bed and dressing rooms and capital domestic offices.

Stabling, garage, men's rooms, three cottages. Electric light, central heating, constant hot water, telephone. South aspect. Gravel sub-soil.

Charming gardens and grounds and well-timbered pastureland; in all about

24 ACRES.
FOR SALE.

Full details from the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4261.)

A GENUINE BARGAIN.

WORCS. AND GLOS. BORDERS.

High up, near village, two miles from town and station.

THE RESIDENCE in excellent order throughout, contains three reception, bath, eleven bedrooms and good offices; electric light, excellent water supply; stabling for six, garage, three cottages, farmbuildings; very valuable pastureland; in all about 100 ACRES. Hunting, shooting, fishing, all available. For SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (7803.)

NEARLY ADJOINING GOLF COURSE.

SURREY HILLS.—Modern up-to-date well-appointed RESIDENCE, approached by drive and surrounded by delightfully laid-out grounds of over

FIVE ACRES.

containing three reception, three bath, nine bedrooms, and usual offices.

Large garage with good flat over; magnificent position, south aspect, grand views; sandy soil; electric light, water, gas and drainage.

FOR SALE.—Inspected and confidently recommended by GEO. TROLLOPE & SONS, 25, Mount St., W.1. (A 1849.)



OXSHOTT.

Wonderfully situated and commanding views of unrivalled beauty.

THE RESIDENCE contains lounge, billiards and three reception, three bath, twelve bed and dressing rooms with complete offices.

MAIN ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING, TELEPHONE.

Charming pleasure grounds, model farmery, cottages, and park-like meadows, altogether about

60 ACRES. FOR SALE.

Full details Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (1736.)

SALE URGENT. PRICE REDUCED.

NEAR COUNTY TOWN WITH EXCELLENT SCHOOL.

DEVON.—Well appointed up-to-date RESIDENCE, with four reception, two bath, and ten bedrooms ON TWO FLOORS ONLY.

Electric light, gas, central heating, constant hot water. High up, lovely views, south aspect; stabling, farm-house, three cottages; 33 ACRES. FOR SALE.

Confidently recommended by GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (A 7123.)

WILTS (occupying a fine position 400ft. up; one mile from old-world country town).—Picturesque old HOUSE, with stone-tiled roof, approached by long drive, and containing three reception, bath, eight bedrooms, etc.; cottage, stabling and useful buildings; beautifully timbered old gardens and grounds of nearly NINE ACRES.

NEAR DOWNS AND GALLOPS.

£4,500. Freehold, or near offer.—Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (3863.)

NORTH HERTFORDSHIRE.

400ft. above sea, commanding extensive views.

OLD—FASHIONED RESIDENCE, in park and woodlands of 130 acres; two drives, three lodges; eighteen bed, two bath, three reception and billiard room; electric light, modern drainage; stabling, garage; attractive gardens.

HUNTING.

GOLF.

PRICE £12,500 (OR NEAR OFFER).

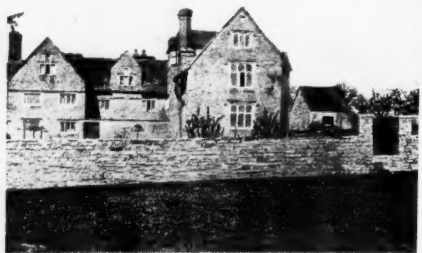
Personally inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4157.)

£3,500.—SURREY (near the HOG'S BACK; eight miles from Guildford).—Low-built MODERN HOUSE, 300ft. above sea, sandy soil.

Ten bed, bath, three reception rooms; gas; stabling, garage, cottage.

NINE-AND-A-HALF ACRES.

Personally inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1818.)



SALOP AND HEREFORD BORDERS (amidst picturesque scenery; approached by long drive).—This beautiful XVTH CENTURY MANOR HOUSE contains

Old oak panelling, beams, rafters and polished floors. Three reception, three bath, ten bed and dressing rooms with usual offices; exceptionally well-arranged farm-buildings in centre of Estate, which comprises

175 ACRES

of rich well-watered pastureland, suitable for

PEDIGREE STOCK OR DAIRY FARM.
FOR SALE.

Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7934.)

One of the Lesser Country Houses described in COUNTRY LIFE.

UNIQUE XVTH CENTURY OAK-TIMBERED RESIDENCE



This perfect example of the period, carefully restored, added to, and modernised, contains lounge hall, three reception, bath, seven bedrooms, etc. THE GARDENS AND GROUNDS, developed with exquisite taste and skill, are about

SEVEN ACRES.

High up, south aspect; picturesque views over a wide area.

ALTOGETHER A FASCINATING PROPERTY UPON WHICH LARGE SUMS OF MONEY HAVE BEEN EXPENDED.

Within daily reach of Town and easy motoring distance of the Royal Ashdown Forest Golf Links.

FOR SALE.

Apply GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2150.)

SUSSEX AND SURREY BORDERS.—Charming old-world HOUSE, on a southern slope; centrally placed in gardens and lands of

118 ACRES.

Eleven bed, two baths, four reception rooms; electric light, engine-pumped water, telephone; hard court; farmery and cottage; main line station four miles, London one hour.

FOR SALE.

Personally inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2746.)

NEAR TUNBRIDGE WELLS.

Daily reach of Town. Overlooking a common.



QUEEN ANNE HOUSE IN EXCELLENT ORDER; eleven bed, three baths, fine suite of four reception rooms.

Company's electric light, water and gas, main drainage; central heating; stabling, garage, two cottages.

CHARMING GARDENS, with new hard court.

TEN ACRES.

Station one-and-a-half miles.

FOR SALE.

Personally inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2173.)

A FEW MILES FROM THE SOUTH COAST.

CHARMING GEORGIAN HOUSE, in well-timbered OLD GARDENS and park-like grassland of 21 ACRES.

Twelve bed, bath, four reception rooms. Company's water. Lighting. Telephone.

STABLING. GARAGE. TWO COTTAGES. Station one mile.

FOR SALE.—Personally inspected and recommended by Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (2748.)

FINE PREPARATORY SCHOOL.

SUSSEX COAST (occupying an elevated position and commanding charming views).—The HOUSE, which is only about a mile from the sea, is approached by drive, and contains two reception, study, three classrooms, three baths, fourteen bedrooms and offices.

SURROUNDED BY GARDENS AND PLAYING FIELDS of about

SIX ACRES.

Further land if required. Adjoining golf links. Price and further details from GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (C 2750.)

SUSSEX.

£325 PER ANNUM. NO PREMIUM.



NEAR TUNBRIDGE WELLS, high up, lovely views; up to date, well fitted, and containing four reception, three bath, eleven bedrooms, etc.; stabling, garage, lodge.

SIX ACRES.

Inspected and recommended by GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (A 2350.)

SUSSEX COAST (on outskirts of small town, on high ground; one mile from sea).—Well-fitted RESIDENCE, standing in gardens and grounds of over AN ACRE, containing three reception, tiled bath, seven bed and dressing rooms and usual offices; capital cottage.

NEAR DOWNS AND GOLF LINKS.

Only £4,000. Freehold, or offer.—Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2751.)

RENT ON LEASE, UNFURNISHED, £350 per annum.

WEST SUSSEX.—Well-fitted up-to-date RESIDENCE, in thoroughly good order, with three reception, several baths, fourteen bedrooms, etc.; two cottages, garage, stabling, etc.; gardens and grounds about FOURTEEN ACRES.

Hunting with Lord Leconfield's Hounds.

Full details from the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.

Telegrams:

"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

Telephone

Grosvenor 2130
" 2131

ON THE BORDERS OF SOMERSET AND WILTSHIRE

SEVEN MILES FROM BATH.

TO BE SOLD.

THIS FINELY PROPORTIONED RESIDENCE, part of which dates from the time of CHARLES I., WITH MODERN ADDITIONS IN HARMONY, built of Bath stone and presenting a MOST ATTRACTIVE EXTERIOR, and a comfortable home in its interior, arrangements, standing in a PARK of about

50 ACRES.

Facing south and west, and enjoying delightful views, at an altitude of about 354ft. above sea level.

ACCOMMODATION PROVIDES: Ten principal bed and dressing rooms, six or seven servants' bedrooms, four bathrooms, magnificent billiard lounge, four reception rooms, and excellent domestic offices.

The HOUSE is replete with every modern convenience.

Electric light, central heating, modern drainage on the septic tank principal, Company's water and gas, telephone.

Large GARAGE for four cars, and the usual outhouses.

There are in addition six cottages with the Property, all in good order. The GARDENS are delightfully disposed and well matured, and include rose garden, teak pergola, summer-house, orangery, range of glasshouses, tennis, croquet and other lawns; extending with the parklands to about

50 ACRES.

The FREEHOLD TO BE SOLD, and unless Sold by Private Treaty will be offered for SALE by AUCTION in the early spring.

For further particulars apply to the Agents, JOLLY and SON, LTD., of Bath; or JOHN D. WOOD & CO., 6, Mount Street, Grosvenor Square, London, W. 1, who have inspected and strongly recommend the property. (60,748.)



GLORIOUS VIEWS OVER THE
SUSSEX WEALD

High and healthy situation; easy access to the sea; in excellent order throughout, having been entirely redecorated and modernised a few years ago.

OLD RED BRICK QUEEN ANNE RESIDENCE, standing in delightful grounds and well-timbered parklands, sloping away to the south-east and west, with old-world garden and wooded dells and walled kitchen garden, two tennis courts; grass walks with beautiful herbaceous borders.

Fifteen bed and dressing rooms, three bathrooms, square hall, oak-panelled smoking room, beautifully appointed dining and drawing rooms, study, ample and convenient domestic offices. Electric light, heating, Company's water, telephone. Home farm and five cottages, garage, and chauffeur's house. To be SOLD with about 81 or 20 ACRES.—Strongly recommended by the Agents, Messrs. JOHN D. Wood and Co., 6, Mount Street, London, W. 1. (30,736.)



40 MILES FROM LONDON G.E. Ry.
(ABOUT ONE HOUR).

ATTRACTIVE ELIZABETHAN-STYLE RESIDENCE, standing on gravel subsoil with south aspect, and commands

LOVELY VIEWS OVER UNDULATING PARKLAND.

Twelve bed, good reception rooms; central heating, lighting, first-rate water supply, modern drainage, telephone; stabling, garage, four cottages.

Well-timbered GARDENS AND GROUNDS, and pasture; in all about 42 ACRES.

TO BE SOLD AT MOST MODERATE PRICE.

Further particulars on application to the Agents, JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (81,459.)

SUSSEX

Romfont and East Grinstead (between); close to station.

VERY COMFORTABLE RESIDENCE, secluded in richly timbered and shrubbed grounds, together with

FOURTEEN ACRES, or with farmhouse and buildings of 42 ACRES.

Thirteen bed, three bath, central hall, four reception rooms.

Gas, central heating, Company's water, telephone.

Stabling, garage, two cottages; tennis lawn, woodlands; golf, hunting, etc.

TO BE SOLD, PRICE £6,000 OR £8,000.

Inspected and recommended by Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. (31,398.)

SURREY

LOVELY VIEWS TO THE HOG'S BACK.

45 minutes from London; adjoining noted golf links.

ATTRACTIVE RESIDENCE, approached by long carriage drive with lodge entrance, and containing:

Eleven bed, two bath and five reception rooms.

Electric light.

Central heating.

Telephone.

Company's water.

Inexpensive grounds and beautifully timbered parkland; in all about

21 ACRES.

FOR SALE AT A VERY REASONABLE PRICE.

Full particulars of Messrs. JOHN D. WOOD & Co. (20,857.)

SURREY

NEAR GOLF. 45 MINUTES LONDON.

FINE OLD XVITH CENTURY HOUSE.

added to and improved in excellent taste by well-known architect, built of red brick with tiled roof, and standing on light soil; eleven bed and dressing rooms, three bathrooms, square hall, oak-panelled billiard and three reception rooms; garage, stabling; electric light, Company's gas and water, telephone; three good cottages; delightful old-world gardens with cut yews, tennis and croquet lawns, shaded by fine old elms and spruce, with numerous fruit trees. To be SOLD with

ABOUT EIGHTEEN ACRES.

Photographs, plan and further particulars on application to the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have personally inspected and can strongly recommend the property. (20,776.)



SUSSEX

ONE MILE FROM MAIN LINE STATION.

A CAPITAL PIG AND POULTRY FARM, COMPRISING ABOUT 36 ACRES OF GRASSLAND.

GENTLEMAN'S HOUSE with three bed, well-fitted bath, and two reception rooms, capital offices. Also picturesque old cottage with six rooms, and another cottage. Electric light and Company's water. Attached to the farm is a valuable retail milk round.

PRICE £5,250

FOR WHOLE, OR £2,000 FOR HOUSE AND ABOUT THREE ACRES.

Photos and full particulars of Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1. (30,804.)

BETWEEN BANBURY AND OXFORD

A FEW MINUTES' WALK FROM VILLAGE AND MAIN LINE STATION

BEAUTIFULLY BUILT AND EQUIPPED TUDOR-STYLE
RESIDENCE,

facing S. and E., standing about 400FT. UP

on ironstone, and approached by carriage drive.

Hall, two reception six bed, bath, linen cupboard, labour-saving fittings throughout.

Company's gas, excellent water, modern drainage.

Hunting stabling, garage, paddock, full sized tennis court, orchard and walled kitchen garden; just over

FOUR ACRES

Inspected and highly recommended by the Agents, Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. (50,906.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF MRS. SAUER.

BUCKS*On a favourite reach of the Thames. Ten minutes' walk from Bourne End Station.*

THE HISTORICAL FREEHOLD RESIDENTIAL PROPERTY,
"MERLAWE ABBEY," BOURNE END.



THE RESIDENCE occupies part of the site of an ancient Benedictine Priory, the ruins of which are in the grounds, and contains lounge hall, three reception rooms, four bedrooms, two bathrooms and complete offices; Annex with five good living or bedrooms, bathroom and offices; *Company's electric light and water, telephone; garage for three cars, stabling.*

OLD-WORLD PLEASURE GROUNDS well above and bounded by a backwater leading to the Thames, beautifully-timbered and containing broad lawns, rose garden with lily pond, herbaceous borders, kitchen garden with peach houses and two excellent orchards; boathouse with gardener's flat above. The Property, which is well above water level, is unaffected by the highest floods, and extends to over THREE-AND-A-HALF ACRES. To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. LAWRENCE WEBSTER, MESSER & NICHOLLS, 14, Old Jewry Chambers, London, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

BY DIRECTION OF MRS. JACKSON.

SUSSEX COAST (NEAR)

Three miles from Battle. Three miles from Hastings. 400ft. above sea level.
THE FREEHOLD RESIDENTIAL PROPERTY, WYCHNOUR, BATTLE.



A PICTURESQUE STONE-BUILT HOUSE, standing on high ground and enjoying wide panoramic views of the sea coast and country-side extending to Beachy Head. It contains vestibule, lounge hall, three reception rooms, eight bedrooms, bathroom, and excellent offices. Ample water supply; house wired for electricity; central heating; telephone; stabling and two garages; two cottages. SHELTERED PLEASURE GROUNDS with tennis lawn, meadowland and orchard, in all about

SIX-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday April 15th, 1926, at 2.30 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. LOVEL, SMEATHMAN & SON, Hemel Hempstead, Herts.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent.

SURREY.*Between Guildford and Horsham.*

TO BE SOLD, FREEHOLD, the above brick and tiled BUNGALOW RESIDENCE, in delightful surroundings, adjacent to a large private Estate. Two reception rooms, three or more bedrooms, bathroom and offices.

Electric light. Company's water. Drainage. Telephone.
Garage for two cars. Poultry houses and sheds.
Pleasure and kitchen gardens, two fields and five acres of wood; in all

TWELVE ACRES.

In perfect order throughout. Cost over £4,000. Will take £3,000. Furniture can be purchased.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,368.)

RYE.*Two miles from the Sea.*

TO BE SOLD.

Well-arranged RESIDENCE of Georgian and Queen Anne characteristics, recently remodelled and decorated throughout at great cost. High above sea level, facing south, with beautiful view.

Hall, two reception rooms, six bedrooms, day and night nurseries, two bathrooms, kitchen and offices. House wired for electric light; gas laid on; *Company's water; main drainage.*

Garage for two cars with flat over, comprising sitting room, two bedrooms, bathroom, etc.
Small but attractive garden arranged in three terraces. The well-known Golf Course is within easy reach, and there is good bathing at Camber.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (20,870.)

FRINTON-ON-SEA.*On the Esplanade.*

Occupying one of the best positions in Frinton with sea views from every room. Modern brick and tiled detached HOUSE, containing three reception rooms, seven bedrooms, bathroom, etc.

Electric light. Company's water and gas. Main drainage. Telephone.

The grounds are surrounded by a dwarf wall and by high hedges and trees, rock garden, shrubbery, crazy paving, lawn and well-stocked kitchen garden; in all over

AN ACRE.

Close to eighteen half hole golf course.

PRICE, FREEHOLD, £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,429.)

SOUTH DEVON.*Between Torquay and Dartmouth, one-and-a-half miles from a Station.*

A comfortable brick and slated RESIDENCE, containing four reception rooms, nine bed and dressing rooms, bathroom and offices.

Central heating. Gas. Company's water.

Garage. Entrance lodge.

Well-stocked vegetable and flower gardens, greenhouses and tennis court; in all about

TWO ACRES.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,415.)

ISLE OF WIGHT*BETWEEN RYDE AND SEAVIEW; in one of the loveliest positions in the island, with wonderful views of the Solent.*

TO BE SOLD, A FREEHOLD MARINE PROPERTY with a well built RESIDENCE, delightfully placed, in lovely old grounds which slope gently to the sea wall.



THE HOUSE, built in 1828 of stone, faces south, and contains five reception rooms, billiard room, seventeen bed and dressing rooms, three bathrooms, and adequate offices.

Electric light, central heating, gas, abundant water, telephone; squash racquet court; stabling for seven, garages, four cottages, farmbuildings. Heavily timbered grounds, wide spreading lawns, two tennis courts, extensive woodland walks, productive walled kitchen garden, glasshouses, enclosures of pasture; the whole embracing an area of

32½ ACRES.

THERE IS A FRONTAGE TO THE SEA WALL OF ABOUT 900FT.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,307.)

BY DIRECTION OF MRS. DAWBARN.

KENT*One-and-a-half miles from Fackham and Mersham Stations; 25 miles from London*

THE FREEHOLD BUNGALOW RESIDENCE,
"THE YEWS," LONGFIELD.



300ft. above sea level in wooded undulating country and facing South. The House contains lounge, drawing and dining rooms, eight bed and dressing rooms, two bathrooms, and excellent offices.

Company's water. Telephone. Modern drainage. House wired for electric light.
Garage. WELL-PLANNED GARDENS, with lawns, pergolas, and fruit plantation; IN ALL ABOUT TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. ROBERTS, SEYD, JACKMAN & FALCK, 58, Margaret Street, W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Telephones:

314 Mayfair (8 lines).
3066 " " "
146 Central, Edinburgh
2716 " Glasgow
17 Ashford.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

Mrs. E. M. Grove-Grady, deceased.

CROWBOROUGH BEACON,
SUSSEX.

THE ATTRACTIVE FREEHOLD PRO-
PERTY, known as

WOODSIDE, MYRTLE ROAD, CROWBOROUGH,

comprising a pretty detached house, containing
octagonal hall, two reception rooms, four bedrooms,
bathroom and g.f. offices; large garden; site for garage;
upwards of a

THIRD OF AN ACRE IN ALL.

BRACKETT & SONS will SELL the above at the
Swan Hotel, Tunbridge Wells, on Friday, April 16th,
1926, at 4 o'clock in the afternoon precisely, unless
previously disposed of by Private Treaty.

Particulars and conditions of sale may be obtained
of the Auctioneers, as above; or Messrs. PENNINGTON
and SON, Solicitors, 64, Lincoln's Inn Fields, W.C. 2.



£4,750 (Ashdown Forest near).—An attractive
Freehold PROPERTY, comprising de-
tached red brick Residence, containing lounge hall, four
reception rooms, ten bedrooms, dressing room, bathroom,
and g.f. offices, including servants' hall; electric light;
garage, four-roomed dwelling; and about 5a. 1r. 0p. of
prettily wooded grounds. (Fo. 31,821.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSILO, LONDON."

NEAR HUNTINGDON

ATTRACTIVE OLD-WORLD PROPERTY.

GRAVEL SOIL.

HUNTING. FISHING. GOLF.

BARGAIN PRICE FOR QUICK SALE.

TWO-AND-A-HALF ACRES.

Six bedrooms, two bathrooms, three reception rooms,
good domestic offices; garage.

EVERY CONVENIENCE.

ELECTRIC LIGHT. MAIN DRAINAGE.
GOOD WATER.

PICTURESQUE GROUNDS, including TWO TENNIS
COURTS, flower garden, kitchen garden, etc.

RECOMMENDED. (5902.)



ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

ESTATE AGENTS
AND
AUCTIONEERS.

F. D. IBBETT & CO., F.A.I.

SEVENOAKS,
KENT.

Phone: Sevenoaks 147.

BY ORDER OF THE EXECUTORS OF THE LATE R. D. TURNER, ESQ.

IGHTHAM (NEAR SEVENOAKS), KENT.

IN A FAVOURITE PART OF THE COUNTY AND ONLY ABOUT 20 MILES FROM LONDON.

THE MAINFIELD ESTATE.

A UNIQUE FREEHOLD RESI-
DENTIAL PROPERTY.—The principal
Residence contains nine bed and dressing
rooms, two bathrooms, three large reception
rooms, galleried lounge hall, conservatory,
GARAGE, STABLES, ENTRANCE LODGE.

Matured but inexpensive

PLEASURE GROUNDS.

THE HOME FARM (adjoining), with an
attractive, old-fashioned Residence, recently
modernised.

MODEL BUILDINGS AND COTTAGES

AND BUNGALOW RESIDENCE; and in all

ABOUT 75 ACRES;

principally parklike meadowland, containing
many matured examples of ornamental and
timber trees.



Very long road frontages, affording many valuable BUILDING SITES, for which there is an increasing demand.
Also adjoining A SMALLHOLDING of ten acres, partly planted with fruit and containing a valuable deposit of building
sand, and a detached Residence known as "The Firs."

FOR SALE by AUCTION (as a whole or in Lots), at the Royal Crown Hotel, Sevenoaks, on April 19th, 1926 (if not
previously sold by Private Treaty).

Further particulars may be obtained of Messrs. CRONK, Estate Agents, Sevenoaks, and 1B, King Street, St. James's,
S.W. 1; or of Messrs. F. D. IBBETT & CO., F.A.I., Auctioneers and Estate Agents, Sevenoaks (and Oxted, Surrey).
Solicitors, Messrs. STONE, SIMPSON & MASON, 23, Church Road, Tunbridge Wells.

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).



CHIPSTEAD (Surrey; in glorious position, over
500ft. up, lovely views; close to the charming old
village; station under a mile; City seventeen miles;
Walton Heath Golf Links near).—This choice RESI-
DENTIAL PROPERTY, known as "Elmore," adjoining
Shabden Park, comprising a very substantially built
Residence, containing some twelve bedrooms, two bath-
rooms, billiard and three reception rooms, fine old carved
oak panelling and ample ground floor offices, with lodge,
four cottages, farmery, ample garage and stabling; electric
light, telephone, wireless; all in excellent order. The
PLEASURE GROUNDS are beautifully laid out, park-like
pasturelands; in all nearly 26 ACRES, all with vacant
possession. To be SOLD.—For particulars apply to
Messrs. HARRIE STACEY & SON, as above.

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BOURNEMOUTH. (EIGHT OFFICES.)

DORSET COAST.



AN IDEAL PROPERTY, occupying beautiful
position on a Poole Harbour Headland; first-class
modern construction and equipment; uninterrupted out-
look over hills and harbour, immediate access to sea;
four reception, eight bedrooms, two bathrooms; central
heating, main drainage, gas, electric light; large garage
and gardens. Freehold, £7,000, or reasonable offer.

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WILL BE SENT ON APPLICATION.



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NORTH COTSWOLDS (good hunting centre; close
to historical old market town and six miles from
Cheltenham Polo Ground and Race Course; 350ft. above
sea level; south aspect; lovely views).—The above Cotswold
stone-built RESIDENCE, comprising lounge hall, three
reception rooms, eight bed and dressing rooms, billiard room,
two bathrooms, excellent kitchen offices; dairy, laundry;
two loose boxes, garage, large covered yard; charming
grounds, three paddocks; in all ELEVEN ACRES. Good
cottage; Company's water, gas, main drainage, central
heating. PRICE £6,000.

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Main line; one-and-a-quarter hours London, easy drive
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THE ABOVE EXCEPTIONALLY CHARM-
ING COUNTRY RESIDENCE, substantially built,
containing four bed, bath (h. and c.), three reception,
excellent domestic offices; Co.'s water, electric light;
garage and other buildings; delightful gardens and
grounds, paddock, etc.; four-and-a-half acres. Freehold,
£2,400. Possession.

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LAND AGENTS, SURVEYORS AND AUCTIONEERS.
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TO BE LET, FURNISHED.

WINDSOR GREAT PARK (two-and-a-half
miles from Ascot, four miles from Windsor).—
Charming Georgian RESIDENCE, containing lounge hall,
three reception rooms, billiard room, twelve bedrooms,
two bathrooms, etc.; recently redecorated; splendid
grounds; within easy distance of three golf clubs; rent
20 guineas per week for one year from June, or would
be sold with vacant possession. (Folio 39.)

FOR SALE WITH VACANT POSSESSION.

BUCKS.—Interesting old-world Freehold RESI-
DENCE, four-and-a-half miles from Windsor;
containing lounge hall, three reception rooms, billiard room,
eight bedrooms, two bathrooms, etc.; cottage, stabling,
two garages, chauffeur's accommodation, timber and tiled
farmbuildings; beautifully timbered grounds; in all about
six-and-three-quarter acres; two meadows in addition,
comprising about four-and-a-half acres. PRICE £4,000.
(Folio 527.)

FOR SALE WITH VACANT POSSESSION.

BUCKS (near to Burnham Beeches).—Charming small
Country RESIDENCE, with the following accommodation:
Lounge hall, three reception rooms, five bed and dress-
ing rooms, bathroom, etc.; gas and Co.'s water, large garage,
lawn, flower and kitchen garden, three-quarters of an acre
in extent. PRICE £3,000, or close offer. (Folio 2584.)

CORNISH COAST.

AN ATTRACTIVE MODERN COUNTRY
HOUSE for SALE. Freehold, standing in eight acres
of beautifully laid-out and finely timbered grounds over-
looking the sea; entrance hall, three large reception rooms
(panelled dining room), spacious morning room, large drawing
room with parquet floor, ten bed and dressing rooms, two
bathrooms, especially good domestic offices; electric light,
good water supply, modern sanitation; exquisite garden,
tennis court, summerhouse, lawns, three lily ponds fed by
stream which borders Property, two orchards, large fruit
cages, well-stocked kitchen gardens, glasshouses and sheds;
garage with room, two cottages; private beach; also about
fifteen acres of arable land and cliff; glorious sea views.
Yachting and hunting facilities.—Photos with Agents, who
have personally inspected and strongly recommend, Major
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TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

4,000 GUINEAS, FREEHOLD. 3/4 HOUR NORTH OF LONDON

Near station, occupying a secluded position well back from the road, and approached by carriage drive with lodge at entrance; 400ft. up on gravel soil.

Hall, billiard room, 3 reception rooms, 2 bathrooms, 8 bed and dressing rooms.

Electric light, Co.'s water, gas, telephone; stabling for 6, garage, and other outbuildings.

Charming well-timbered grounds of 3 1/2 acres, including tennis and croquet lawns, kitchen garden, orchard, etc.

TRESIDDER & CO., 37, Albemarle St., W. 1. (4529.)

BETWEEN THE NEW FOREST AND THE SEA.

£2,700—A very attractive MODERN RESIDENCE, facing south, commanding fine views, and containing

Hall, 2 reception rooms, 5 bedrooms, bathroom, etc.

Electric light. Gas. Co.'s water. Main drainage.

Telephone.

Garage and grounds of about 1/2 acre, more land adjoining can be had if required.

TRESIDDER & CO., 37, Albemarle St., W. 1. (14,711.)

£2,800 WITH 8 ACRES. BEAUTIFUL WYE VALLEY

(2 miles Tintern; situate 700ft. up on sand and gravel soil).—A very attractive stone-built RESIDENCE, well back from the road, and containing

Halls, 3 reception rooms, 10 bedrooms, bathroom, etc.

Electric light installed. Modern drainage. Excellent water supply.

Stabling for 3, garage and other outbuildings.

Charming gardens, including tennis lawn, kitchen garden, and 7 acres of grassland.

Excellent centre for salmon and trout fishing, shooting, golf, hunting (3 packs), and racing (new S. Wales Race-course 4 miles).

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Inspected and strongly recommended.

Sea bathing. Yachting. Hunting. Golf.

S. DEVON COAST (outskirts of Paignton, 1 mile station).—For SALE, very attractive old-fashioned

RESIDENCE, with modern conveniences; carriage drive.

4 reception rooms, 2 bathrooms, 10 bedrooms.

Electric light, telephone, central heating, Co.'s water and gas.

Garage, en-tout-cas tennis court, pretty grounds, kitchen and fruit gardens, paddock; nearly 3 acres.

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45 MILES LONDON—Attractive early

GEORGIAN RESIDENCE, standing in finely-timbered park with two

lodge entrances; hall, billiard room, three reception,

sixteen bed and dressing rooms, bath, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

EXCELLENT WATER.

Stabling. Garages. Model farmery. Cottage.

Beautiful yet inexpensive grounds.

40 ACRES. LOW PRICE.

TRESIDDER & CO., 37, Albemarle St., W. 1. (11,734.)

Inspected and strongly recommended.

An opportunity of acquiring a picturesque old-world

RESIDENCE, equipped with all modern conveniences and in

excellent order throughout.

DORSET COAST.—Charming position in a delightful dis-

trict, commanding fine views.

Lounge hall, billiard room, 2 other reception

rooms, 3 bathrooms, 8 bed and dressing rooms.

Electric light, telephone, excellent water by gravitation;

8-roomed cottage, stabling, garage, etc.; lovely grounds,

grass and hard tennis courts, orchard, kitchen garden and

rich grasslands; in all about

10 ACRES. MORE AVAILABLE.

TRESIDDER & CO., 37, Albemarle St., W. 1. (8490.)

AN OPPORTUNITY OF ACQUIRING AN ATTRACTIVE SMALL ESTATE IN FIRST-CLASS ORDER AT A MODERATE PRICE.

60 MILES LONDON (excellent sporting district).—Charming RESIDENCE, with all modern

conveniences, in miniature park with lodge entrance.

Lounge hall, billiard, 4 reception, 3 bathrooms, 16 bed and dressing rooms.

ELECTRIC LIGHT AND GAS, CENTRAL HEATING, EXCELLENT WATER BY ENGINE.

Stabling, garages, bailiff's house, several cottages, model farmbuildings; delightful grounds studded with ornamental

and forest trees, tennis and croquet lawns, yew hedges, walled kitchen garden and park-like pastures, orchards and wood-

lands; also 3 good farms all in good heart. The Residence may be purchased with

GROUPS ONLY, OR UP TO 500 ACRES.

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A HOME OF DISTINCTION.

Under twelve miles from Town, convenient for station; commanding delightful views and enjoying good social amenities.

AN HISTORICAL
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The accommodation includes square hall, three spacious reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, ample offices.

PARQUET FLOORS.

Electric light, central heating.



MAIN WATER. PHONE.

COTTAGE, STABLING, GARAGE.

FARMERY. GLASS.

Delightful heavily-timbered grounds, tennis lawn, prolific walled kitchen garden, ornamental water, woodland walks and park-like pasture; in all

FIFTEEN ACRES.

FOR SALE, FREEHOLD.

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BY DIRECTION OF THE EXORS. OF GEORGE COLEMAN.

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Three miles from station (main line), nine miles Huntingdon, eleven miles Peterborough.

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THE LAND is chiefly of fen and highland arable, with a good proportion of rich grazing and feeding pasture, and extends in all to about 950 ACRES.

THE ESTATE is eminently suitable for market gardening on an extensive scale, or is easily adaptable for pedigree stock rearing.

VACANT POSSESSION WILL BE GIVEN ON COMPLETION.

MESSRS. NORFOLK & PRIOR, in conjunction with James C. How, Esq., F.A.I., Ramsey, Huntingdon, will offer the Estate to Public AUCTION as a whole (unless previously sold by Private Treaty) at a date to be announced shortly, at Peterborough.

Solicitors, Messrs. CORNER & CO., 113, Long Acre, London, W.C.

Auctioneers, JAMES C. HOW, Esq., F.A.I., Ramsey, Huntingdon; Messrs. NORFOLK & PRIOR, 20, Berkeley Street, London, W. 1.

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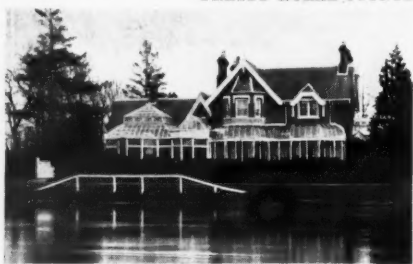
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IN A CHARMINGLY SECLUDED SITUATION OVERLOOKING THE RIVER, WITH VIEWS ACROSS THE PRETTY RURAL COUNTRY OF NORTH-WEST SURREY.

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A LUXURIOUSLY APPOINTED RESIDENCE, PLANNED ON THE MOST UP-TO-DATE LABOUR-SAVING LINES, AND BEAUTIFULLY DECORATED IN EXQUISITE TASTE.

It contains hall, four reception rooms with some panelling, seven bed and dressing rooms, two bathrooms, complete domestic offices. CHARMING WINTER GARDEN AND CONSERVATORY.



COMPANY'S ELECTRIC LIGHT, GAS, WATER AND MAIN DRAINAGE.

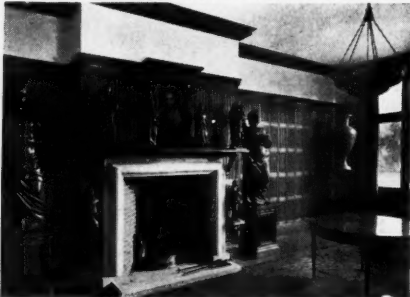
Garage. Useful outbuildings. Bungalow.

FINELY TIMBERED GROUNDS

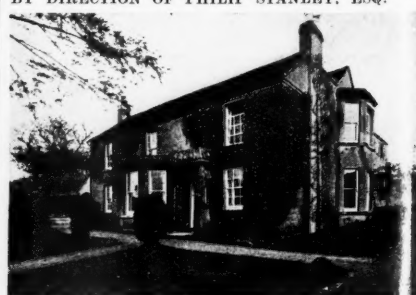
in a perfect state with ornamental lawns, tennis court, productive kitchen garden, orchard, and paddock; in all about

THREE-AND-A-HALF ACRES.

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BUCKS. close to 'bus route. This delightful old modernised FARMHOUSE, dating from 1710; open situation, with extensive views. Lounge hall, three reception, seven bed and dressing rooms, bathroom, etc.; fine old oak beams. Gas, water, telephone. Bungalow, outbuildings. Grounds of about FOUR ACRES including productive fruit garden, tennis lawn, old beech wood, etc. Solicitor, MATTHEW ARNOLD, Esq., Essex Chambers, Clarendon Road, Watford; Auctioneers, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W. 1.

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GENUINE BLACK-AND-WHITE RESIDENCE, convenient for Liverpool and Manchester; an exceptionally attractive Residence, within four miles of Crewe and convenient for village and market town; four reception rooms, twelve bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT.

SPLENDID WATER SUPPLY. MODERN DRAINAGE. SANDY SOIL.
WELL-TIMBERED GROUNDS intersected by a stream, tennis lawn, well-stocked walled kitchen garden, rose garden, orchard and grassland; in all about

33 ACRES.

Three cottages. Garage. Stabling. Racquet court. Farmbuildings.

PRICE, FREEHOLD, £8,000.

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MARKET HARBOROUGH AND LEICESTER

ATTRACTIVE PROPERTY, with a well-built HOUSE, standing high up and commanding good views; hall, four reception rooms, eleven bed and dressing rooms, bathroom and good offices.

STABLING. GARAGE. COTTAGES.

CHARMING GROUNDS, tennis lawn, orchard, kitchen garden, etc., and first-rate pastureland; in all

35 OR 175 ACRES.

£3,500 WITH 35 ACRES. £9,000 WITH 175 ACRES.

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WITHOUT DOUBT ONE OF THE BEST APPOINTED MEDIUM-SIZE HOUSES IN THE LOCALITY.

400ft. up, commanding magnificent views of the Hampshire Hills and surrounding well-timbered country.



THE HOUSE is approached by a long drive and contains lounge hall, three reception rooms, magnificent billiard lounge (with raftered ceiling and panelled walls), nine bedrooms, two bathrooms, complete offices with servants' hall; garage, modern cottages and outbuildings.

ELECTRIC LIGHT.

EXCELLENT WATER SUPPLY.

MODERN DRAINAGE.

CENTRAL HEATING.

Artistically arranged pleasure grounds, paved terraces, tennis lawn, pergolas, well-stocked kitchen garden, herbaceous borders, rhododendron clumps, woodland walks; in all about

FOURTEEN ACRES.

REASONABLE PRICE.



VIEW FROM HOUSE.

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400FT. UP. SPUR OF THE CHILTERNS. NEAR BEAconsFIELD

LUXURIOUSLY FITTED AND SPLENDIDLY APPOINTED RESIDENCE, commanding glorious views, conveniently near station, and about 40 minutes from Town. Golf. Oak-panelled lounge hall, four reception rooms, eight bedrooms, four bathrooms, etc.; central heating, electric light, Co.'s water, main drainage, telephone; **FINE GROUNDS**, with beautiful old timbered trees and shrubs, extensive lawns, productive gardens, orchards, meadow; in all

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COTTAGE. STABLING. GARAGE. FREEHOLD FOR SALE.

With or without the appropriate furniture.

N.B.—This is an exceptional Property in every respect and worthy of the consideration of the connoisseur.

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HIGH POSITION. GLORIOUS COUNTRY.

PICTURESQUE RESIDENCE in first-rate order, enjoying a beautiful situation, with really **SPLENDID GARDENS**. Hall, four reception, eight or ten bedrooms, bathrooms, and offices.

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CO.'S WATER. MODERN SANITATION. TELEPHONE.

Lodge. Garage. Outbuildings.

OLD GROUNDS, tennis, croquet and other lawns, rose garden, rock and water garden, grass orchard, kitchen garden, meadow and woodland; in all about

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UNDER AN HOUR FROM LONDON. 25 MINUTES OF BRIGHTON. 300FT. ABOVE SEA LEVEL. SOUTH ASPECT.
UNQUESTIONABLY ONE OF THE MOST BEAUTIFUL OF THE SMALLER COUNTRY HOMES OF SUSSEX.



AN ELIZABETHAN HOUSE OF QUIET CHARM AND CHARACTER

IN MOST PERFECT ORDER AND UPON WHICH WITHIN RECENT YEARS AN ENORMOUS AMOUNT OF MONEY HAS BEEN LAVISHED.

NOTABLE FEATURES INCLUDE SUPERB OLD PANELLING, MASSIVE OLD OAK BEAMS, VERY FINE OPEN FIREPLACES, OAK DOORS AND FLOORS, CHARMING STAIRCASE OF EARLY GEORGIAN CHARACTER, MULLIONED WINDOWS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MAIN WATER SUPPLY. MODERN DRAINAGE.

The accommodation includes

THIRTEEN BEDROOMS, FOUR SPLENDIDLY FITTED BATHROOMS, CHARMING LOUNGE HALL, THREE FINELY PANELLED RECEPTION ROOMS, LOGGIA, WHITE-TILED DOMESTIC OFFICES.

TWO GARAGES AND OTHER BUILDINGS. MODEL FARMERY.

FOUR CAPITAL COTTAGES, ALL WITH BATHROOMS AND HAVING ELECTRIC LIGHT AND MAIN WATER LAID ON.

IDEAL AND BEAUTIFUL OLD-WORLD GARDENS

with LOVELY OLD LAWSNS, STONE-PAVED TERRACE, ITALIAN GARDEN with delightful old red brick walls, ORNAMENTAL WATER, splendid KITCHEN GARDEN with range of GLASSHOUSES PARK-LIKE MEADOWS.

ABOUT 20 ACRES. FOR SALE

Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

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WITHIN ABOUT EIGHT MILES OF THE SEA IN THE MIDST OF VERY BEAUTIFUL SURROUNDINGS WITH MOST DELIGHTFUL VIEWS; PERFECT SECLUSION.



THE PARLOUR.

TWELVE BED AND DRESSING ROOMS,
THREE BATHROOMS,
LOUNGE HALL,
THREE CHARMING RECEPTION ROOMS.



A MOST PERFECT HALF-TIMBERED HOUSE OF THE XVITH CENTURY

IN ABSOLUTELY FAULTLESS ORDER, UP TO DATE IN EVERY RESPECT, BUT WITH ALL CHARACTERISTIC FEATURES CAREFULLY PRESERVED.

LITERALLY FULL OF OLD OAK.
FINE OPEN FIREPLACES.
SUSSEX STONE ROOF.
NEW SANITATION.
GOOD WATER SUPPLY.



THE LOUNGE HALL.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

GARAGE. STABLING. COTTAGE. INEXPENSIVE GARDENS AND MEADOWS.

HOME FARM, WITH HOUSE AND USEFUL BUILDINGS.

FOR SALE WITH 157 ACRES.

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Knebworth Station two-and-a-half miles, Stevenage three miles; under one hour of London.

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MODERN TUDOR STYLE RESIDENCE, standing high on gravel soil, and facing SOUTH, commanding fine views.

Oak-panelled hall, five reception rooms, 20 bed and dressing rooms, four bathrooms, polished oak floors, usual domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. IN PERFECT ORDER

DELIGHTFUL OLD GARDENS AND GROUNDS.

studded with fine old trees, three tennis courts, croquet lawn, rose garden

BEAUTIFULLY TIMBERED PARK.

In all about

74 ACRES.

chiefly rich grassland; stabling, garage, farmbuildings, bailiff's house, two lodges. HUNTING with the Herts and Puckeridge Packs. GOLF. Knebworth one mile.

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FIRST-RATE HUNTING AND SHOOTING.

NEARLY THREE MILES OF EXCELLENT TROUT FISHING, BOTH BANKS

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GENUINE STONE TUDOR MANOR HOUSE.

ONE OF THE BEST SPECIMENS OF ITS PERIOD IN THE COUNTRY.

DELIGHTFUL OLD MATURED GARDENS.

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SUBSTANTIAL INCOME.

WELL-PLACED COVERTS CAPABLE OF HOLDING A LARGE HEAD OF GAME AFFORDING SHOOTING OF THE HIGHEST ORDER.

EXCELLENT PARTRIDGE GROUND.

ESTATE IS INTERSECTED BY A WELL-KNOWN TROUTING RIVER.

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FOR SALE WITH 3,000 ACRES.

OR MIGHT BE DIVIDED AND SOLD WITH JUST UNDER
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ASHDOWN FOREST

40 miles from London.

STONE-BUILT RESIDENCE IN THE TUDOR STYLE.

Eighteen bed and dressing rooms, four bathrooms, four reception rooms, lounge hall.

Electric light. Central heating. Modern sanitation.

STABLING AND GARAGE.

MODEL FARMERY.

ENTRANCE LODGE.

FOUR COTTAGES.

Attractive terraced pleasure gardens which, together with parkland and meadowland, extend in all to

ABOUT 35 ACRES.

HUNTING.

FISHING.

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(Folio 14,225.)



BERKSHIRE

UNDER 30 MILES FROM TOWN.

BEAUTIFUL REPRODUCTION OF AN OLD
TUDOR MANOR HOUSE.

Fourteen bed and dressing rooms, three bathrooms, four reception rooms.
Magnificent reproduction of a mediæval banquetting hall.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

GARAGE.

STABLING.

OLD TITHE BARN.

PICTURESQUE GARDENS,

in keeping with the style of the House, tennis lawn, sunk garden; in all about

SIX ACRES.

Inspected and recommended by Messrs. COLLINS & COLLINS. (11,276.)

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ONE OF THE GREATEST ESTATE BARGAINS OF MODERN TIMES.

UPSET PRICE £11,000.

THE HOLLY HILL ESTATE, MEOPHAM, KENT

extending to about

615 ACRES.



including the picturesque old-fashioned Residence dating from the Elizabethan period, and occupying a glorious position some 600ft. above sea level, facing south, and commanding a vast panorama of superb views. THE HOUSE stands in a CHARMING SMALL PARK, and contains two halls, four reception rooms, offices, fourteen bed and dressing rooms, bathroom, etc.; STABLES AND GARAGE; ATTRACTIVE GARDENS AND GROUNDS.

The Estate includes about 200 acres of pastureland, 130 acres of arable and 260 acres of BEAUTIFUL WOODLANDS, containing MUCH TIMBER OF CONSIDERABLE VALUE. These plantations are placed on the highest ground and will hold a large number of pheasants. Combined with the lower-lying pasture and arable lands, the Estate affords EXCEPTIONALLY GOOD SHOOTING. The appurtenances of the Estate include home farm buildings, pair of cottages, two lodges, a cottage residence, capital farmhouse, etc., etc. The Property lies within about 30 miles of London, convenient for the new London and Maidstone Road; stations, Snodland two-and-a-half miles, Malling three-and-a-half miles, Meopham and Wrotham each five miles, Maidstone eight miles. THE ENTIRE ESTATE IS FREEHOLD.

THE ESTATE will be offered for SALE by AUCTION (unless previously disposed of) in the early spring. Particulars are in course of preparation, and meanwhile preliminary details may be obtained from the Auctioneers, DUNCAN B. GRAY & PARTNERS, as above. Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, London, W.C.1.

EXCLUSIVE SALMON AND TROUT FISHING. ALL THE YEAR HUNTING. THREE HOURS FROM LONDON

THE STUCKERIDGE ESTATE

On the Devon and Somerset Borders, between Bampton and Tiverton.

"STUCKERIDGE HOUSE."

which is in fine condition and order, occupies a grand position 600ft. above sea level, with magnificent views of the Exe Valley and the surrounding country to the south and west.

The accommodation comprises six best bedrooms, two dressing rooms, two bathrooms, eight secondary or servants' bedrooms, lounge hall, three reception rooms, billiard room and complete offices.

The House is thoroughly modernised, and includes central heating, independent hot water supply, electric light, water by gravitation, modern drainage; stabling and garages, eight excellent farms, twelve cottages, two lodges.

Intersecting and bounding the Estate are about four miles of excellent salmon and trout fishing. First-rate shooting with high-placed coverts. Stag and fox-hunting. The whole Estate extends to

1,975 ACRES.

and is for SALE, Privately, as a whole. The House, fishing and suitable area separately, and if not disposed of by the spring will be offered for SALE by AUCTION in several lots.

Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W.1.; and COCKRAN, DOBBS & STAGG, Tiverton. Solicitors, W. H. STONE, 17, Gandy Street, Exeter.



HUNTING WITH FOUR PACKS

TYPICAL COTSWOLD HOUSE

of the Georgian and Tudor periods, situate in a charming village well secluded from the road by high stone walls.

Accommodation:

FOUR RECEPTION. TWO BATH. EIGHT BEDROOMS.
EXCELLENT STABLING FOR FIVE. GARAGE.
CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
COMPANY'S WATER.

FOR SALE WITH TWO ACRES.

PRICE £3,300.

Inspected and recommended by the Owner's Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1.



OFFERS INVITED FOR QUICK SALE.

SURREY AND SUSSEX BORDERS

SMALL RESIDENTIAL ESTATE OF ABOUT 128 ACRES.

One mile from station.

Beautifully mellowed old FARMHOUSE, recently modernised at considerable expense, containing lounge hall, three reception, five bedrooms, bathroom.

CENTRAL HEATING. ELECTRIC LIGHT. CO.'S GAS AND WATER.

LARGE GARDEN WITH TENNIS COURT. Excellent brick-built cottage with three bedrooms, new bungalow with five rooms; adequate farm buildings. The land is in excellent condition and very fertile.

FREEHOLD FOR SALE WITH VACANT POSSESSION.

PRICE £7,750.

Or would be divided. Prices in proportion.

Inspected by Owner's Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1.



IN PERFECT ORDER

250FT. ABOVE SEA LEVEL, WITH GLORIOUS VIEWS.

In a very healthy part of Kent, three-quarters of a mile from a village and three miles from a main line station.

Accommodation:

THREE RECEPTION, TWO BATH, SEVEN BEDROOMS.
ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.
TWO GARAGES. TWO COTTAGES.

Lovely grounds, including woodland, extending in all to

FIFTEEN ACRES.

FOR SALE AT A MODERATE PRICE.

Inspected and recommended by the Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, W.1.



FARM for SALE in the Midlands, three miles from Lichfield; area 365 acres, 171 being pasture. Let on a low rent to a tenant of long standing. Very good farmhouse and buildings. Purchaser can buy this farm at a price which would give a good return on money invested.—Apply E. C. LYONS, Eccleshall, Staffs.

WARWICKSHIRE BORDERS.—An attractive COUNTRY RESIDENCE, with charming surroundings, to LET. Lease, £500 (or near offer). Rent £260. Valuation fittings, etc., FAYERMAN & Co., Estate Agents, Leamington Spa. Established 1874.

PERTSHIRE.—For SALE by Private Treaty, unusually attractive residential and sporting ESTATE offered, convenient to Edinburgh, Glasgow and the South; 1,000 acres arable and woodlands; the Mansion House, of convenient size, with large bright rooms, replete with every modern convenience and suitable offices, is situated within very extensive and picturesque policy parks; flower and vegetable gardens; lake with boathouse within policies; an offer for the Mansion House and policies would be considered.—For further particulars apply to MITCHELL, GRANT and ANDERSON, F.A.I. Estate, Shooting and Fishing Agents, Perth.

NORFOLK BROADS.—£1,500. "FIELD SIDE" Wroxham, Norfolk. Detached brick modern, Freehold; five bedrooms, two reception, bath (h. and c.), conservatory; three-quarters of an acre; gas. Price includes gas, fire, gas fittings, linoleum throughout house, curtain poles; photos; few minutes from station, river, post, church, shops; main Norwich Road.

DEVONSHIRE HUNTING BOX; three reception, six bed, bath (h. and c.); telephone; ample stabling. Five packs; golf. 49 to 110 acres, all grass. SALE only.—A. R. PENNY, Solicitor, Tiverton.

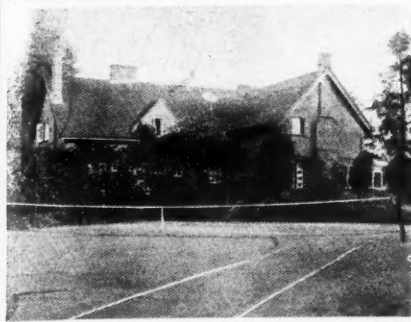
Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W. 1.

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."



HENLEY HEIGHTS

Beautiful situation, facing south, on gravel: near two golf courses; easy access River.
45 MINUTES LONDON

THIS CHARMING RESIDENCE.

in absolutely perfect order, beautifully decorated, and with every modern labour-saving device.

Four reception rooms (two panelled), small winter garden, six bedrooms, each with fitted wash-basin, two bathrooms.
Electric light. Central heating. Main water. Stabling. Garage. Farmery.

MAGNIFICENT RANGE OF KENNELS.
DELIGHTFUL GARDENS.
SIXTEEN ACRES.

FOR SALE, MUCH UNDER COST

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Regent 6773.



SURREY

UNIQUE POSITION, HIGH UP.

40 minutes London.

GLORIOUS VIEWS OF SURREY HILLS AND SOUTH DOWNS.

CHARMING RESIDENCE.

in perfect order. Lounge hall, two reception rooms, five bedrooms, bathroom: most compact and easy to work. Main water. Telephone. Garage. Farmery.

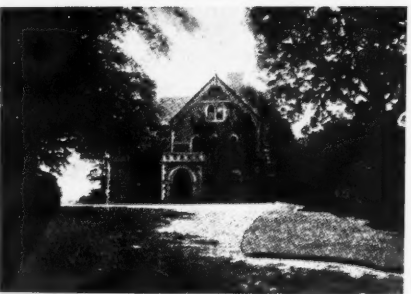
PRETTY TIMBERED GARDENS,
tennis lawn, orchard and paddock: in all about

NINE ACRES.

Further land up to 20 acres rentable adjoining.

ONLY JUST AVAILABLE.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Regent 6773.



BETWEEN

CLOVELLY AND BIDEFORD

NORTH DEVON.

JUST IN THE MARKET.

One of the most beautiful small ESTATES available; gloriously situate 500ft. up, facing due south, and in absolutely perfect order: lounge hall, three fine reception rooms, eight or ten bedrooms, two bathrooms.
CENTRAL HEATING. ELECTRIC LIGHT.
Charming and beautifully timbered gardens and grounds, walled formal garden intersected by a swift-running stream backed by woods.

Farmery. Two cottages. Stabling. Garage.
110 ACRES RICH LAND, MOSTLY PASTURE.
At least £3,000 has judiciously been spent on this Estate during the last two years.

UNAVOIDABLE CIRCUMSTANCES COMPEL A SALE.

URGENT SALE, £7,000.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Regent 6773.

DEVON, NEAR TORQUAY

Delightful situation overlooking a pretty village of thatched cottages and commanding
LOVELY MOORLAND VIEWS.



AN ATTRACTIVE COUNTRY RESIDENCE.

in perfect order.
Four reception rooms, eight bedrooms, bathroom; on two floors only.

ELECTRIC LIGHT. CO'S WATER.

TELEPHONE.

Stabling. Garage. Lodge (five rooms and bathroom).

CHARMINGLY LAID-OUT GROUNDS,
walled kitchen garden and paddock: in all about

THREE-AND-A-HALF ACRES.

FREEHOLD FOR SALE AT A REASONABLE PRICE.

Personally inspected and strongly recommended by the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.

BY DIRECTION OF JOHN EATON COATES, ESQ.

THE STANTON COURT ESTATE

in the parishes of STANTON DREW AND CHEW MAGNA (six miles from Bristol; one-and-a-half from Pensford Station on G.W. Ry., and on good 'bus service).

SALE OF THE OLD MANOR HOUSE, KNOWN AS
"STANTON COURT."



with rich enclosures of land, including the historical
DRUIDICAL REMAINS.

Five rich dairy farms.

Valuable accommodation and building land.

Fishing and manorial rights
Residence. Cottages.

The whole extending to about
514 ACRES.

The Properties include:

Tarnwell Farm
(Tenants, Messrs. Keel Bros.).

Rectory Farm
(Tenants, Mrs. Keel).

Preston Farm
(Tenant, Mr. G. A. Winter).

Ucombe Farm
(Tenant, Mr. T. H. Stevens).

Halfway Farm
(Tenant, Mr. C. Winter).

Which

WILLIAM KING & SONS are instructed to offer for SALE by PUBLIC AUCTION (unless previously disposed of by Private Treaty) at the Grand Hotel, Bristol, on Thursday, March 18th, 1926, at three o'clock precisely. Plans, particulars and conditions of Sale may be obtained of the Auctioneers at Chew Magna, or of Messrs. MEADE-KING and Co., 22-24, Orchard Street, Bristol.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.

'Phone: 1210 Bristol.

Established 1832.



NEAR DEVIZES

Situated about one-and-a-half miles from the quaint old market town with main line (G.W. Ry.) station, and occupying a most enviable position some 400ft. up on the edge of the Downs).—This very charming old-fashioned creeper-clad COUNTRY RESIDENCE, in excellent order, and with

EIGHT-AND-THREE-QUARTER ACRES,
including tennis lawn, kitchen garden, orchard and paddocks.

Lounge hall, two reception rooms, six or seven bedrooms, bath (h. and c.); electric light; stabling, garage, cow-house.

SIX-ROOMED COTTAGE.

PRICE £4,500, or near offer.

Inspected and strongly recommended. (17,277.)



NEAR BATH

(Standing high with views to the Wiltshire Downs).—This charming old-fashioned COUNTRY RESIDENCE, in perfect order, with all modern conveniences, and containing three reception rooms, ten bed and dressing rooms, three baths (h. and c.).

ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.

THIRTEEN-AND-A-HALF ACRES
of very delightful grounds and pastureland.
STABLING. GARAGE. OUTBUILDINGS.

TWO COTTAGES.

PRICE £5,250, open to offer.

Inspected and recommended. (16,001.)

IN THE CENTRE OF THE MELTON HUNT. WARTNABY ESTATE.

About four miles from Melton Mowbray and one-and-a-half miles from Grimston Station.

THE FREEHOLD RESIDENTIAL OR HUNTING PROPERTY, known as "WARTNABY HALL," with pleasure grounds, gardens, stabling, cottage and grass lands, together with the well-known Wartnaby fishpond and plantations, embracing in all about 29 acres and to be offered at an upset price of £3,000; also the Church Farm, a mixed holding of over 261 acres with excellent House and ample farm premises; other small holdings and cottages situate in the village of Wartnaby; the whole Estate containing an area of about 328 ACRES. For SALE by AUCTION by

WARNER, SHEPPARD & WADE and P. L. KIRBY, at the Bell Hotel, Melton Mowbray, on Tuesday, March 23rd, 1926, at three o'clock, as a whole or in seven lots.—For particulars, plans and conditions of Sale apply to the Auctioneers, 16 and 18, Halford Street, Leicester; Messrs. ROLLESTON & Co., Land Agents, 12, Grey Friars, Leicester; or to Messrs. HEPHERD, WINSTANLEY and PUGH, Solicitors, 6 and 7, Albion Terrace, Southampton.

TILFURST, NEAR READING.



"HIGHCROFT" an attractive modern detached HOUSE, standing 300ft. up, about a mile from the village and river and five from Reading; three reception, five bedrooms; garage, stabling and outbuildings; nearly four acres. Freehold; vacant possession. By AUCTION on Thursday next, March 18th, at the London Auction Mart.—Particulars from Messrs. LAZARUS & SON, Solicitors, 19, Hanover Square, W. 1; or from the Auctioneers, H. E. FOSTER & CRANFIELD, 6, Poultry, E.C. 2.



TO LET.

"CRANFIELD HOUSE," Southwell (genuine Queen Anne house) three reception rooms, eight bedrooms, bathroom, etc.; garage, stabling, garden, paddock, cottage, etc.—Apply BEESON, Southwell, Notts.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth

BY DIRECTION OF SIR JOHN C. E. SHELLEY-ROLLS, BART.

BARLEY DOWN HOUSE, OVINGTON, NEAR WINCHESTER

(as illustrated on left.)



Nine bed and dressing rooms, bathroom (h. and c.), three reception rooms, domestic offices; garage, farmery, cottage; the whole comprising about 203 ACRES.

Also
TWO FREEHOLD
RESIDENTIAL PROPERTIES,
"Harefield," and "Woodlands,"
at Ichen Abbas.

(As illustrated on right.)
Each House containing four bedrooms, bathroom, two reception rooms, offices; Company's water, electric light, modern drainage; three-quarters of an acre of garden.

To be SOLD by AUCTION, at the George Hotel, Winchester, on Monday, March 22nd, 1926 (unless Previously Sold Privately), together with the outlying portions of the Avington Park Estate; the total area being about

1,177 ACRES

VACANT POSSESSION OF THE WHOLE ON COMPLETION.

Solicitors, Messrs. WITHALL & WITHALL, 18, Bedford Row, London, W.C.1; Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



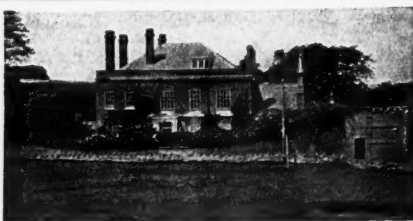
WIMBORNE, DORSET.

One mile from the station and town.

EXCEPTIONALLY COMFORTABLE OLD-FASHIONED COUNTRY RESIDENCE, situated in a delightful position well back from the road and in excellent order throughout; eight bedrooms, dressing room, bathroom, entrance hall, two reception rooms, good domestic offices; Company's water, wired for electric lighting; stabling, garage. The old-established gardens are well kept and include full-size tennis lawn, productive walled kitchen garden, lawns, etc.; the whole extending to ABOUT ONE ACRE.

PRICE £4,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



DORSET.

NEAR LULWORTH COVE.

TO BE SOLD, the above comfortable GEORGIAN RESIDENCE, situated in a choice position overlooking the hills and containing nine bedrooms, two bathrooms, three reception rooms, complete and roomy offices; petrol gas, central heating; garage for three cars, two cottages; delightful old gardens, including tennis lawn, sunk rose garden, orchard, kitchen garden, etc.; the whole comprising an area of about TWO-AND-A-HALF ACRES.

PRICE £5,000.

Fox & Sons, Land Agents, Bournemouth.



NEW MILTON, HANTS.

Three minutes' walk from station on main line of the Southern Railway.

THIS ATTRACTIVE MODERN FREEHOLD RESIDENCE, pleasantly situated in a good residential neighbourhood, and containing six bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's gas and water, main drainage, telephone; garage; south aspect.

FULLY MATURED GARDENS, nicely laid out with flower beds, shrubberies, herbaceous growths, full-sized tennis lawn; the whole extends to about HALF-AN-ACRE.

PRICE £2,700, FREEHOLD

(OR NEAR OFFER).

Fox & Sons, Land Agents, Bournemouth.

WITH UNINTERRUPTED VIEWS OF THE FAMOUS DERBYSHIRE MOORS.

Four-and-a-half miles from the City of Sheffield.



TO BE SOLD, this beautiful RESIDENCE, in perfect order throughout, and fitted with all up-to-date conveniences. Ten bed and dressing rooms (four having lavatory basins, h. and c.), two bathrooms, two boxrooms, drawing room, morning room, dining room, music or billiard room with fine old oak panelling, lounge hall, servants' hall, kitchen and complete offices; central heating, electric light, Company's water; garage for two cars, with chauffeur's room over, stabling; exceptionally charming pleasure gardens and grounds, laid out by one of the leading landscape architects in the country and including ornamental lake, tennis court, rose garden, croquet lawn, kitchen garden and beautiful plantation; the whole comprising about THREE-AND-A-HALF ACRES.

PRICE £6,500. Held on a 300 years' lease at a ground rent of £55 per annum. Vacant possession on completion.—Fox & Sons, Land Agents, Bournemouth.

SOMERSETSHIRE.

NEAR THE PICTURESQUE AND HISTORICAL VILLAGE OF BANWELL.

TO BE SOLD, this delightfully situated Freehold RESIDENTIAL PROPERTY with attractive stone-built House, containing eight bedrooms, bathroom, four reception rooms, billiard room, complete domestic offices.

Acetylene gas plant.

Modern sanitation.

Stabling, garage, five-roomed cottage.

Charming and tastefully laid-out pleasure gardens and grounds, including lawns, walled-in kitchen garden well stocked with choice fruit trees, two paddocks, one having a frontage to the main road of about 400ft. and ripe for immediate development, the whole embracing an area of about

ELEVEN ACRES.

Price only £4,350, Freehold.

Inspected and recommended by FOX & SONS, Land Agents, Bournemouth.



IN A DELIGHTFUL PART OF THE NEW FOREST.

Five miles from Ringwood, seven miles from Brockenhurst.

FOR SALE, the above delightful half-timbered small Freehold COUNTRY RESIDENCE, standing well back from the road in charming grounds. Four bedrooms, bathroom, two reception rooms, entrance hall, dairy, kitchen and offices. STABLES. GARAGE.

WELL-STOCKED FLOWER AND FRUIT GARDENS, tennis lawn, paddock; the whole comprising about

THREE ACRES.

REDUCED PRICE £1,600, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



IN THE NEW FOREST.

Five minutes from a main line station; in a high and healthy position.

TO BE SOLD, this well-built Freehold COUNTRY RESIDENCE, standing in charming grounds of about SIX ACRES.

Eight bedrooms, two bathrooms, three reception rooms, complete domestic offices; stabling, garage for two cars, small farmery. The gardens and grounds are well laid out and include tennis lawn, flower gardens, walled kitchen garden, ornamental pond, two enclosures of valuable meadowland.

PRICE £4,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

DIBBLIN & SMITH

Telephone: Grosvenor 1671.
(2 lines.)

(INCORPORATED WITH THAKE & PAGINTON, NEWBURY).
106, MOUNT STREET, LONDON, W.1.

LAND AND ESTATE
AGENTS.

ON FRINGE OF THE BEAUTIFUL WILTSHIRE DOWNS

MAIN LINE STATION TWO MILES (G.W. RY.).

WITH THE RENTING OF 3,000 ACRES OF PARTRIDGE SHOOTING.



XVITH CENTURY
RESIDENCE.

THREE LARGE RECEPTION,
LOUNGE HALL,
SEVEN PRINCIPAL BEDROOMS,
BATHROOM,
FOUR SERVANTS' BEDROOMS.

ELECTRIC LIGHT.

STABLES, GARAGE, TWO COTTAGES.

CHARMING OLD
GARDENS.

two tennis courts, walled kitchen garden;
in all

FIVE ACRES.

AT A BARGAIN PRICE.

Inspected and strongly recommended by the Owner's Agents, DIBBLIN & SMITH, 106, Mount Street, Mayfair. (Folio 8225).

HAMPSHIRE. 600FT. UP

BETWEEN HUNGERFORD AND SALISBURY.

EXTENSIVE VIEWS OVER UNDULATING COUNTRY.

IN A GOOD SHOOTING DISTRICT.



QUEEN ANNE HOUSE
or earlier.

Old panelling and oak beams.
SOUTH ASPECT.

NINE BEDROOMS,
TWO DRESSING ROOMS,
POWDER CLOSET,
BATHROOM,
FOUR RECEPTION ROOMS.

Fine Chippendale Chimneypieces.

ELECTRIC LIGHT.

GARDENER'S COTTAGE. STABLES.
FARMERY AND GARAGE.

Walled fruit and kitchen garden, old-
world garden.

33 ACRES
of meadowland.

MOST REASONABLE PRICE.

Very confidently recommended by Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W. 1. (Folio 8333.)

WILTSHIRE

IN A FAMOUS OLD COUNTRY TOWN ON A QUIET
ROAD.

BEAUTIFUL QUEEN ANNE HOUSE.
MODERN CONVENIENCES.
IN EXCELLENT ORDER.

PRICE £2,000. OR OFFER.



VERY FINE CHIMNEYPICES AND PANELLING.

DELIGHTFUL OLD HALL.
THREE EXCELLENT RECEPTION ROOMS,
FIVE SPECIALLY GOOD BEDROOMS,
BATHROOM.

HOT WATER SERVICES.

ELECTRIC LIGHT. MAIN WATER.
COMPACT OFFICES.

QUAINT GARDEN WITH STONE TERRACES.

COMPLETELY WALLED.

POSSESSION LADY DAY.

Inspected and strongly recommended by the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, Mayfair, W. 1.

BRISTOL:
5, CLARE STREET.

HUGHES & NORTON

LIMITED

LONDON:
5, PALL MALL.

SOMERSET

Within a short distance of main G.W. Station; London about two-and-a-half hours.



A CHARMING OLD HOUSE,
standing in its
OLD-WORLD GARDENS
of about
TWO ACRES
(MORE LAND AVAILABLE IF
REQUIRED).

Three reception rooms, library, billiard room,
six bedrooms, two bathrooms.

COTTAGE.

GARAGE (TWO). STABLING (TWO)
and other outbuildings.

ELECTRIC LIGHT. CENTRAL HEATING. OLD OAK BEAMS AND PANELLING.

FOR SALE AT A VERY MODERATE PRICE.



Bristol four miles; Bath nine miles.
Approached by carriage drive with lodge at entrance.
Grounds and paddocks; in all

THIRTEEN ACRES.

The RESIDENCE, commanding glorious views, com-
prises three reception, nine bed, three bathrooms, etc.;
garage (two), stabling (five), gardener's cottage; electric
light, Co.'s water; tennis court. Hunting, golf, fishing
and boating.

LOW PRICE FOR QUICK SALE.

FOR SALE.
SOUTH COAST.—Old-fashioned COUNTRY HOUSE,
three reception, nine bed and dressing, bathroom
(h. and c.); two garages; tennis lawn, orchard, two cottages,
grounds over three acres; Company's water, telephone and
electric light; price £3,500; vacant possession; owner will
divide.—Apply WHITEHEADS, 18, South Street, Chichester.

SOUTH LEICESTERSHIRE.—To be SOLD, dis-
tinguished COUNTRY RESIDENCE or Hunting Box;
lounge hall, three reception, twelve bed, four bath; electric
light, central heating; excellent stabling, two cottages; 40
acres parklands; at a bargain price.—Apply to Messrs.
HOLLOWAY, PRICE & Co., House Agents, Market Harborough
(Established 1810.)

DERBYSHIRE (Peak district; station, etc., one-and-a-
half miles, Manchester one hour).—To LET, old-fashioned
RESIDENCE; charming bracing position; eight acres
delightful grounds and woodlands; sheltered southern slope;
four reception, nine bedrooms, baths; garage, lodges; rent
£155, ingoing £1,000 for electric light plant, glasshouses, etc.—
HAMPSON BROTHERS, Auctioneers, Buxton.

Telephone: Regent 7500.
Telegrams: "Solantet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: {Wimbledon, 'Phone 20
Hampstead, 'Phone 2727



KENT. NEAR TUNBRIDGE WELLS

In one of the most beautiful spots in the county; within easy reach from several GOLF COURSES.

THE VERY ATTRACTIVE AND COMPACT FREEHOLD FAMILY RESIDENCE, known as

"THE MANOR HOUSE," PEMBURY.

In a delightful position some 425ft. up, with fine open views, containing spacious hall, three reception rooms, principal and secondary staircases, ten bed and dressing rooms, bathroom, and compact domestic offices; garage, stabling, cottage, heated glasshouses; delightful old gardens, kitchen garden, orchard, and paddock; in all

ABOUT SIX ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 4th, 1926, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. SNELL & CO., 54, Mount Pleasant, Tunbridge Wells, Kent.—Particulars of Sale from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

BROMLEY, KENT

CLOSE TO STATIONS, GOLF COURSES, AND SHOPS.

VERY ATTRACTIVE AND COMFORTABLE FREEHOLD RESIDENCE,

"THORNCROFT," OAKLANDS ROAD.

Fine position, 220ft. up. Gravel soil. Southern aspect.

Wide hall, three reception rooms, conservatory, billiard room, nine bed and dressing rooms, bath, offices.

PRETTY PLEASURE GROUNDS, with lawn for two sets of tennis. Site for garage. **WITH VACANT POSSESSION.**

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. TATHAM, ORLEIN & NASH, 11, Queen Victoria Street, E.C.4. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



EAST SUSSEX

500FT. UP, COMMANDING EXTENSIVE VIEWS.

FOR SALE, at an extremely moderate price, a charming stone-built RESIDENCE. The whole in beautiful order, fitted with every luxury, conveniently arranged and capable of being run with the minimum of labour.

Hall 21ft. by 16ft., dining room 22ft. by 18ft., drawing room 22ft. by 18ft., morning room 18ft. by 16ft., study, eleven bedrooms, excellent day and night nurseries, four bathrooms, and most complete domestic offices. **CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER. INDEPENDENT HOT WATER. TELEPHONE.**

Stabling and garages, with accommodation for married men good buildings, bungalow, two cottages.

MAGNIFICENTLY TIMBERED GROUNDS and shrubbery of great beauty. There is a rock garden of unusual charm, herbaceous borders, lily ponds, tennis and croquet lawns, prolific kitchen garden, woodland and parkland, the whole extending to about

73 ACRES.

A MOST COMPLETE PROPERTY IN EVERY DETAIL.

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HERTS

Between HITCHIN and LETCHWORTH, 320ft. up; magnificent prospect.

"BRIAR PATCH."

ARTISTIC RESIDENCE, containing nine bedrooms, two bathrooms, two or three reception rooms, offices.

Central heating, Independent domestic hot water supply, Company's gas, water and electric light, telephone.

Inexpensive gardens, orchard and wooded dell; in all over

FIVE ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 23rd, at 2.30 p.m. (unless Previously Sold).—Solicitors, Messrs. FLOWER & NUSSEY, "Mowbray House," Norfolk Street, Strand, W.C.2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



CORNWALL

In a lovely part of the county, where hunting, golf, and sea fishing are within easy reach.

THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"TREVILLIS," LISKEARD.

Fine position, 330ft. above sea level, southern aspect, delightful and extensive views.

Commodious House, approached by drive, and containing outer and inner halls, four reception rooms, two staircases, twelve bed and dressing rooms, day and night nurseries, bathroom and offices.

LARGE GARAGE, STABLING, HEATED GLASSHOUSE.

DELIGHTFUL PLEASURE GROUNDS, kitchen garden, and paddocks, in all over

NINE ACRES. WITH VACANT POSSESSION.

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IN AN EXCELLENT SOCIAL AND SHOOTING DISTRICT

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FOR SALE AT A VERY MODERATE PRICE.

VERY SUBSTANTIAL AND ATTRACTIVE BRICK AND STONE MODERN COUNTRY HOUSE with JACOBINE CHARACTERISTICS.

Charmingly set in its own grounds in eminently rural surroundings. Contains reception hall and four public rooms, very convenient and complete offices, ten to twelve bed and dressing rooms, two bathrooms.

ALL MAIN SERVICES CONNECTED.

Stabling and garage. Farmery. Cottage can be arranged.

Very fine lawns, orchard, walled kitchen garden, timbered grounds and paddocks. Gravel soil. Southerly aspect. Small upkeep.

SEVEN OR ELEVEN ACRES.

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GLORIOUSLY PLACED RESIDENCE: hall, four reception, billiard room, seven best bedrooms, servants' rooms, bathroom and offices.
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CENTRAL HEATING. TELEPHONE.
Garage. Outbuildings.
BEAUTIFULLY MATURED PLEASURE GROUNDS: tennis and croquet lawns, plantations, kitchen garden.
ABOUT FOUR-AND-A-HALF ACRES.
FOR SALE.

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DATING FROM 1780.

FAVOURITE BUCKS

COTTAGE-STYLE RESIDENCE, enjoying splendid views; lounge hall, two reception, five bedrooms, bathroom.
MODERN DRAINAGE. WATER SUPPLY.
GARDENS AND GROUNDS OF UNUSUAL CHARM: kitchen garden, orchard, lawns, paddock; in all about
THREE ACRES. FREEHOLD, £2,500.
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Favourite district within easy reach of the station and only a short drive of Oxford, Witney and Fairford.
OLD-FASHIONED STONE-BUILT RESIDENCE, standing back from the road, and containing entrance hall, two reception, six bedrooms, bathroom and offices; barn (convertible into a dance hall), stabling and outbuildings.
GROUNDS, comprising two lawns, kitchen garden, good orchard and valuable pastureland; in all about
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ARTISTIC RESIDENCE, subject of considerable expenditure, approached by drive; three reception, seven bedrooms, two bathrooms, offices.

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COMPANY'S WATER.

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CHARMING GARDENS AND GROUNDS of unusual charm, tennis and other lawns, rose gardens, pergola, kitchen garden, orchard; in all about

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450FT. ABOVE SEA.

FAMOUS WALTON HEATH GOLF

Lovely open position; fine views.

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WELL-KEPT AND TASTEFULLY DISPOSED GARDENS: tennis and ornamental lawns, kitchen garden, etc.; in all about ONE-AND-A-HALF ACRES.

FOR SALE. FREEHOLD.

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IDEAL POSITION.
NEAR GOLF.

Convenient station, with excellent service to Town in about 45 minutes.

PICTURESQUE
RESIDENCE.

Hall, oak-panelled dining room, drawing room, four bedrooms, bathroom, offices.

GAS. ELECTRIC
LIGHT.
ALL CONVENIENCES.

ARTISTIC GARDENS
WITH TENNIS LAWN
AND ROSE BEDS,
ORCHARD;

in all about

ONE ACRE.

£2,650.

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A PERFECT WEEK-END RETREAT IN A MOST BEAUTIFUL GARDEN.

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Some 600ft. up. One mile station. On village green. Six bed, bath, three reception, and Bungalow with two bedrooms and bathroom.

Fine outbuildings across courtyard.

TWO-AND-A-HALF ACRES very beautifully laid-out gardens, stone and brick paths, over 1,000 rose trees

ELECTRIC LIGHT.

MODERN DRAINAGE. GOOD WATER SUPPLY.

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London only fourteen miles, Baker Street (Met.) 20 minutes. Near five golf courses.

MAGNIFICENT VIEWS TO THE HOG'S BACK.

Very perfectly appointed

RESIDENCE.

In park-like surroundings, standing 350ft. up, and containing nine bed and dressing rooms, two baths, three reception, superb domestic offices; central heating and electric light.

Stabling. Garage. Double lodge at entrance.

EIGHT ACRES. LOW PRICE, FREEHOLD.

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with old moat, quaintly carved staircase and oak-beamed kitchen ceiling. Accommodation:

Three excellent reception rooms,
Ample domestic offices,
Five bedrooms,
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GROUPS OF ABOUT TWELVE ACRES,
tennis lawn, kitchen garden, meadowland and pond.
More available.

£3,500, FREEHOLD.

Possession.—Particulars of Agent.

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GEORGIAN-STYLE RESIDENCE

comprising

Three reception,

Offices.

Six bedrooms,

One dressing room,

Bath,

Two boxrooms.

OUTBUILDINGS, GREENHOUSE AND FERNERY.

Matured grounds

THREE-QUARTERS OF AN ACRE

All conveniences.

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Between Taunton and Lyme Regis.

CHARMING OLD-FASHIONED HOUSE, in pretty garden, half-acre; 450ft. up; two reception (also a third room), five bedrooms, two spacious attics, fitted bath, kitchens (h. and c. water); main drainage, gas; old beams; garage accommodation; fruit trees, soil loam, sub-soil greensand; mile station and golf ten minutes; R.C. and C. of E. BARGAIN.

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COUNTRY RESIDENCE of distinction and charm; drive with pretty lodge; hall, four reception, billiard room, eight bedrooms, two attics, two fitted baths, domestic offices, modern conveniences; capital stabling, garage; NINE ACRES; well-kept grounds, tennis court, orchard, pasture, fine shade trees, all in good order; delightful rural surroundings; hunting, golf; Leasehold.

UNIQUE OPPORTUNITY. PRICE ONLY £1,250.

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SURREY HILLS.—COUNTRY HOUSE, in beautiful secluded position 500ft. above sea level; three-and-a-half miles from three stations, within 40 minutes' rail journey from London; hall, five reception, seventeen bed, four bathrooms, etc.; garages, stables, glasshouses; economical upkeep. To be SOLD with about 93 acres of gardens, lawns and paddocks surrounded by belt of woodland, two lodges, two cottages, or with more land, home farm, and buildings, several cottages.—Enquiries "OWNER," Box 9702, c/o A.P.S., LTD., "Publicity House," Bucknall Street, W.C. 2.



By order of the Executor.

COODEN BEACH SUSSEX.

A DELIGHTFULLY SITUATED DETACHED FREEHOLD RESIDENCE, overlooking the sea and close to links.

Five bedrooms, bath, three reception rooms, ground floor lavatory, and excellent offices; garage.

CENTRAL HEATING.

GAS, ELECTRIC LIGHT and POWER.

COMPANY'S WATER.

MAIN DRAINAGE.

Good garden, extending almost to the cliff edge.

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NEAR LEAMINGTON AND BANBURY.
In a favourite part of the South Warwickshire Hunt, within easy reach of the kennels.

TO BE SOLD. A very charming modern RESIDENCE, well away from the road, with carriage drive and lodge entrance. The accommodation comprises four reception rooms, twelve bed and dressing rooms, two bathrooms and complete offices. There is every convenience, including main supply electric light and central heating.

Excellent hunting stables for ten horses, Garage for two cars. Two cottages. The gardens have been well laid out, and the pastureland comprises about 20 ACRES.

PRICE VERY MODERATE.

Details of JAMES STYLES & WHITLOCK, Estate Offices, Rugby; also London and Oxford. (L 3296.)

FAVOURITE PART OF THE COTSWOLDS
A FEW MILES FROM CIRENCESTER.

TO BE LET. Unfurnished or Furnished, a most attractive small SPORTING ESTATE of nearly 600 ACRES, with additional shooting. The Residence occupies one of the most beautiful situations in the district, nearly 700ft. above sea level, but perfectly sheltered. It contains some fifteen bed and dressing rooms, three bathrooms and four well-proportioned reception rooms. Electric light, central heating and telephone.

The shooting is particularly good, with a large proportion of woodland. There are ample cottages and home farm buildings. A tenancy can be arranged with or without the farmlands, and arrangements can probably be made for a further 1,500 acres of shooting.

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A MOST ATTRACTIVE MODERN COUNTRY HOUSE, 320ft. above sea level, on gravel soil, south aspect, magnificent views over the surrounding rural district, also to Hindhead and the famous beauty spot, Highdown Ball; two-and-a-half miles from good station, under one hour to London by fast train service. Accommodation: Lounge hall and three sitting rooms, eight bedrooms, two bathrooms servants' hall; garage, entrance lodge. FIVE ACRES (more available). PRICE, FREEHOLD, £5,700.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4768.)

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AT THE END OF THE COTSWOLDS.

TO BE LET. Furnished, for one, two or three years, an attractive COUNTRY RESIDENCE, containing fine lounge, dining room, six bedrooms, two bathrooms (h. and c.); constant hot water, petrol gas; pretty gardens and grounds, tennis lawn; THREE-QUARTERS OF AN ACRE. MODERATE TERMS.

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SUSSEX.

BETWEEN ARUNDEL AND CHICHESTER.

AN OLD-FASHIONED COUNTRY HOUSE, situated about one-and-a-half miles from main line station, one-and-a-half hours from Victoria or London Bridge; gravel soil, south aspect; hall and three sitting rooms, six bedrooms, two attics, bathroom; gas and main water; cottage, stabling for three horses, and garage. EIGHT ACRES, including meadows.

First-rate golf in district. PRICE, FREEHOLD, £3,500. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4804.)

ONE HOUR NORTH-WEST OF LONDON.

TO BE SOLD. A compact small RESIDENTIAL ESTATE of about 250 ACRES, providing exceptionally good sport. The Residence dates back to the XVth century, stands nearly 500ft. above sea level in a richly timbered park; it is of moderate size, containing three reception rooms, oak panelled billiard room, thirteen bed and dressing rooms and four bathrooms; every convenience is installed, including electric lighting, central heating. There are first-rate stables with modern loose boxes, ample garage accommodation, lodge and cottage. The pleasure grounds are a feature, with an unusual quantity of ornamental trees and shrubs, including many rare kinds. The fishponds provide good sport.

Photographs and plans with JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1; also Rugby and Oxford. (L 967.)

IN ONE OF THE BEST SPORTING DISTRICTS OF HAMPSHIRE.

A SMALL SPORTING ESTATE of 650 ACRES, a few miles from main line station, within one hour of London. The Residence occupies a delightful situation 400ft. above sea level in well-timbered grounds and small park. It contains central sitting hall used as billiard room, four reception rooms, some sixteen bed and dressing rooms and two bathrooms; electric light, central heating. There are ample cottages, modern stabling and garage and lodge. The woodlands comprise about 135 acres, with a

QUANTITY OF WELL-MATURED TIMBER.

The remainder is farmland, the whole comprising about 650 acres. Recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 4522.)

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A UNIQUE PROPERTY abutting the Forest on three sides, yet commanding extensive panoramic views over 30 miles of open country; nine bed and dressing rooms, bathroom, four reception rooms; electric light; stabling, garage, cottage; pretty but inexpensive grounds, paddocks, etc.; in all about EIGHT ACRES.



FREEHOLD ONLY £7,000, INCLUDING CERTAIN FOREST RIGHTS.

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KENTISH COAST.

GENTLEMAN'S CHARMING BUNGALOW RESIDENCE in favourite seaside resort; six bedrooms, bathroom, three reception rooms, loggia.

ELECTRIC LIGHT. GAS.

MAIN DRAINAGE.

Well-matured grounds extending down to the sea wall, two full-size sunken tennis courts, etc.; in all ONE ACRE.

PRICE, FREEHOLD, ONLY £5,000.

(Illustration: Drawing room overlooking sea.)

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NEAR TUNBRIDGE WELLS.

BEAUTIFUL COUNTRY SEAT standing nicely secluded in a park of about 32 acres, within two miles of an important town; eleven bedrooms, five bath rooms, five reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

MAIN DRAINAGE.

Garages, stabling, two cottages, farmery; inexpensive pleasure grounds, tennis lawns, kitchen gardens, orchard, woodland, etc.; in all ten acres, the whole having an area of 42 ACRES in a ring fence.

FREEHOLD £13,000.

or might be LET, Unfurnished, on Lease.

Inspected and recommended by the Owner's Agents, as above.

"FAIRFIELDS," KINGSBURY.

A DELIGHTFUL COUNTRY HOUSE, replete with every modern convenience, superbly fitted, enjoying perfect rural environments, only six miles from the Marble Arch; eight bedrooms, three bathrooms, three reception rooms.

GAS. ELECTRIC LIGHT.

MODERN DRAINAGE.

Stabling, garages, cottage; carefully planned and matured grounds, including tennis lawn, roseary, kitchen garden, small orchard, and paddock; in all SIX ACRES; long Lease for disposal at low rental of

£205 PER ANNUM.

Inspected and recommended by the Sole Agents, as above.

AGENTS, GOLBIE & GREEN, AS ABOVE.

TO BE LET ON LEASE.

50 MILES LONDON.

IN HAMPSHIRE.

RESIDENCE
WITH ALL MODERN CONVENIENCES
and
3,000 ACRES OF SHOOTING.

House contains

25 bedrooms.
Six reception rooms.



Full particulars from ESTATE OFFICE, Oakley Manor, Basingstoke.

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IN THE BEAUTIFUL WYE VALLEY, with two miles of salmon fishing.—A charming RESIDENTIAL PROPERTY of about 55 acres, comprising a picturesque and well-constructed gabled Residence; lounge hall, three reception, ten beds, two attics, two baths, offices; good drainage, water supply; acetylene gas lighting; stabling, garage, cottage, outbuildings; particularly charming grounds, picturesque woodlands and pastureland. The present owner leases two miles of excellent salmon fishing adjoining the Property. Vacant possession.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (H 43.)

SOM.—To be LET. Unfurnished, an attractive stone-built RESIDENCE, about one mile from Chard, about 450ft. up, with views over beautiful open country to the Blackdown Hills; hall, three reception, seven bedrooms, bath, usual offices; good water supply, central heating, acetylene gas lighting; stabling, garage, cottage; grounds and paddock; in all about four-and-a-half acres. Hunting, golf, polo. Rent £160.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 233.)



RANNAGULZION AND CORB ESTATE, PERTHSHIRE.

THIS VERY ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, lying in the parishes of Blairgowrie and Alyth, is for SALE by Private Bargain. "Rannagulzion House," which contains four reception rooms, five double and six single bedrooms, dressing room, bathrooms and w.c.s, ample servants' accommodation and good offices, stands 750ft. above sea level, facing south. The view and general amenity are exceptional, and the surrounding country is some of the most beautiful in Eastern Perthshire. There is central heating; good garage, stable accommodation, bothy and cottages. Railway, churches and medical men at Blairgowrie, five miles distant; post and telegraph offices at Bridge of Cally, two-and-a-half miles distant. The farms, of which there are four, comprise three of the most famous grazings for black-face sheep in East Perthshire, and at one of them there is one of the best-known herds of Aberdeen Angus cattle in Scotland. The shootings are excellent; the moor extends to upwards of 3,000 acres, of a good shape for driving without any steep or difficult walking; approximate game bag on the basis of the last few years would include 915 grouse, 109 partridges, 75 pheasants, 95 hares. Trout fishing in the Erich. Rental, £1,231 16s. 6d.; burdens, £279 5s. 9d., which include feu duty, £3 18s. 10d.—For further particulars apply to Messrs. J. WATSON LYALL & Co., LTD., 21 Pall Mall, London, S.W.1; Messrs. WALKER, FRASER & STEEL, Estate Agents, Bath Street, Glasgow; or Messrs. GILLESPIE and PATERSON, W.S., 31, Melville Street, Edinburgh, who hold the Title Deeds.

INVERNESS-SHIRE.—Desirable SPORTING ESTATE for SALE.—For Sale by Private Bargain, with immediate entry, desirable Sporting Estate of 5,000 acres, of which about 4,500 acres are moorland, the remainder being arable and woodlands, with about one-and-a-half miles of salmon and trout fishing in River *ex aderno* the estate. The Mansion House is a substantial modern Residence of convenient size and has a southern exposure. The moor, which is easily walked, is good in an average season for a 1,000 brace of grouse, besides a fair head of other game. The Estate is most conveniently situated as regards railway facilities and supplies.—Further particulars from the Sole Agents, MITCHELL GRANT & ANDERSON, Estate, Shooting and Fishing Agents, Perth.

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ADJOINING BEAUTIFUL COMMON.
A DELIGHTFUL SMALL COUNTRY RESIDENCE, erected under supervision of architect and planned on labour-saving lines; lounge hall, loggia, two good reception rooms, cloakroom, offices, servants' sitting room, five bedrooms bathroom; excellent garage. **CENTRAL HEATING, HOT WATER SERVICES.** Tastefully laid-out grounds and tennis lawn; one-and-a-half acres; splendid condition. **BEAUTIFUL VIEW.** **LOW PRICE FOR QUICK SALE.**—THAKE & PAGINTON, Newbury. (2613.)



BETWEEN NEWBURY AND ANDOVER.
A COMPACT AND CHARMINGLY SITUATED PROPERTY. Modern Elizabethan Residence, 400ft. above sea level. **SPLendid VIEWS.** Lounge hall, three reception rooms, ten bedrooms, three bathrooms, offices. **COTTAGE and garages. BEAUTIFUL GROUNDS,** tennis lawn, paddocks, and picturesque woodland; excellent repair. **WATER BY ENGINE, PETROL GAS LIGHTING.** 22 ACRES; more land available. Also **SHOOTING** over 420 acres. **FOR SALE AT A VERY LOW FIGURE.**—THAKE & PAGINTON, Newbury. (593.)



ON EDGE OF BEAUTIFUL COMMON.
CHARMING OLD FARMHOUSE, with beamed and raftered ceilings, open fireplaces, etc. **FAR REACHING VIEW.** Hall, two reception rooms, six bedrooms, bathroom, offices; garage, stabling; secluded position in own grounds. **PRICE £2,100.**—THAKE & PAGINTON, Newbury. (2945.)



CHARMING SITUATION NEAR NEWBURY.
ATTRACTIVE COUNTRY HOUSE. approached by drive; three reception rooms, five bedrooms, bathroom; garage, stabling, other buildings; excellent grounds, tennis court, two paddocks. **COTTAGE;** about FIVE ACRES; 350ft. above sea level. **PRICE £3,500.**—THAKE & PAGINTON, Newbury. (2946.)



TYPICAL OLD ENGLISH MANOR HOUSE in North Berks, with **OAK-PANELLED** room, **TUDOR FIREPLACE**, etc.; three reception rooms, nine bed and dressing rooms, bathroom; stabling, garage. **ELECTRIC LIGHT, WATER BY ENGINE.** Old-world grounds, moat, walled garden, prolific orchard, etc.; about SIX ACRES. **A BARGAIN AT £3,500.**—THAKE & PAGINTON, Newbury. (1647.)



BETWEEN NEWBURY & HUNGERFORD.
A CHARMING COUNTRY RESIDENCE in beautiful condition, and commanding **EXTENSIVE VIEWS.** Lounge hall, three reception rooms, six excellent bedrooms with lavatory basins, bathroom, offices; garage. **ELECTRIC LIGHT, TELEPHONE, WATER BY ENGINE.** Beautiful grounds, tennis lawn, garden and orchard; two-and-a-half acres. **VERY MODERATE PRICE. MUST BE SOLD.**—THAKE & PAGINTON, Newbury. (1773.)



A RESIDENCE OF EXCEPTIONAL MERIT.
—Three reception rooms, five bedrooms with lavatory basins, sumptuous bathroom, splendid domestic offices, servants' bathroom; garage and stabling. **A MORE DESIRABLE PROPERTY OF ITS KIND CAN RARELY BE SECURED.** Beautiful grounds, tennis lawn, etc.; about TWO ACRES. **SUPERIOR COTTAGE. EVERY MODERN CONVENIENCE. THIS PROPERTY CAN ONLY BE APPRECIATED BY INSPECTION.**—THAKE & PAGINTON, Newbury. (503.)



NEAR NEWBURY.
AN EXCEPTIONALLY CHARMING COUNTRY HOUSE, in sunny situation; lounge hall, three reception rooms, eight bedrooms, bathroom, servants' hall, offices; excellent garage and stabling; very pretty grounds of one-and-three-quarter acres; **ELECTRIC LIGHT, GAS, COMPANY'S WATER AND MAIN DRAINAGE.** **PRICE £6,500;** open to offer.—THAKE & PAGINTON, Newbury. (2956.)



BEAUTIFUL NEWBURY DISTRICT.
A DELIGHTFUL MODERN RESIDENCE, in one of the best localities near Newbury; lounge hall, two reception rooms, nine bed and dressing rooms, bathroom, two boxrooms; garage and stabling; **VERY CHARMING GROUNDS,** tennis lawn and paddocks, about TEN ACRES; **ELECTRIC LIGHT; GRAVEL SOIL.** **Price £5,500.**—THAKE & PAGINTON, Newbury. (850.)



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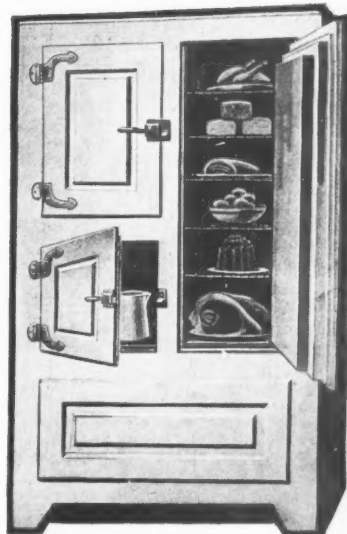
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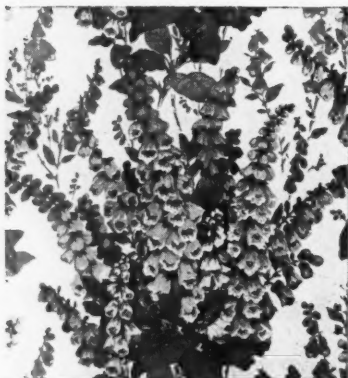
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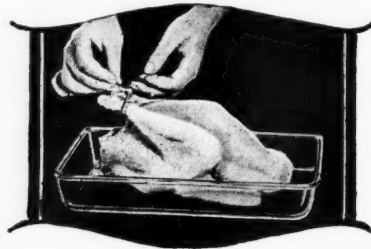
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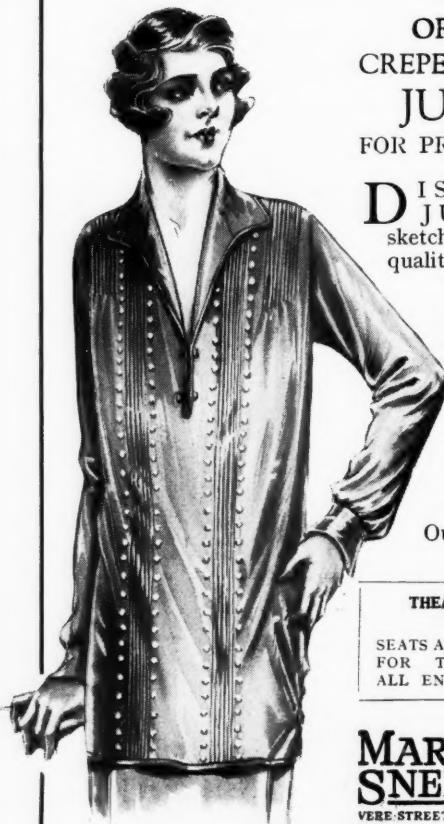
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BETS and SCRUPLES

WHATEVER the difficulties of a tax on betting—and the Prime Minister has called them "almost insurmountable"—there can be no doubt as to its reasonableness. The kind of tax which nobody need pay—for nobody need bet—surely approaches the ideal. It may seem at first sight an odd way of raising revenue, but no one who knows human nature is likely to accept the suggestion that backers will cease to back or bookmakers be driven out of business by a mere tax on bets. Such a tax would fall, following the most approved canons of taxation, on those who could—on their own showing—best afford to pay it, and it would fall on them strictly according to their individual capacity to bet and, therefore, presumably, to pay. Further, and still more delightful, the taxpayers would never realise the fact that they were paying. Bookmakers, of course, would shorten the odds to cover tax deductions, but who, when he backs a horse, has such a perfectly definite idea of the exact risk he is prepared to undertake that he would be deterred by a slight shortening of the price? No, a betting tax—unlike the champagne and cigar taxes—is not likely to defeat the Chancellor's egg-gathering efforts by cutting short the life of the goose.

What, then, are Mr. Baldwin's "almost insurmountable" difficulties? The Cautley Committee, which examined the matter from every possible point of view,

pronounced the scheme perfectly feasible. It is, of course, admitted on all hands that there is much to be done, in the way of amending our present antiquated Betting Acts and in setting up machinery of collection, which cannot be pushed through in time for this year's Budget. But, surely, there are some things that can be done, and done immediately. The totalisator has been an enormous success in France and in our own Dominions. Its success in Ceylon is described in a later page by our Racing Correspondent. We have more racecourses than France, it is true, but that would only entail more machines and more staff. Backers on the course would, probably, flock to the totalisator rather than to those whom Lord Wittenham calls "fugitive and fleeting" bookmakers, but the chances are that Tattersall's Ring and the outer rings would be very little affected. It would, on the other hand, be the easiest thing in the world to collect a tax on betting transactions in the ring. The bookmakers keep systematic betting books, and their addresses are well known. The same applies—when we consider betting away from the racecourse—to the leading commission agents, though, no doubt, the smaller agents, the number of whose clients is enormous, but the scale of whose betting is small, do not keep as careful accounts, and would be more difficult to deal with. But, at any rate, accounts of the vast number of honest bookmakers who work on any considerable scale, either on or off the course, could be dealt with. The totalisator itself is an admirable method of raising revenue. Why, then, should a start not be made in these directions? Betting with the less reputable sort of bookmaker would, to some extent, escape taxation and street betting would temporarily escape it altogether. But, universal though street betting is, it only amounts, according to the estimate of the Select Committee, to a very small proportion (10 or 15 per cent.) of the two hundred millions staked each year.

It is, on the other hand, this business of street-betting which presumably constitutes Mr. Baldwin's "almost insurmountable obstacle." Few people probably have a very clear idea as to the enormous number of bets taken daily in the streets, in factories and workshops, in the shops of tobacconists and newsagents and in the public-houses. These bets may be small and may amount to only a small part of the total money staked, but they are laid by an enormous number of people. And at present all this ready-money betting is illegal. But if betting is to be taxed, it must be made legal, and street bookmakers must be legalised too. They now carry on their trade under the noses of, and obviously with the connivance of, the police. To their legalisation a good many of our fellow-subjects have, there can be no doubt, very strong "moral" objections. Most of us are prepared to agree that betting to excess is bad for the individual and bad for Society. To some people all betting is therefore wicked, and they cannot agree that the State should give formal recognition—and in their eyes a sort of condonation—to what they regard as a blot on society. There are many people who in the same way would enforce their views on wine and spirit upon their fellow-countrymen, but up to the present we have not given them entire control of these matters. As a nation, we certainly should not be prepared to agree with such folk to abstain from taxing the sale of liquor on the ground that alcohol was a curse to mankind and ought not to exist. Why, then, we would ask, should a State greatly in need of revenue cut itself off from a method of taxation which is undoubtedly both reasonable and profitable for the sake of the misguided scruples of those who refuse either to see what happens in the world or to recognise the existence of one of the most permanent factors in human nature?

Our Frontispiece

OUR frontispiece this week is a portrait of H.R.H. the Duke of Connaught, who is the only surviving son of H.M. Queen Victoria, and has been Grand Prior of the Order of St. John of Jerusalem in England since 1910.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE nice problem of the Charterhouse Miniature Rifle Range has reached its reasonable and, as we think, only proper conclusion. As our readers know, Major Jameson, who commands the Charterhouse O.T.C., discovered during the Christmas holidays that the school miniature range had been for many years—in spite of the usual War Office inspections—six feet short of its proper twenty-five yards. During those years Charterhouse had several times won the COUNTRY LIFE Miniature Range Competition and had actually been “placed” for eleven years in succession. Major Jameson, on behalf of his school and its corps, therefore wrote to us, offering to consider Charterhouse disqualified in all past competitions and to have substituted the name of the second school in each case on the Cup. This extraordinarily chivalrous proposal he communicated at the same time to all the other schools which would have been involved by the disappearance of Charterhouse. As we pointed out at the time, such a course, with all that it entailed—the recalling of medals, for instance, long ago engraved and presented to boys who have since left the school—would have been extremely difficult and, needless to say, extremely painful for Charterhouse. Many other schools, it seemed to us, would find themselves in situations of almost equal difficulty, for not only are each year’s winners of the COUNTRY LIFE Cup presented with silver medals, but the second and third teams are presented with bronze medals, and it was easy to calculate that something like three hundred Public School men—past and present—would be involved in the redistribution!

WE had little doubt as to the result when we left the decision of this delicate problem to the good sense of all concerned. All the schools involved have now answered Major Jameson’s proposal; all, without exception, hope that the matter may be allowed to rest, and all agree to leave the final decision of the matter to the donors of the Cup, the proprietors of COUNTRY LIFE. The tenor of the replies can easily be conveyed by an extract from one of them. “Let me say at once,” writes one headmaster, “that while I appreciate deeply the chivalry of your action, I and those under me in the Corps in 19—would be most deeply distressed if, as far as we are concerned, you did not let the matter rest. You beat us fairly and squarely, and I cannot believe that 6ft. would have been sufficient to account for the difference between us. Let me repeat how much we appreciate your action; accept my assurance that your letter will make us all the more eager to meet such gallant opponents again.” This is the spirit of all the other replies, and we have no hesitation whatever in falling in with the general desire, and deciding that the awards of the Cup, the rifles and the medals during the years in question shall stand as they were originally

made. We venture to thank and congratulate all the schools concerned.

THE question of Income Tax appeals has been much before the public during the past week, for Mr. Justice Rowlatt has been letting himself go in no uncertain terms on the subject of the delays in bringing them to trial. Most people will agree with him that the delays are scandalous and that there should be a time limit on both sides. “At this rate,” he said, “a man’s income tax may fall into litigation in the time of his grandchildren, and his executors may be called upon five years after he is dead to pay his income tax!” There is, however, another aspect of these appeals which is of equal importance to the taxpayer. Income Tax at the present rate is an admitted evil. The authorities ought, therefore, to do everything they can to make their transactions with the unfortunate taxpayer tolerable to him, and, in particular, he should not be used by them at his expense to decide doubtful points of law. Far too many test cases are taken to appeal by the Commissioners with disastrous results, in many cases, to the unfortunate *corpus vile*. We are, therefore, very glad to see that the Chancellor of the Exchequer has consented to receive a deputation on the subject of payment of costs of appeal in such cases. It is obviously wrong that a taxpayer who has obtained a decision in his favour before the General or Special Commissioners should be called upon to bear the costs of any appeal that the Revenue Authorities may decide to make. The elucidation of the law in such cases should be a matter for the State and not for the individual.

BEYOND THE ANDES.

Wind that blew over the wall,
Binding the world,
What dost thou find on this hither side,
Hung in the air?
Here’s sunshine, honey-gold,
And scents of herbs and flowers,
For thee to bear.

O, but thy burden is slight,
Wind, over here,
The golden dazzle, the sweets astray,
Light on thy wings.
Canst find no dream, O wind,
Here, on thy airy course,
No voice that sings?

HELEN DOUGLAS IRVINE.

PEVENSEY and Porchester Castles, which have been handed over to the Office of Works by the Duke of Devonshire and Mr. Thistlethwayte respectively, are the best preserved of all the Roman forts in Britain. Both were subsequently adapted by the Normans, the keep at Porchester being a particularly fine example. Both are also extremely picturesque. This quality, in so far as it is produced by mighty growths of ivy, which at Pevensey can be seen, even by the layman, splitting enormous masses of masonry, must be, to some extent, curtailed. And excavation at the base of the walls, while removing tangled and mouldering growth, will probably enhance their effect of sheer height. Much of interest, moreover, may very likely be found by digging. But we hope that the Office of Works has by now found a middle course, by which harmless and delicate plants, that, by mellowing the masonry, give these ruins half their charm, may be left undisturbed. Where walls of great strength have no particular architectural features, nothing is to be gained by denuding, grouting and repointing them, beyond the point demanded by security, while much is lost by destroying the varied texture and tints that time alone can produce.

WILMINGTON’S “Long Man,” cut on the Downs north-west of Eastbourne, is another gift to the nation, most welcome in connection with the purchase by the municipality of the adjoining country. He is one of the more intriguing of those prehistoric persons, for to many of us he looks like a gigantic ski-runner, with his stick in either hand. The suggestion that he does commemorate

prehistoric winter sports, and hence that the ice age lasted longer in Sussex than is generally supposed, has, so far as we know, never been put forward in archaeological circles. The "Long Man" recently has been identified with the "dodmen," who possessed the secret of how to lay out primitive tracks, and how to find them. His sticks, it has been suggested, are the two sighting staves that would be employed both in striking a bee-line across country and in locating landmarks from an eminence. The staff held vertically against the known point on the horizon would facilitate the finding of the intermediate marks that studded the track. It is curious that "dodman" ("dod" being the same as "toot" and "tump," so often found in connection with tumuli), to-day, is the country name for a snail—which carries two staves on his head when he takes a walk. And you "dodder" on two sticks, just as the "Long Man" dodders.

EARLY spring in England does not clothe herself in the riot of colour which she brings to the Alpine meadows of Switzerland or the vast steppes of Siberia, with their endless carpets of crocus and other bright and early flowers. But the more subdued tints of our awakening woodlands are, thanks to the mild winter, brighter this year than most. This year we have not to wait till April, with her sweet showers—

The droghte of March hath perced to the roote;
And bathed every vein in sich licour
Of which vertue engendered is the fleur.

The countryside is April-like already, and the West Country meadows, where we grow our brightest daffodils and jonquils, are already "diapered all with gold." The valley of the Exe is one mass of violets, which scores of railway vans carry to London daily. And the colour has not been only on the ground. Last Sunday brought the south of England one of the most brilliant sunsets of the century. Just as the sun was disappearing behind a low bank of grey, light and fleecy strips of curl cloud began to form high up in the western sky, and were at once irradiated with orange, tawny and all the tints of flame. At the same time the sky itself brightened to a shining turquoise, and as the sun sank and heavier clouds formed lower in the sky they appeared as heavy masses of crimson splashed with darker patches of purplish grey and indigo. Even after the famous eruption of Krakatoa, England saw few finer sunsets.

INCIDENTALLY, it is in the nice selection of colours that Major Toss will finds the distinguishing marks of the various crowds that flock to Varsity matches, Army and Navy matches, and International matches. The lower limbs of the Varsity match enthusiast, he explains, are invariably encased either in delicate shades of apricot and lavender or in the severe and sometimes slightly shining black which custom ordains for the cleric. At Twickenham on Saturday, however, when the King witnessed what, in spite of the Air Force, still remains the principal Service match of the season, colour from the waist downwards was strictly taboo. Its place was taken by crease and polish. But neckties were bright enough and varied, from the smart red and blue of the Navy to that discreet combination of purple and dark green which is favoured by the Highland Brigade. The game itself was not quite so bright as it has been in recent years, though three men on the Army side—Aslett, Young and G. J. Bryan—played brilliantly throughout. The Navy were considerably handicapped during the course of the game by the fact that Knapman, their centre three-quarter, was badly hurt in a tackle, and Hoskin, the Navy full-back, also had to leave the field for six or seven minutes, during which Bryan, Down and Aslett all scored for the Army.

THE four hundred odd acres of marshes at Cley-next-the-Sea in Norfolk which a body of anonymous naturalists have just acquired from the trustees of the late Mr. A. W. Cozens-Hardy, will in future be strictly preserved as a breeding ground, but the shooting will be let in winter in order to contribute to the cost of maintenance. This will not make a great deal of difference, as practically all the winter birds found there are foreigners. Visitors to this bit of a coastline which is historic in

the annals of ornithology, include avocets, spoonbills, ruffs, reeves, bitterns, Montagu's harriers, roseate terns, black-tailed and bar-tailed godwits, dusky redshank, greenshank, grey and red-necked phalarope, Temminck's stint, Bewicks swan, whoopers, grey lag, pink-foot, brent and bean geese, practically all the ducks, and a host of waders. The late H. N. Pashley, in his "Birds of Cley," also recorded a probable example of the night heron and many rare falcons, hawks and owls.

THE burning of the Shakespeare Memorial Theatre at Stratford is a blessing in disguise. For years everybody had agreed that it was a disgrace to the delicious old town, besides being both inconvenient and uncomfortable. Yet it is very unlikely that it would ever have been rebuilt on that account. The splendid work of the theatre is much too highly valued on both sides of the Atlantic for any real difficulty being encountered in raising funds for the rebuilding. For several years past the National Shakespeare Memorial Fund has been accumulating, and at the same time our knowledge both of Elizabethan staging and of the requirements, æsthetic and technical, of a modern memorial theatre, has been greatly widened. The British Drama League's competition, conducted a year ago through these pages, for a National Shakespeare Theatre produced a host of most suggestive designs. Some of them should certainly be made the basis for the new building. It is not necessary for the new design to be dictated by that of the remaining library and museum. The design was an early work of Unsworth, He was young, and had recently travelled, particularly in Germany. In a brick city his building might be tolerable, but the idyllic site, by the water of the Avon, gives an opportunity for a building in the best English tradition, if, indeed, it be not decided to establish the Memorial Theatre in London.

DREAM-DROWNED.

The dreamers, drowned in their uncharted seas,
Lie on the rippled sand, their limbs at ease,
Their brows sleeked smooth, no harrying plough of care
Havocs their hearts or furrows darkly there.
They sleep,
They hear no more the winnowing wings of Time,
But softly, softly, softly through the deep
A sunken bell doth chime.

The sword of joy that once did pierce them through
In those translucent waters hath not power,
Not though a godhead smites with it to hew
From their cold breasts a wild and lovely flower.

Not any angel crying on the wind,
Bearing new day-dawn in his flaming hair
Shall shine on eyes that are so sealed and blind.
They sleep;
The splendour of apocalyptic light
Is not a candle's flicker in their night.
They hear no rushing tumult stir the air,
Engulfed in dream unfathomably deep.

PHYLLIS MEGROZ.

THE current number of the *Review of Applied Entomology* contains a table which reflects to a certain extent the recuperative powers of the various countries of the world since the war. The total number of papers dealing with economic entomology abstracted was but slightly greater last year than three years ago. There is a marked increase in the number published from British Africa, and an even more marked decrease in the papers that come from Africa other than British. Austria-Hungary and Czecho-Slovakia show a slight increase, but there is a considerable falling off in the number of papers abstracted from Canada. France remains fairly level, but there is a very considerable increase in those published by Germany: 161 has jumped to 292. Great Britain has also increased, but not to the same extent. India has fallen off. Most marked improvement is shown by Russia: whereas in 1923 they published 93 papers which were abstracted, last year they published 189. The United States has dropped from 693 to 588. One of the curious features that come out from the tables now

published is the small amount of research on economic insect problems which is done in Scandinavia. Last year but two papers were published in Denmark on the plant side, and the two previous years only boasted of seven. Norway and Sweden published but fourteen, an increase

of six since 1825. Holland, even with Luxembourg thrown in, only published thirty-three. Switzerland is also curiously unproductive in this kind of work, although its number of abstracted papers has increased from fifteen in 1923 to twenty-seven last year.

BETHLEM HOSPITAL AND GROUNDS

THE removal of both the Foundling Hospital and "Bedlam" to more rural surroundings threatened a serious diminution of open spaces in two highly congested areas. Lord Rothermere's munificent action in purchasing the grounds occupied by the latter for a public park in commemoration of his mother has, fortunately, secured fourteen acres of open ground for Lambeth and Southwark. But the future of the Foundling Hospital spaces is less hopeful, in spite of the town-planning powers that the L.C.C. may be able to bring to bear upon it.

When Bethlem moves to the new site at West Wickham—which some may consider still too near London—it will move for the fourth time in its history. It was in 1246, during the reign of Henry III, that Simon Fitz-Mary, then Sheriff of London, founded the Priory of the Star of Bethlehem, endowing it with his lands in the parish of St. Botolph without Bishopsgate, on which Liverpool Street now stands. The priory itself stood on the east side of "Morefield." The Order of Brethren and Knights of St. Mary of Bethlehem, to which Fitz-Mary dedicated the priory, is one of the most obscure of the semi-monastic orders of the Middle Ages. Its very existence was forgotten till the Rev. E. G. O'Donoghue, chaplain of the hospital, published his admirable history of the foundation in 1914. The brethren claimed St. James the Less as their

founder, and referred to three branches—contemplative, military and hospitalian. The very absence of bulls of foundation and the like suggests that the order was of very great antiquity, and that, to the end of its days, it was of a very much looser constitution than the later orders. Apparently, the Bishop of Bethlehem was its head, and its function to assist pilgrims to the Church of the Nativity and, if necessary, to provide armed protection. There seems no doubt that the order had a distinctive habit—a red cross emblazoned on a star—and its existence is well authenticated all over Europe during the thirteenth century. Early in the fourteenth century it began to be associated with the care of the sick. It is a curious coincidence that this number of COUNTRY LIFE should contain some account of the Knights Hospitallers as well as of this almost forgotten military and monastic order. By 1330 Bethlehem Priory was known as a public hospital: the City gradually took it under its protection and, at the Dissolution, purchased all the patronage, lands and tenements belonging to the establishment. Henry VIII attempted to make the City pay for the buildings, too. As these were adjudged already to belong to the City, the King made the best of the situation, and generously "gave" them to his loyal citizens. Even before this date the priory had been particularly associated with lunatics. Those whom it was unable to house and the nature of whose madness



THE CENTRE OF THE FACADE, WITH SIDNEY SMIRKE'S DOME

It is proposed, in this article, that this portion should be preserved when the hospital is pulled down



THE BOARD ROOM.



THOMAS HOOKE'S BUILDING IN MOORFIELDS, 1675-1815.



ONE OF THE LONG GALLERIES, VICTORIA (LADIES') WARD.

rendered harmless were given a metal badge certifying them insane, and were sent away to beg. Such individuals were known as "Tom o' Bedlams." In 1675 the mediæval buildings had become so foul and dilapidated that it was necessary to erect new premises on the south side of Moorfields, Thomas Hooke being architect. The engravings of this building show it to have been one of the most monumental designs of the Caroline period. A pavilion with hipped roof, flat balustraded top and a lantern formed either end and a third, enriched with a curved pediment and pilasters, the centre. Elmes, father of the architect of St. George's Hall, was one of the few people in the last century who recognised the remarkable character of the old buildings, the majority of persons being primarily impressed by their dismal and deserted appearance. "There are few buildings in the metropolis, perhaps in Europe," he wrote, "that, considering the poverty of the material, common English clamp bricks, possess such



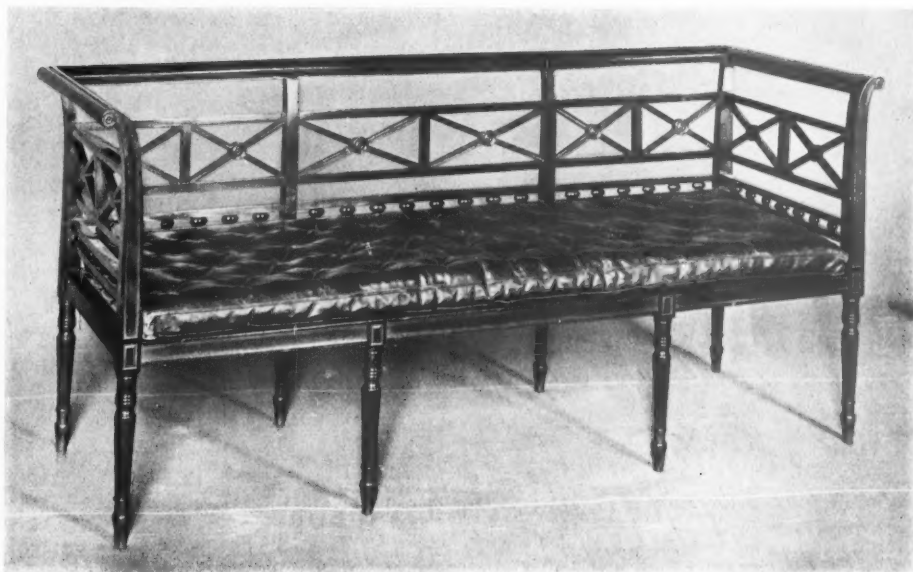
THE 18TH CENTURY ALMS BOX

harmony of proportion, with unity and appropriateness of style, as this building."

On the gate piers before the front were, circa 1680, placed the famous figures, of Melancholy and Raving Madness by Caius Gabriel Cibber, now at South Kensington, which the sculptor adapted from the reclining figures of Day and Night by Michelangelo in the Medici Chapel. Hogarth further adapted the figures for his representation of the Rake in the last—Bedlam—stage of "The Rake's Progress," a picture that gives a ghastly impression of the condition of the inmates, inspected and ridiculed by any of the fashionable world who cared to pay the entrance fee of one penny. Most likely, the exaggeration was intentional, for the painting of the picture coincided with a great appeal by the hospital for subscriptions towards improvements. Largely as the result of this appeal, much of the business of the hospital was transferred to the north side of the Fields, into the new St. Luke's hospital, designed by George Dance. In 1800 James Lewis, surveyor to the hospital and the architect of Lavington

COUNTRY LIFE, Vol. LVIII page 130), reported that Hooke's building was dangerously insecure and, owing to the unsatisfactory nature both of the soil and the neighbourhood, advised rebuilding on another site. At length, in 1807, the present site was chosen—then known as St. George's Spa—one of the numerous pleasure gardens that fringed eighteenth century London, and in 1810 a competition was opened for designs, Lewis, Dance and S. P. Cockerell being the assessors. Joseph Bonomi, James Elmes and other well known architects took part, but the first premiated designs were those of E. John Gandy, member of a well known architectural family of that name. They were not carried out, however, for Lewis was finally instructed to produce a design himself, based on the three best competitive designs. The foundation stone was laid in 1812, and the patients moved into their new quarters in 1815. For forty years additions were constantly being made, and till 1844 the centre was surmounted by a low cupola. The present dome, by Sidney Smirke, was finished in 1846. Among the domes of London this may be ranked second only to that of St. Paul's, and it would be a thousand pities if this noble and restrained feature that dominates South London were to disappear.

Prof. Reilly suggested in last week's COUNTRY LIFE that when the grounds are handed over to the public and the extensive buildings of the hospital are demolished, the centre block, with the great portico and dome, should be left standing. This block is very shallow, and its façades are only broad enough to form a satisfying emplacement for the dome. Thus very little space would be lost to the public by its retention, and, at the same time, the surrounding gardens, from being a mere hedged vacuity among uninspiring houses, would acquire a dignity and a centre otherwise lacking. All parks feel the need of such an architectural focus. All they get, usually, is a cast-iron bandstand. A great space like Hyde Park is large enough to be a unity in itself. You can get out of sight of the



A MAHOGANY SETTEE.

surrounding houses. But how dismal are the small parks to be found in provincial towns: too small to have individuality, yet too large, apparently, to be laid out in a dignified manner. One has only to remember how the quiet dignity of Kensington Palace extends itself to Kensington Gardens, how Hyde Park Corner and the arch of Constitution Hill give a *cachet* to the open spaces near them in order to visualise the ennobling effect that this domed structure would have on the gardens around it.

As to what purpose the building, if retained, would serve, one cannot suppose that large and ancient boroughs such as Southwark, Lambeth, Camberwell and Kennington will remain long at a loss in devising one. On the contrary, such great boroughs are hard put to it to provide dignified buildings for their numerous public concerns: libraries, civic centres, art galleries, museums. The ideal use would, perhaps, be as a South London Art Gallery, supplementary to, or replacing that in Peckham Road. The national collections have quantities of fine things—pictures, furniture, works of applied art, etc.—which circulate among provincial museums or else are consigned to mysterious "reference sections," where they are seen by one person in ten thousand. They would be fully competent to form a nucleus round which bequests, loans and occasional exhibitions could be grouped.

The character of the rooms themselves, in this portion of the building, is quite well adapted for such use. The board-room, in the centre of the first floor and at the head of a good stone staircase, is a charming early nineteenth century apartment,



CHAIR IN THE BOARD ROOM.



HENRY VIII, SECOND FOUNDER OF THE HOSPITAL.

at present made very pleasing by the contemporary furniture and historic ornaments. A magnificent brass chandelier, the gift of the Rev. Thomas Wright, minister of Bridewell Hospital, hangs from the ceiling, and a contemporary replica of the Holbein three-quarter length of Henry VIII upon the walls. The great chair at the head of the "board" is of oak, finely carved in the style of Chippendale's later phase, when under the influence of Robert Adam. Perhaps the most pleasing "piece" is the splendid mahogany alms box, dating from the middle of the eighteenth century. It is reminiscent in shape of some tea chests of the period, though, of course, very much larger. There are three apertures for coins in the top, each of which has a brass plate inscribed "Pray Remember the Poor Lunatics and Put Your Charity into this Box With Your Own Hands."

There were times when the treatment of insanity at "Bedlam" was an open scandal. Artistic Dr. Monro, whose house in the Adelphi was the resort of the young landscape school in Turner and Girtin's youth, was physician to the Hospital at the end of the eighteenth century, and, with a slack

and reactionary board of governors, permitted a very bad state of things to prevail. Chains, strait jackets, and the like, were the general rule for inmates. Yet, even at this time, large numbers of patients were sent away completely cured. The general plan of the wings appropriated to patients repeats the arrangement in Hooke's building, namely, long galleries where patients have virtual liberty, with every amenity that they can desire, off which open long lines of rooms. Latterly, every kind of provision has been made for the patients' recreation, from a racquets court to a ballroom and theatre combined. During the early part of last century the organisation gave preference to patients of the artisan and labouring class. After 1850 it was altered, and a more educated type preferentially received. Criminal cases are not now treated here.

What result the new conditions to prevail at West Wickham will have on the plan and organisation of the new Bethlem it is, of course, impossible for the layman to say. But, no doubt, every modern refinement will be incorporated for the treatment of what threatens to become one of the most numerous classes of the community.

SHOWN AND NOT SHOWN

SATURDAY saved us—but it was a mighty close thing. Ever since the Shire Horse Show ended the horses had been getting smaller and smaller: had there been but one more day to the week, I am convinced that entries for the group classes would have been carried into the ring in hand-bags.

This Shetland pony menace is becoming a serious matter. The last time that I had been into the Gilbey Hall an exhibition of printing machinery was in progress; when I strolled in there on Friday evening I thought I had dropped upon a dog show. There seemed to be dozens of these determined-looking fiery particles scooting about all over the place—each one smaller than the last. It is within the memory of some that, rather more than fifty years ago, a Disloyal Knave wrote a pamphlet deploring the magnitude of the State-provided income of a Queen: "What Does She Do With It?" he asked. I had not the courage to bellow out the same question as the lady exhibitors moved about the Agricultural Hall among their Shetland ponies, but I sidled up to a knowing-looking man in a hard hat and leggings and whispered my enquiry to him. He was not much help: "Now you're askin'," was all he would say.

I have tried to find out whether the Shetland pony was the original Shire horse, so to speak, or whether the Shire horse originated the Shetland pony. I have been unable to discover; but, whether it is a matter of throw-backs or of evolution, I am convinced that something must be done to check the alarming increase of exhibitors of Shetland ponies. Otherwise, the breeding societies' spring shows will soon be leading off with classes for Shetland-Shires not exceeding 10h. zins.

Except for the shut-eye, official attitude towards this danger, it seems to the general public to which I belong that the optimism of the breeding societies is founded on something pretty solid. The returns of the Hunters' and Light Horse Society and those of the National Pony and Arab Horse record a maintained and increased improvement in almost every direction, following last week's shows. The wise encouragement of supply has created a greater demand, it would seem—and now the demand will economically stimulate supply.

These shows have a special attraction for such of the general public as take a personal interest in horses and horsemanship. At the summertime shows we find it comparatively easy to give much better and quicker decisions than those of the judges; but with the young stock and the rough-coated brood mares in the ring it is quite another matter. "When you have collected *what you are pleased to call your thoughts*," said the High Court judge to the tiresome witness, "I can get away to my luncheon" (though he put it rather differently); but by the time we have collected our thoughts upon the unclipped yearling hunter colts, the three year old fillies are in the ring—if not next day's Arab riding class.

In this connection, I suppose it is unlikely that the societies have ever considered the offer of membership—on terms—to a selected band of bookmakers with money-bags and banners complete. But it would add immensely to their profit

and the public's at present rather mildly expressed enthusiasm. Were this done, I am sure that one would not have heard this, as I thought, righteously indignant complaints of the general public that "pass-out" tickets, or something of the kind, were not provided at the door. They never *would* pass out. And the bookmakers would do very well. In my own case, for instance, I confess that I did not spot a single winner correctly until we got to the King's Premium for district Class 12, Kent, Surrey and Sussex. Here I chose, without the slightest hesitation, the chestnut Bachelor's Pride, by Grosvenor. It may have been mere guesswork, of course—on the other hand, it may have been partly due to the fact that Kent, Surrey and Sussex could only raise one other competitor among them.

I certainly think that if they wish to educate and interest the general public, the societies have only two courses before them. Either they must provide us with bookmakers (and a band *each* day), or guard their secrets less jealously. Is there really any good reason why we—to say nothing of the competitors—should be kept completely in the dark as to the grounds upon which the judges have based their decisions? It should be the simplest thing in the world to print a short note of the desiderata for each class, and to give, by microphone (*not* megaphone), a summary of the comparative excellences of the "placed" competitors as they leave the ring. If this were the practice, I might now know why Bethlehem, the grey horse from Yorkshire, failed to get a premium; I should have a less hazy idea of why Angel-Angel, Winestead, Cark Silver Star and Marquee were placed in this order, and not in *my* order. In the riding classes, I should have my opinion of Captain Scott Hopkins' Ptarmigan most flatteringly confirmed—even if I had to acquiesce in the four year old Knight's Kestrel being put above Ballyvodock. Finally, it is just possible that the requirements, merits and judging of the Arab classes would not remain the complete mystery to me which they now are.

Mind you, I do not suggest for a moment that it is of the smallest importance that I, personally, should be told these things. I merely assure the societies that I should be a better man for the knowledge.

On the whole, I am encouraged to think that the societies will be sympathetic. The Exhibition Class of Army Horses,

arranged by the Hunters' and Light Horse Society, was a move in this direction; a right and a right popular move. To be able to see and compare the "Newly-purchased Remounts" with the "Trained Horses" of the Royal Artillery and Cavalry was an education in itself. And when the uniformed soldier appears nowadays at a horse show there is a general quickening-up of interest; a feeling of—

What thoughts at heart have you or I
We cannot stop to tell;
But dead or living, drunk or dry,
Soldier, I wish you well!

I am glad the soldiers couldn't stop to see the jumping on the Friday afternoon. I think they would all have gone away in tears. Following my own scheme, I allotted one million marks as a "possible" for the Jumping Exhibition as a whole: out of this, on my own judging, the exhibition scored no marks. And,



BANDROL,
Winner of the Silver Cup for the best Shetland pony under saddle.



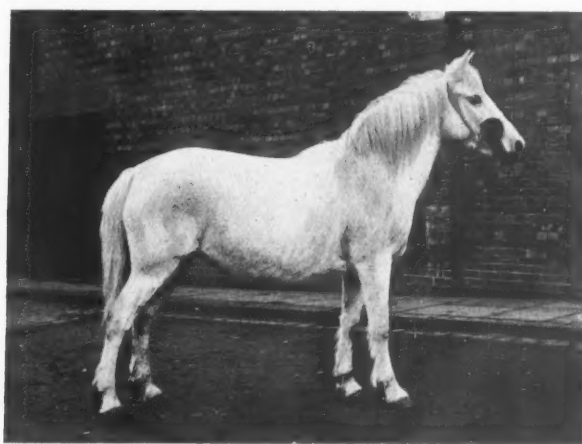
JAZZ BAND.
Winner of COUNTRY LIFE Challenge Trophy and Championship
for best colt, one, two or three years old.



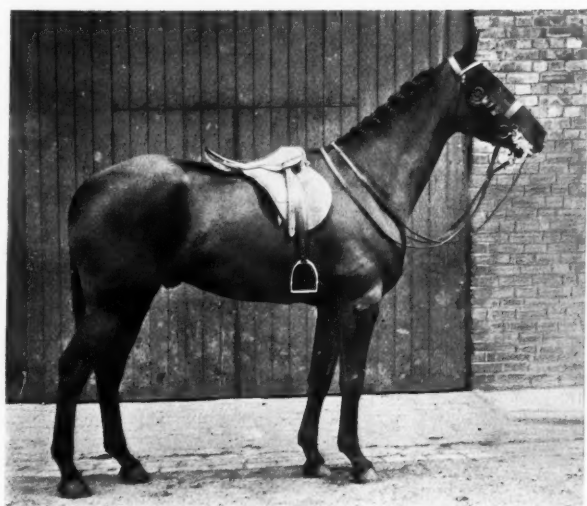
GOOD MARK.
Winning lightweight polo-bred pony in the riding class.



FEITH DHOMNUIL.
Winner of the Championship for Arab stallion or colt.



SHIRLEY SILVER.
Winner of "Lord Arthur Cecil" Cup for best mountain and
moorland brood mare.



PTARMIGAN.
Champion hunter in the riding class.
W. A. Rouch.



ARDAVON.
Champion stallion, winner of the King's Cup.
Copyright.

WINNERS AT THE HUNTER AND NATIONAL PONY SHOWS.

while I am about it, I may as well mention that we of the General Public awarded a good many black marks for the way in which competitors were led while in the ring. When showing a horse for the judges' inspection, we have always understood that the one essential was that the man leading should look straight before him, whether walking or running. We found this golden rule broken time after time, with most irritating results. But we rather admired the exhibitor of the two year old entire colt Witching Wave: it cannot be easy to keep your temper with a colt which has first stamped on your toes and then banged you between the shoulder-blades with his fore legs.

The pony classes, as a whole, have increased to fifty-two in number. I wonder whether the Society will increase these to fifty-three next year—and give the Exmoor pony a class to himself? They tell me that, apart from local requirements,

the chief market for these ponies is for work in the mines. If this be true, all I can say is that a parent who lets an Exmoor pony go down a mine and then buys a ridiculous (I can't help it) Shetland must be mad.

I was not able to see the Children's Riding Classes on the last day, but, from what I saw of some of the ponies and competitors, I should imagine that they all put up a very good show. Here we did have the conditions set out for us—rather searching conditions, too!

One last query. The Hunters' Society states that fifteen brood mares were presented (*presented*, mark you) to the Society during the year. In examining their allocation, I discover the bald statement that the fifteenth mare was merely "sent to the kennels." I very much fear that somebody has been looking a gift mare in the mouth. CRASCREDO.

FRENCH ENGRAVINGS AT THE AGNEW GALLERIES

THE exhibition of French engravings of the eighteenth century, which is now to be seen at Messrs. Agnew and Sons' Galleries in Old Bond Street, should not be missed by anyone who is interested in this charming form of art. For one thing, the exhibition, if not completely representative, is, at any rate, flawless in quality. There

is not a poor specimen on the walls; in fact, every example has special interest.

It is not easy, in this country, to view a number of first-rate engravings of the late eighteenth century French school, whether line or coloured. Even our museums are not adequately furnished with fine examples of the Masters of that period,



"MARIE ANTOINETTE," AQUATINT BY F. JANINET.

Though the British Museum has recently acquired some important additions to their collection of line engravings, but in this exhibition may be seen beautiful specimens of the work of most of the best engravers of the period in question. It is a curious fact that while much English work of that date—which was, of course, the golden age of the art—is to be found abroad, yet we appear to have bought correspondingly little from the French, who were, in their own fashion, just as admirable. They were the masters of line and aquatint as we were of mezzotint and stipple. The outstanding features of these French engravings is their daintiness and charm. Whether in line or colour, and whether or not the subject is one that might easily lend itself to coarse treatment, these pictures have an exquisite grace and refinement. They have also an extraordinary interest, from the light which they throw on the manners and modes of the time. All those little personal details, which are ignored by the serious historian who deals with policies and the movements of great armies, but which are so acutely interesting to the people of later generations, all the little matters of dress and house furniture and the lay-out of gardens—are delightfully told in the eighteenth century engravings. They are, in fact, historic documents as well as charming pictures.

Another particularly attractive feature of this exhibition is the opportunity which it affords of seeing the finest engravings



"LE LEVER," (by J. B. Massard).

in the making. That is to say, we have here examples of the same plate in different states. We have the first etching and also the completed proof. In line engraving the first process, of course, is etching the design on the copper plate. The plate has been covered with varnish or some other acid-resisting body, and the design is scratched through this coating with a needle, the plate being then immersed in the mordant, and the design bitten in. A print of this state, known as "eau forte," is rarely seen, but there are several in this exhibition, and side by side are the finished proofs. These are made by using on the copper plate a tool called the burin. This is a triangular rod of steel, one end of which is fixed in a handle and the other ground obliquely to a sharp point. The much greater sharpness and strength of the finished proof as compared with the etching are well shown in the examples of "L'Epouse Indiscrete" (No. 8) in the exhibition; also by No. 11, the etching and first state of "Le Carquois Epuisé," by N. de Launay after P. A. Baudouin.

As regards colour printing, the essential difference between the French and English methods is that, in the former, a separate plate is used for each colour; while in the latter only one



"LA CONSOLATION DE L'ABSENCE" (by N. de Launay).

plate is employed, on which all the various colours are placed by the hand of the printer.

The Edouard Gautier-Dagoty (No. 4), shown in our illustration, was a son of Jacques Gautier-Dagoty, who was one of the earliest French colour printers. Edouard was born in 1745 and died in 1783. The Gautier-Dagotys, both father and son, worked before the best period of French engravings. At



"QU'EN DIT L'ABBE" (by N. de Launay).



"GRANDE PASTORALE," BY DEMARTEAU.



"PORTRAIT D'EDOUARD DAGOTY," BY DE LASINIO, AFTER HEINSIUS.

this time the aquatint process was not yet invented, a process in which the copper plate is covered with a special varnish composed of resin dissolved in spirits of wine, which, in drying, causes a granular surface through which the metal becomes exposed. This, when treated with acid, gives a ground on the plate from which an impression can be taken. This aquatint process was invented by J. C. François in 1758. The fine pair of colour prints (Nos. 3 and 6), "Le Menet de la Mariée" (1786) and "La Noce au Château" (1789), although engraved by P. J. L. Delacourt from his own painting, were printed by Chapuis, a well known colour printer, who was also himself an engraver. Our illustration shows "La Noce au Château."

The engraving of Marie Antoinette (No. 25), certainly the most famous aquatint portrait of the time, is the work of F. Janinet. It is distinguished by an elaborate border, which was separately printed in gold on a blue ground, as seen in the example at Messrs. Agnew's. Some examples of this work have the border on a pink ground, and others, again, on a green one, but these variations are very rare. The unhappy queen was twenty-two years of age at the time when this portrait was produced. The particular impression exhibited was sent by her as a present to her sister in Vienna, where it remained in the Imperial collection till 1923. The engraving "Qu'en dit l'Abbé" (No. 58), furnishes a delightful picture of the luxurious surroundings and gay manners of the ladies of the time of Louis XVI. Here we see a morning reception in the bedroom of the fair hostess. While admirers play on musical instruments or gaze into their lady's eyes, she looks at the choice materials displayed by a dressmaker and listens to the compliments of M. l'Abbé, whose eyes, it is plain, are by no means blind to the charms of the fair one. The elaborately decorative walls and ceiling of the room make a suitable setting for the frivolous and worldly company. Different rare proofs of this engraving are shown, the etching, the completed first state and a most

interesting engraver's proof on which is a sketch in pen and ink for the coat of arms which he subsequently engraved.

The "Grande Pastorale" (No. 66), is the largest and most important of the series of pastorales for which Demarteau is famous. This artist engraved no fewer than 729 plates.

The print of "Le Lever" (No. 30), of which we give an illustration, is from an exceedingly rare proof before the border, which was afterwards engraved by Cochin. The print is by J. B. Massard after P. A. Baudouin. The exhibition shows two examples, one with and one without the border, and by a curious optical illusion the picture in the former appears larger than in the latter, although it is, of course, actually identical in size. The freshness of colour in the prints exhibited is remarkable. This is particularly noticeable in the mauves and carmines, for these colours are generally faded. In the beautiful proof of "L'Aveu difficile" (No. 24), from the Muhlbacher Collection, this is especially to be remarked. An impression of this print, with a scarce variation in the colour of the dress, in the famous Halsey sale, realised no less than 11,000 dollars, which gives some idea of the great money value of an exhibition such as the present.

The companion print, "L'Indiscretion," which came from Janinet's own portfolio, shows a particularly beautiful piece of colouring in the hat, which is crimson-lake, and in the green shading of the white dress of the figure on the left of the picture.

Undoubtedly the rarest colour print in this collection is "I a Joueuse de Guitare" (No. 14). Only four complete impressions are known to exist. It is strange that so charming a print should never have been published for sale. It is not even mentioned in the Catalogue Raisonné by Bocher of the engravings after Nicholas Lavreince. The green dress of this picture, shot with pink, is a masterpiece of colour printing, which could only have been produced by the French method of superimposing one colour printing on another.

Other prints particularly worthy of notice are the rare "Tête de Flore" (No. 51), an example printed from the seven colour plates, some of which are missing in other impressions; "L'Amour" and "La Folie" (Nos. 22 and 28), by Janinet; "Les Graces Parisiennes au Bois de Vincenne" and the pendant (Nos. 23 and 29), and "Le Petit Conseil" and pendant (No. 102).

BASIL DIGHTON.

SOME MORE RIVIERA GOLF

BY BERNARD DARWIN.

IT is only by a tremendous effort of will that I can overcome an almost overmastering laziness and put pen to paper. I am writing, seated in a little nook among white rocks, with blue water almost lapping over my toes, at Cap d'Antibes. Golf feels far enough away at the moment, for I believe myself to have found that rare and rather refreshing thing in the Riviera, a hotel in which mine is the one solitary bag of clubs. I do not, however, wish to appear priggishly superior on that account, because I have, in fact, played plenty of golf and enjoyed it.

Last week I wrote something of Costabelle. I have played a good deal more there since, and actually won the splendid sum of thirty-eight francs by being a bad second in a monthly medal. I have also seen two fresh courses—Hyères and the Cannes Country Club at Mougins. They differ from one another in many ways and particularly in this: that one is populous and the other solitary. The course at Hyères is close to the Golf Hotel, and that big white glistening pile, backed by its tall hill of pine trees, must be inhabited, as I think, almost wholly by golfers. In hurried ranks they come sweeping down the slopes, put down golf balls in rows, await their turn in the sunshine, and then off they go. So golf at Hyères is a leisurely game; but, after all, the South of France is a leisurely country, and the golf is very agreeable. Moreover, there are some really good holes on this course, holes where the ball must be hit hard and at the same time steered into an uncommonly narrow space. The two main difficulties are provided by trees, which form themselves into the narrowest and prettiest of glades, and by hurdles: and the two are made to play into one another's hands with considerable ingenuity. The hurdle sounds to-day rather an antiquated form of hazard. I connect hurdles in my mind with the old nine-hole course at Eastbourne of some thirty years ago, where they used to protect scrubby little patches of anæmic gorse. But those were ordinary hurdles, and these at Hyères are taller, more solid and more formidable, reinforced with thick brushwood which no ball can penetrate, defying any direct attack. They are there, I believe, because the landowner would not allow bunkers to be dug on one part of the course, and, though one begins with a certain prejudice against them, one soon grows, as it were, acclimatised and derives a satisfaction from successfully dodging, carrying or even hopping them. It is, however, the holes down the glades that are the best, and one of these, the ninth, calling for two full shots up to a small green beset by trees, is just as difficult as any I ever saw. The greens are of a lightning speed, and some are rather bare of grass, so that, personally, I suffered from a severe attack of putto-phobia, a disease which must some time or other attack every visitor to the Riviera. However, the ball will go in, if only one can hit and neither push nor scrape it; and the discipline, if chastening, is doubtless good for the soul.

The course of the Cannes Country Club at Mougins, a few kilometres from Cannes, is as peaceful and lonely as Hyères is humming with life. It was founded by some who were determined to play their golf unrushed and uncrowded, and they

have made their rules accordingly. The course is still a little new in places, but, unless it has a rival in Sospel, which I have not seen since before the war, it is already the best in the Riviera, and it has by no means yet reached its own best. The main point about it is that it is a real golf course for which no friendly and charitable allowance need be made. I suppose that, in this country of baking sunshine, greens can never be quite what they are at home; but, apart from that, the holes are truly admirable, judged by any canons, and, indeed, the course might well be in Surrey. It has an air both of Swinley Forest and St. George's Hill, and I was reminded particularly of the latter by meeting an old friend in Colonel Bunbury, who was once secretary there and is now the secretary at Mougins.

The site was originally discovered by an American golfer, Mr. Hillis, who went prospecting for a golf course as miners do for gold and was finally directed to the land behind the old olive mill by a wandering shepherdess. This old mill—a long, low stone building—is now the most picturesque of club-houses, and from it one can see radiating in all directions typical Surrey fairways among the pines. It is a wonderfully pretty course, for there are tall hills with taller pines surrounding it; every now and again there are big grey rocks; a jovial little stream, by the name of "the boiling spring," runs down the middle of the principal valley; and in the distance, on a sunny day, one may see the snow-capped Alps. The original design was Mr. Colt's. Save for one green under the shadow of a hillside, which was found to suffer too much from the frost at night, it has not been altered, and it seemed to me one of the best and most artistic things that he has ever done. The holes are most amusing and interesting—there really is not a single dull one—and, which I liked particularly, they are eminently natural. The natural rise and—sometimes still more important—the natural fall of the ground have been used to the full, and so has that bubbling stream and two other minor tributaries. Not only is it very pleasant in the blazing sunshine to hear the cool purring of water, but the stream, with very little help from bunkers, "makes" a number of holes, by providing tapering necks of turf, narrow enough to be frightening, but never so narrow as to be unfair. Naturally, if one hits the right sort of shot, the ball will career a long way over the dry turf. Yet, even so, there are several holes which require from the back tees two very fine shots indeed. At the same time, there is no merely brutal slogging, and the man who can place his tee shot not merely on the fairway but on the right part of it is continually gaining an advantage. In the modern fashion, there are plenty of one-shot holes—six, to be precise; so there is good hope of threes to reduce the intervening fives into terms of fours.

Altogether it is the most charming spot. To those who find the big hotels and villas and palm trees and smart clothes grow just a little oppressive, there is a blessed peacefulness in the lonely road that climbs up to Mougins, twisting its way among the pines, and something of a corresponding sadness in the coming down again to crowds and civilisation.

CLEAN MILK PRODUCTION

LORD ASTOR'S ACHIEVEMENT.

EXCEPT in a few isolated cases, there is a widespread recognition, in medical circles, of the food value of milk but an actual reference to the average British consumption indicates that this is neither creditable nor satisfactory. Thus, the report of the Astor Committee in 1918 indicated that the average daily consumption was less than one-third of a pint per head, an amount much below that

companies responsible for the retail distribution of milk have done much to minimise the dangers of dirt in milk by installing plant and equipment capable of extracting foreign matter and by rendering germs harmless by the process of pasteurisation. While this does represent recent developments, it can afford no consolation to the consumer of liquid milk that the product has been originally contaminated with dirt.



GENERAL VIEW OF THE FARM BUILDINGS AT WHITE PLACE, COOKHAM.

consumed in the United States and Scandinavian countries. While various reasons have been assigned to this relatively low consumption of milk, it is well to remember that, in the past, milk has been produced and handled in such a way as to damp much of the enthusiasm which ought to exist for it.

Fortunately, we are now entering upon a new era in milk production, and which is definitely associated with the results of the scientific investigations of dairying problems. Thus, the keeping and health-giving properties of milk have been found to be considerably limited by bacterial invasion. Most people realise the tendency for milk to go sour; but few appreciate the true cause, or even recognise that milk is frequently the means of conveying disease organisms, particularly to children. This is due to the fact that milk provides an ideal breeding ground for bacteria, which, under ordinary methods of production, gain easy access.

This being so, it is now generally recognised that every effort should be made to prevent the access of bacteria to milk. It is obviously impossible to secure a bacteria-free milk, but steps can be taken to limit their numbers. An average sample produced under ordinary farm conditions frequently contains as many as one million bacteria per cubic centimetre, a measure which is roughly equivalent to a teaspoonful of milk. A bacterial count of ten millions per cubic centimetre is quite common in milk analysed in large towns, and frequently this figure is greatly exceeded.

Recent legislation has, to a great extent, sought to remedy many of the evils associated with milk production, but the present regulations are powerless to control the methods whereby ordinary milk is produced. Thus, the most modern cowshed on a farm is no guarantee that the milk will be clean, whereas in quite dilapidated buildings it is possible, with the right methods, to produce milk having a low bacterial count. It is customary to assume that the wealthy

In view of these facts, there has been an important movement inaugurated during the past six or seven years to place on the market a sample of milk which as closely as possible represents the product as it leaves the udder of the cow, with only a very small number of harmless bacteria present. Furthermore, in the interests of human health, it is extremely important that only healthy cows should be utilised for milk production. These two factors, in themselves, should ultimately do more to increase public confidence in milk than all the advertising in the world. Clean milk not only means a safer milk, but a sounder one, in the sense that it can be kept sweet in summer for at least two days, and for about a week or more in winter. From the commencement of the clean milk movement in

this country, Lord Astor has been prominent in its advocacy, and was one of the first to place this product on the market. The pioneers of a new order usually start under disadvantages. At White Place an expensive range of new buildings were designed to achieve the objects in view. But, as subsequent experience has shown, much of this expense has proved itself unnecessary, for methods and men count more in this matter than buildings. It is very important that this should be more generally realised, for exception has sometimes been taken by the ordinary tenant farmer to clean milk production on the ground that it is associated with model buildings and plant which few can hope to erect or install. There is also one other important matter of which account must be taken, *viz.*, the extra care which has to be exercised adds to the cost of production. If this cost is still further inflated by the addition of interest charges on a large amount of capital invested in the equipment, then its profitable production is rendered more difficult.

It goes without saying, however, that ideal buildings and equipment make the production of clean milk more easily attainable, in that an atmosphere is provided which



MILKING WITH THE COVERED PAIL.

has a stimulating influence on the human factor. This is undoubtedly the case at White Place, and it is interesting to observe the arrangements under which the milk is produced.

The farm has a total acreage of 200 acres, 260 of which are in permanent grass, while the arable land is worked on the principle of growing those crops which give the best financial returns. It should be noted that this is now considered sound practice from the economics standpoint, even if it necessitates a departure from time-honoured systems of farming. Crops are grown, however, which supply the forage needs of the cattle in winter. The soil is of a very variable character, ranging from gravel to a heavy soil overlying a chalk subsoil. The farm is also low-lying, and several of the fields are liable to flood when the Thames rises.

The principal stocking of the farm consists of about 100 head of cows and heifers, with 50 young stock, 3 pedigree dairy shorthorn bulls and 1 Guernsey bull. Dairy shorthorns form the major portion of the herd, but there is a sprinkling of Guernseys. As clean milk is now produced under licence from the



A SLEEPING BARN, WITH AUTOMATIC WATER DELIVERY.



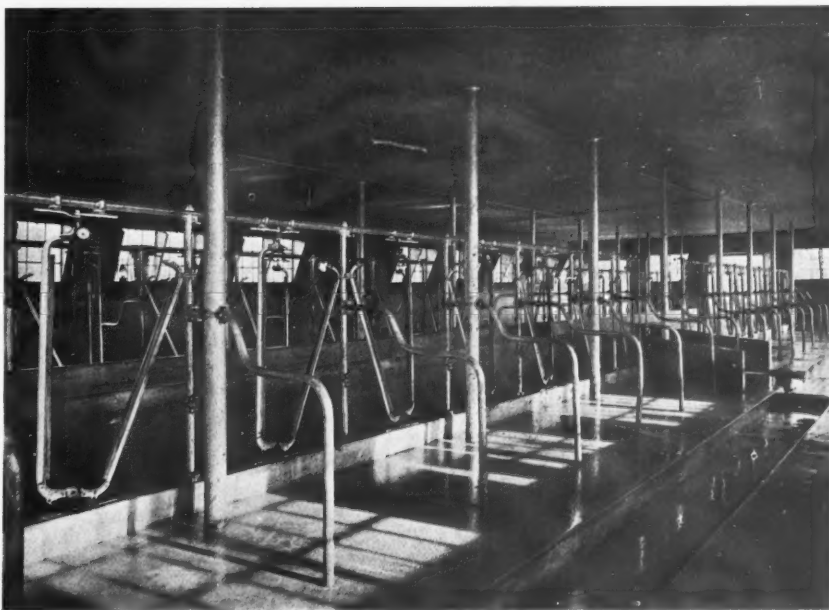
WASHING THE COWS.

Ministry of Health according to one of their several designations, Certified—the highest grade—Grade A (Tuberculin Tested) and Grade A, and as healthy cattle are as important as the cleanliness of the produce, a breeding herd must be ideal. In this case, certified milk is produced, which means that every cow in milk should pass the tuberculin test every six months, while a veterinary examination of the herd takes place every three months. The tuberculin test in itself stops many would-be producers of certified and Grade A (Tuberculin Tested) milk from applying for the licence.

The experiences in Lord Astor's herd have not been all smooth sailing, and they are illustrative of the serious position which many herds must be in with regard to tuberculosis. The great difficulty experienced in the foundation of the herd was to get cattle which passed the initial tests and which continued to maintain their freedom from tuberculosis. Another obstacle was the disposal of animals reacting to the tuberculin tests, for, once a herd is known to be tested, suspicion always falls upon drafted animals entering the local markets, with a consequent reduction in their market prices. It is now the practice to run two separate farms,

and this must always constitute the ideal arrangement where a tuberculosis-free herd is required. The calves from cows affected with tuberculosis are usually healthy at birth, and if taken right away from their dams have every prospect of developing into healthy cattle. In this way, a self-supporting tuberculosis-free herd is assured.

As previously mentioned, the certified milk is produced at White Place, and, in addition to the cattle being free from tuberculosis, this necessitates that the milk must be bottled and sealed on the farm, while the bacterial count must not exceed 30,000 per cubic centimetre, and the bacillus coli must be absent in one-tenth of a cubic centimetre of milk. To one not conversant with the usual contaminations of milk, this may sound of relatively small importance. It should be observed, however, that freedom from the bacillus coli is direct evidence that the milk is not contaminated with dung. Under ordinary methods of production dung gains easy access to the milk if care is not taken. Thus dung is deposited practically all over the floor surface of the cow-shed. On lying down a cow must have an adherence of dirt, dust and dung, some of which eventually falls into the milking pail. In striving after the ideal, the lay-out of



THE MILKING SHED.
Showing its perfect cleanliness and sanitation.

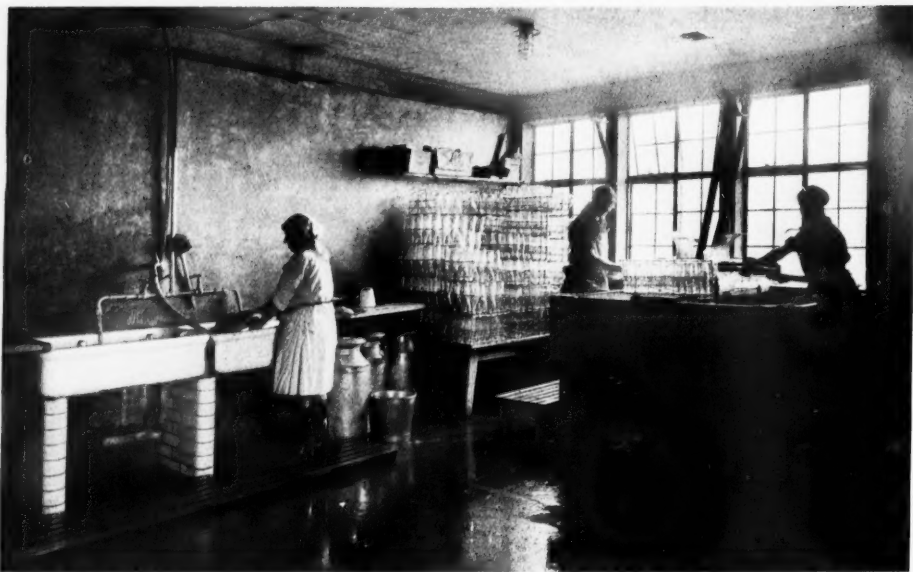
the farm buildings provides the cattle with a milking shed separate from the ordinary sleeping and feeding sheds. This is a concrete-lined building which accommodates thirty cows at a time—that is, about half of the cows at present in milk. The design is such that there are few hiding places for dirt, while the floors, walls and ceiling are all swilled down after each milking.

While time is undoubtedly taken up in changing the cattle from one building to another, this system does represent the nearest approach to perfection. It is, however, highly probable in the future that the separate milking shed will have to be permanently used for housing cattle, so that the milking will have to be carried out in the ordinary sleeping sheds. This should offer no great difficulty, for all the cowsheds are of modern design, and capable of being swilled down with water. In fact, any cowshed is suitable for clean milk production provided the floors are impervious and that there is a sufficiency of air, light and water for cleansing purposes and for washing away dirt. The proposed new arrangement is calculated to effect a reduction in the cost of production of the milk, which, after all, must always weigh heavily on a farm expected to pay its way, as in this case.

The routine in the production of this milk will indicate the directions in which extra expenditure is caused. The swilling down of the milking shed prior to and after milking is only one part of the preliminaries. The cleaning of the cows themselves is of equal importance. Those parts of the cow which are most liable to accumulate dirt are the flanks, tail and udder. These parts are, therefore, periodically clipped, so that the washing down of the cows prior to milking is greatly simplified. The washing down process consists of using a fair amount of water on the flanks and udder, in conjunction with a dandy brush, while the teats and udder are wiped with a clean damp cloth just before milking. In this way, the danger of loose dirt falling into the milk is overcome.



COOLING AND BOTTLING.



WASHING BOTTLES AND UTENSILS.

milking pail, which is entirely covered except for a small opening on one side about 7ins. by 4ins. in size, represents the ideal receptacle. This type of pail decreases the chances of dirt falling into the milk from the body of the cow, and is an additional precaution to washing. There may at first be some difficulty

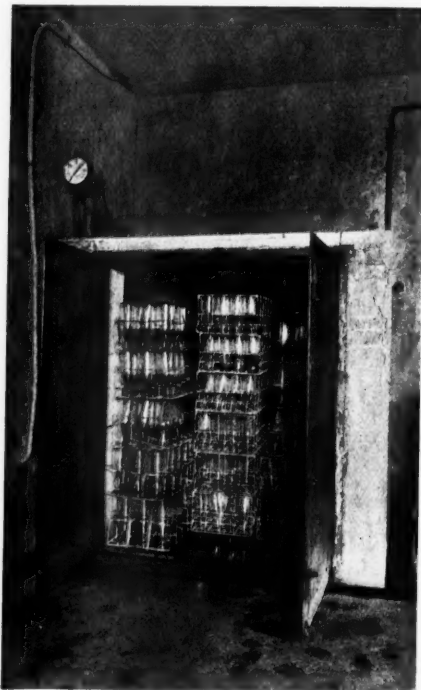
in getting men accustomed to the use of these pails, but, once mastered, they are quite convenient. Another point observed by the milker is to discard the first drawn milk from each teat, owing to the tendency of bacterial contamination of the teat orifice. Usually, two draws from each teat secure the desired result. Having done this, the milker uses the dry-handed method of milking, and at White Place the milk is taken direct from the milking shed to the weighing-room, from which, in turn, it is poured into a tank leading to the refrigerator. This undoubtedly represents the ideal, though it entails a fair amount of walking about for the milkers.

The process of cooling the milk is well shown in the illustration. It will be seen that the weighing-room is the other side of the cooling-room, the milk entering the tank from a channel, the opening of which is in the weighing-room. The topmost vessel represents a strainer, while the object of the cooler or refrigerator is to reduce the temperature to about 50° Fahr. The type of cooler used at White Place is the ordinary unprotected kind, some of the newer types having a cover which hides the milk from view.

From the cooler the milk runs directly into an automatic bottling receiver, from which the bottles are filled. For the sale of certified milk it is one of the regulations that the milk must be bottled and sealed on the farm, and the illustration of the dairy shows this process in operation. As such, certified milk represents the highest grade put on the market, for the sources of contamination are confined to the short space of time which elapses between the milk leaving the cow's udder and entering the bottles. The seal which is affixed in itself is guarantee of the date and place of production.

The bottles are placed into specially made boxes, and are sent direct to London by road. Welfords and the Retail

The milkers engaged in clean milk production must of necessity observe all the details which make for cleanliness. Thus, cleanness is assured by the washing of the hands before milking each cow, together with the wearing of clean overalls and a milking cap, as seen in the illustration. Even the milking stool used must be kept clean, while the novel type of



STERILISING MILK BOTTLES.

Dairymen's Mutual, Limited, are the two firms buying White Place certified milk, the present wholesale prices of which for London are 10d. per quart and 6½d. per pint; while the local Maidenhead wholesale prices are 9d. per quart or 5½d. per pint.

But the final part played in the production of clean milk is the care observed in the dairy in connection with the washing and sterilisation of all the utensils utilised in the process of milking and bottling. At White Place a separate room is provided for this important work, and the latest labour-saving appliances are installed. Thus, the bottle-washing is a big item. After a preliminary soaking, a special bottle-brush driven by electrical power proves a great boon, after which thorough rinsing is necessary. The bottles are then placed in wire containers, which in turn are placed in a steam sterilising tank. In this

the bottles are subjected to a steam temperature of 210° Fahr. for about a quarter of an hour. Similarly, the milking pails and all the tanks, cooler and bottling apparatus are scrupulously cleaned and sterilised. In this way the production of clean milk becomes a possibility, and which must ultimately cause an increase in the consumption of milk, for certified milk is safe milk.

It will be understood from the foregoing account that, even with the relatively higher prices realised by certified milk, efficient management and a good herd are necessary if profits are to be assured. Of necessity, it demands that the men employed must be interested in their work. Generally, it has the effect of giving them a new outlook, in that, being encouraged to take pride in their work, they have to take a pride in themselves.

H. G. ROBINSON.

LAND DRAINAGE PROBLEMS

FOR many generations past it has been assumed that land drainage is the forerunner of all land improvement. While this is true in a general way, the practice of draining has received severe set-backs as a result of the economic position of the last few years. Captain G. T. Hutchinson, in the course of a recent contribution to the *Times*, in connection with the problems of capital in relation to agriculture, states that "land drainage is perhaps the one item for which capital is not forthcoming, and this is not because the capital is not there, but because in most cases it does not pay to drain." The seriousness of this position will be more readily recognised if mention is made of the fact that in many cases agriculturists are between two economic fires. On the one hand, money is lost by reason of crop production being limited by an excess of soil water. On the other hand, the extra crop production secured by drainage does not compensate for the costs entailed if based on present prices.

That this question is now engaging the attention of the Ministry of Agriculture is indicated by the Land Drainage Bill, which has just passed its second reading in the House of Lords, and which is the forerunner of comprehensive legislation next year. In presenting the case for the Bill, Lord Bledisloe indicated that efficient drainage would increase the average productivity of land by at least 7 per cent. It is estimated that out of 27,000,000 acres of cultivated land in England and Wales, no fewer than one million acres are water-logged, and another half million badly drained. As a result of this the estimated loss to the nation in food amounts to about £18,000,000 per annum.

If the accuracy of these figures is accepted (and there is no reason whatever to doubt them), then the position is serious enough to demand attention. It is hardly so well known as it deserves that land drainage is not merely a question affecting the health of plants and crops, but both indirectly and directly it interferes with the health of animals and human beings. If looked at from these additional effects, then it is urgent that its importance should be realised from the national viewpoint.

Lack of efficient drainage primarily limits the rooting capacities of crops, owing to the exclusion of air from the soil, while the stagnation of water in the soil is apt to cause a too high salt concentration. The lack of efficient root systems on water-logged soils exposes the crops to the influence of droughts when these occur. It should also be observed that wet land cannot be worked so soon after rain as in the case of well drained ground, while the germination of seeds on wet soils is delayed on account of cooler soil conditions.

The influence of wet land on livestock is seen in the prevalence of diseases like liver fluke and foot-rot, and the fact that wet land is associated with clinging mists has a reaction on human health. Such land is also more prone to late spring frosts, which do so much damage to fruit trees.

Investigation of a great many present-day wet land problems indicates that the cause is frequently due to neglect in various directions. Thus, in many cases, the existing system of under drainage has ceased to function by reason of blockages, while in other cases ditches and streams have become silted up, with the result that extensive areas are ruined. Unfortunately, in the past there has been much gross carelessness even on individual farms, in that few people keep farm drainage plans. This, in many cases, results in considerable inconvenience to succeeding tenants or owners, and is the cause of much waste of labour. It must be recognised, however, that the draining of an individual farm is often dependent upon the drainage of the surrounding area. Thus collective rather than individual effort is necessary, but there are many cases where it is possible to improve individual holdings. Thus the cleaning out of ditches frequently leads to the discovery of the outlets of main drains. These, in turn, can be cleaned out by drainage rods, stoppages located and eventually a reparation of the damage becomes possible. The roots of trees and hedges have a frequent tendency to block drain pipes, and it is often necessary to open out drains in close proximity to trees, etc., with the object of causing the normal flow to restart. There are large numbers of examples of this character, and it is always worth while to tackle the problem, but where the existing drains are too deep to carry off the surface

water—which is often the case on the heavy soils—then, providing the area is capable of independent drainage, other means have to be adopted.

From experimental work during the past few years there is every reason to anticipate that a more extensive use can be profitably made of tile drain substitutes. Thus the steam mole plough has an undoubted future of usefulness. This plough, in principle, consists of a disc coulter which cuts the surface soil, followed by a very strong ordinary coulter to which a mole is attached. This mole is about three inches in diameter, and when buried in the ground and drawn by a cable from an engine, leaves a drain which is very efficient in practice. Generally mole draining is most efficient on the clay soils, the drains being drawn from 18 ins. to 30 ins. deep and from 12 ft. to 15 ft. apart. Drains of this type have been known to retain their efficiency for as long as twenty to forty years under suitable soil conditions. It is usually necessary to put in a pipe main drain, but the system has cheapness on its side, which at present-day prices costs about £3 per acre inclusive. If one compares this with the £20 per acre necessary to drain land with the ordinary pipes, it will be very evident that it has much in its favour and is likely to merit the expenditure of capital on it.

The writer has recently observed the good effects of mole draining on both grass and arable land. Thus a well known Leicestershire grazier effected a considerable improvement in his grass land at a cost of 35s. per acre. In this case the fields had a suitable slope towards the ditch and the drains were drawn out direct to the ditch, so that no pipes were used. On a farm in Berkshire, where the soil conditions could not be regarded as ideal, the cropping capacity of the arable land was markedly improved. This was not only due to the freedom of the soil from an excess of water, but for several feet on each side of the line of the mole drains the oat crop possessed a greener colour, which was probably the result of the kind of subsoiling effect which undoubtedly takes place.

THE FUTURE OF THE DAIRY SHORTHORN.

Despite the various successes of other breeds of dairy cattle, the dairy Shorthorn still maintains a popularity second to none. The breed possesses that very essential quality known as "dual purpose," whereby beef and milk are combined in one and the same animal. There are many who maintain that this is an impossible combination, and that the most economical producers are those specialising solely for milk or beef respectively. The answer to these views is supplied by the unwavering faith placed in the dual-purpose type by the majority of farmers in this country. This in itself, however, does not lead one very far, but under the new order of feeding, which now exists, these dual purpose types are responsible for yields of milk which are giving breeders of the single-purpose types something to think about.

There is, however, an unmistakable endeavour on the part of present-day dairy Shorthorn breeders to remove one of the greatest shortcomings of that breed. The Shorthorn may be said to represent a multitude of qualities, and the breed has not always been bred according to the dual-purpose ideal. Thus, those breeders who fashioned the beef types within the breed, cared little for milking properties, as a result of which the "Scotch" type has often ruined the milking properties of dairy herds, when bulls of this breeding have been used.

Fortunately there is now a wider recognition of the importance of good dairy descent. This has been definitely secured by the milk-recording movement. There is, in consequence, little desire to court disaster by using bulls, however handsome they may be in appearance, unless they possess in their recent ancestry a concentration of proved dairy animals.

This is causing not a few heart-burnings in Shorthorn circles, where the importance of dairy descent has only been recently appreciated. Thus the Dairy Shorthorn Society is very wisely tightening up the conditions which govern the registration of qualified cows and bulls. In turn this will be still more marked, and it appears likely that ultimately there will be no interchange of blood between strains which are purely beef and those which are dual-purpose. This means that the Shorthorn will be more completely divided even than at the present, a step which is only logical, even if it is to be deplored in some directions. In this latter connection it is sometimes suggested that the dairy Shorthorn will lose that substance and evenness of outline which the Scotch cross has so often imparted, but the point which matters most in these days is to secure a bull which can be relied upon to sire high-yielding progeny. This is often defeated by experimenting with "Scotch" blood.



CIVILISATIONS have, from time to time, raised vast piles of masonry upon their confines to stem the seas of outer barbarism. Some of these edges of old worlds can still be traced, like inland cliffs once washed by antediluvian seas: the Great Wall of China, the Roman walls of Britain, and the immense chains of castles from the Adriatic to the Gulf of Akbar that have marked the shifting frontiers of east and west. Such defences and the organisation behind them can be traced by the industrious. But in one instance alone—that of the Order of the Hospital of St. John of Jerusalem—is the organisation as well as the masonry shell still to be found not only living, but performing valuable work. The chief officers of the Order and many

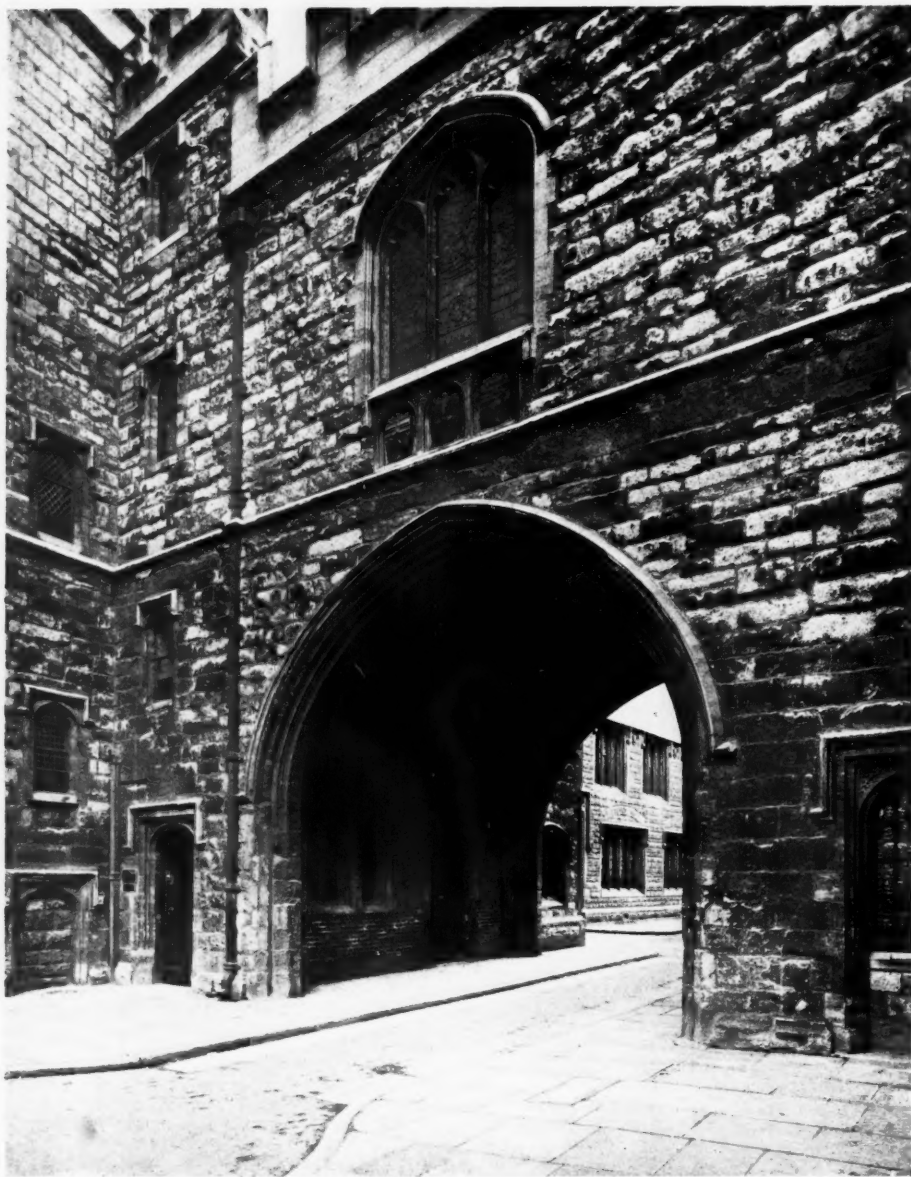
members set out on March 4th on board the s.s. Asia to visit those isles and cities where the knights have fought and tended the sick in ages past: Corfu, Rhodes, Acre, Jerusalem and Malta.

To stand among the trams of Clerkenwell Road is a hazardous undertaking; but if you stand at the St. John Street crossing, it is worth while, for the dingy world around you may fade, and the clangour of the trams be scarcely heard. To the south is St. John's Gate, once the southern entrance to the Hospitallers' English headquarters. Behind you are the remains of their church (Fig. 10), with a homely Georgian façade clapped on to its truncated choir and overlooking the commercialised domesticity of St. John's Square. And you, as near as may be, are standing in

the knights' orchards and gardens that lay between. Around you the eye of faith can see the out-buildings of the priory contained by a high boundary wall; and outside them, to the west, meadows sloping down to the River Fleet, where now runs Farringdon Road. Then the imagination conjures up the huge hospital for pilgrims in Jerusalem, founded on a small scale in 1023 by certain merchants of Amalfi, to maintain which the Military Order of the Hospital came into being under Grand Master Raymond du Puy, early in the twelfth century. It was about 1130 that the Order received 10 acres of land in England, *juxta fontem Clericorum*, just north of Rahere's hospital of St. Bartholomew. They immediately began to build a church, the crypt of which (Fig. 11) dates largely from this time. The church had a round nave, larger and finer than that of the Templars, but destroyed by the insurgents of Wat Tyler's rebellion. The outline of it can still be traced upon the paving of St. John's Square.

When Jerusalem fell in 1187 the Knights' great hospital there had to be abandoned, although Saladin allowed them twelve months to wind up their affairs. Acre having been captured by the Crusaders, the Hospitallers established themselves there and, with Richard Cœur de Lion, took a prominent part in its defence—so prominent, indeed, that the town became known as St. Jean d'Acre. Here an even greater hospital was built than the one abandoned in Jerusalem.

About a century later, in 1291, Acre fell, and the Knights, left without a foothold in Palestine, took refuge in Cyprus, whose Lusignan King granted them the castle of Kolossi. The

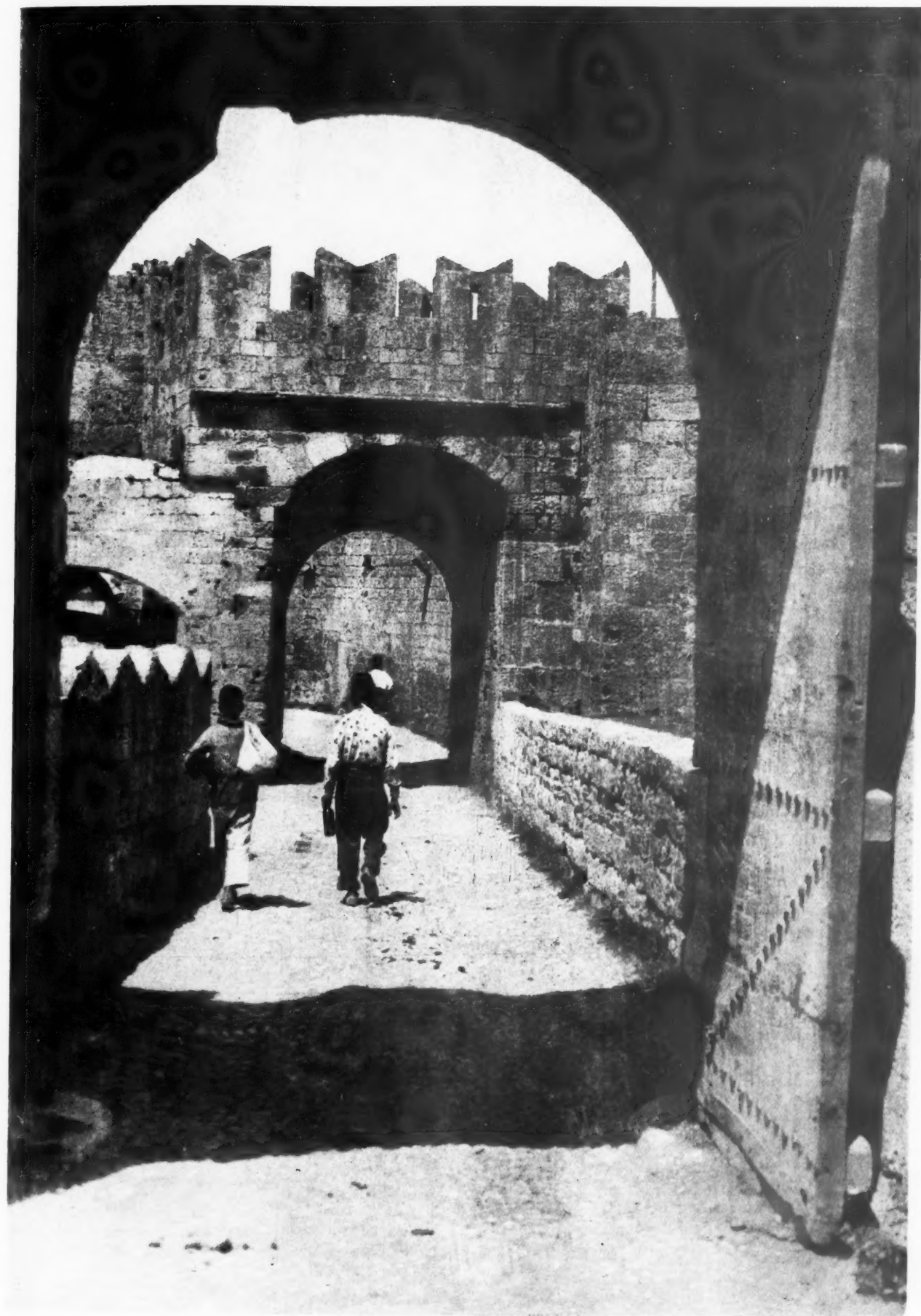


Copyright

1.—THE GATEWAY TO THE PRIORY AT CLERKENWELL.

"C.L."

Built by Lord Prior Docwra, 1504.



Anthony Dell.

2.—RHODES: ONE OF THE GATES OF THE FORTIFICATIONS.
Built after the capture of the island by the Knights in 1310.

Copyright.



Anthony Dell.

3.—RHODES: ST. GEORGE'S TOWER, WHERE THE DRAGON WAS KILLED.

Copyright.



From "Isles of Greece" (Geoffrey Bles).

4.—RHODES: UPPER CLOISTER IN THE HOSPITAL.

beautiful "Crusaders' Tower" still stands, and was, some years ago, acquired by the English Order. It closely resembles the Norman keeps of England, and is, fortunately, in a good state of repair.

While on Cyprus, removed from the immediate shocks of war and surrounded by scenes of loveliness and fertility, the Knights were, it is said, first tempted by the devil of slothfulness and luxury. On this "Enchanted Island," as Mallock calls it, they might indeed have fallen into the evil ways which disfigured the later record of the Templars. But the Knights of St. John were led by men determined not to surrender the eastern Mediterranean to the Saracens without a further struggle. Beaten by land, they transformed the Order into a maritime power, and for centuries their ships, flying the white cross on a scarlet field, patrolled the seas, protecting Christians and waging war on their Moslem enemies. In 1299 the office of admiral was created. A little later the Knights made an alliance with a Genoese pirate, and in 1310 seized the island of Rhodes from the Greek emperor.

Here they were able to establish themselves as a sovereign State more thoroughly than in Cyprus. A large war fleet was maintained, and immense fortifications were built. Ramparts with keeps and bastions surrounded the town, and fortified moles projected into the sea at the mouths of the two harbours. By sea and land Rhodes was made for the time impregnable, and for two centuries the Knights maintained themselves there, in spite of repeated attacks by the Turks and Egyptians.

The walls and their strongly defended gates built by the Knights on Rhodes still stand. The walls were divided into sectors for purposes of defence, each sector being entrusted to one of the branches called "languages" or "tongues" of the Order. About the time that the Knights established themselves on Rhodes the Order was reorganised on a national basis, each with a sub-prior, and all subordinate to the Grand Master. There were eight tongues, namely, Auvergne, Aragon, England, France, Germany, Italy, Provence and Castile. The French, having three tongues, continued to take a predominant share in the governance of the Order. It was at this time that the Order of St. John received a large part of the wealth confiscated from the Knights Templars.

After the fall of Constantinople Rhodes remained the most formidable outpost of Christianity in the East, and its fleet a constant thorn in the side of Islam. In 1480, therefore, the Turks attacked the place with an enormous armada; but the Knights, under Grand Master Peter d'Aubusson, victoriously withstood a siege of many months. But in 1522 Suleiman the Magnificent again attacked the island with 100,000 men, and, after six months' blockade and siege, received its capitulation.

The post of the English Knights during the last siege, in 1522, was on the landward side of the wall, near St. Mary's Tower. This sector was the scene of desperate hand-to-hand fighting, and at one time the English Knights were aided by picked men from the other sectors led by Grand Master de l'Isle Adam himself. On the northern part of the wall is the Tower of St. George (Fig. 3), where a marble bas-relief commemorates the killing of the dragon at this spot by the saint.

Between this part of the wall and the harbour is the Street of the Knights, where several of the tongues had their headquarters. Their escutcheons are to be seen to this day over the Gothic doorways. The opposite side of the street is occupied at the lower end by the north wall of the hospital, the largest public building left by the Knights in Rhodes. Although, by the time the Order settled on the island, their interests had become political rather than purely philanthropic, yet the care of the sick remained officially their chief aim, and the hospital was regarded as the centre of their activity. Several buildings were erected on the present site, but perished in successive sieges and earthquakes. The existing building is principally the work of Grand Master d'Aubusson, and is in a more austere style than the other public buildings left by the Knights. It forms a remarkable and fitting monument to their work of charity in the eastern Mediterranean.

The central courtyard is surrounded by two tiers of cloisters with rounded arches (Fig. 4). The principal rooms adjoin the cloisters and now house a museum of local art. The largest room is the great sick ward on the eastern side of the cloisters. The timber roof is supported by a line of columns and arches which bisect the hall lengthwise. In the eastern wall is a small Gothic chapel in a recess, which, as in all mediæval hospitals, was open to the ward. Certain cells in the walls of the ward are supposed to have been used by the attendants of the patients.

The old refectory is another noble room. It has a column in the centre carrying a double arch. This room now houses a collection of carved



5.—FR. ALBERTO ARRINGHERI IN THE CONVENT.



Copyright.

6.—FR. ALBERTO ON ACTIVE SERVICE.
From the paintings by Pinturicchio at Siena.

Medici Society.



7.—CHIMNEYPIECE IN ST. JOHN'S GATE, CLERKENWELL.



Copyright. 8.—THE COUNCIL CHAMBER OVER THE GATEWAY.

"C.L."

furniture, mostly the work of the islanders. Other rooms contain collections of coins, including many specimens of coins minted by the Knights, another remarkable collection of which is to be seen in the museum at St. John's Gate. Pottery, needlework, statuary and metalwork from Rhodes and neighbouring islands, and an exceptionally fine collection of Minoan or Mycenaean ware are also in the old refectory. This comes principally from the ancient town of Ialysos, later called Philereos, on a hill over Trianda Bay. Close by the site of the Doric temple at Ialysos is a Gothic chapel erected by Grand Master d'Aubusson.

When the Italians expelled the Turks from Rhodes in 1912 they found the hospital and other mediæval buildings standing, but no more. Since then reconstruction work has been admirably carried out in all parts of the city and island. The headquarters of the archaeological department are in



9.—ENTRANCE TO COUNCIL CHAMBER.

the hospital itself, and here and everywhere the utmost care is being taken of every relic. The many new buildings now being erected have been designed to accord with the Gothic architecture of the Knights.

North-westward of Rhodes is the Dorian Peninsula in Asia Minor, with Cnidos on its western extremity. Beyond this is the Gulf of Cos. The island of Cos lies at the entrance to the gulf, and opposite, on the mainland, is Halicarnassus, or Budrun, where the Knights of St. John built the castle of St. Peter on a promontory after the loss of Smyrna in 1402. This was used as a place of refuge for Christians flying from slavery. A splendid heraldic frieze is still preserved in the castle, commemorating the help received from Henry IV of England towards the maintenance of this stronghold. The castle on the island of Cos is also partly the work of the Knights.

On the fall of Rhodes, Suleiman interviewed de l'Isle Adam and

exclaimed to those who stood near, "It is not without regret that I force this brave man from his home in his old age." Such was the respect of the Turks for the Knights that they, on the whole, refrained from defacing their armorials and buildings, which thus remain in a tolerable preservation. The Knights were allowed to retire with the remains of their own fleet, and, after eight years' wanderings, the veteran de l'Isle Adam established the Order at Malta, where it set to work to build fortifications rivalling those of Rhodes. After the great siege by the Turks in 1565, Grand Master de la Valette decided to build a new town on Mount Scieerras. This new city, the modern Valetta, was surrounded by fortifications of a strength hitherto unattempted. Some of the walls measure 153ft. from the bottom of the ditch to the crest of the parapet. The Turks never again attacked the island. Among the most famous buildings left by the Knights on Malta are the Church of St. John, the Grand Master's Palace, and the Auberge of Castile. The hospital, still used as a military hospital, is a very large one, and the great ward is 500ft. long. The Knights were expelled from Malta by Napoleon in 1798. Their treasure was loaded on board the flagship *l'Orient* and was sent to the bottom of Aboukir Bay during the Battle of the Nile. Most of the members went back to their own countries and re-entered civil life, but a remnant sought protection at the Court of the Czar. This ended the history of the Order as a sovereign power.

Meanwhile, through the priory of Clerkenwell had passed a constant stream of knights from the houses of the Order that were scattered up and down the land. Their appearance can be seen in Pinturicchio's portraits of Alberto Arringhieri at Siena, in one case wearing his campaigning armour, with scarlet tunic blazoned by a white cross, and, in the other, his black conventual robes as he would appear in peace time at Rhodes—the fortifications of which are seen in the background. The only round church of the order remaining in England is that of Little Maplestead in Essex.

The Lord Prior in England was the Chief Baron of the realm, and, as such, was constantly employed by kings in important political and diplomatic offices. Lord Prior Sir Thomas Docwra, 1501-27, has left the deepest mark on Clerkenwell, for it was he who did most to repair the damage suffered by the buildings over a century earlier at the hands of Wat Tyler, though, no doubt, temporary repairs had been effected in the interval. He largely rebuilt the church, and



Copyright. 10.—FACADE OF ST. JOHN'S CHURCH, CLERKENWELL (1723). "C.L."



11.—CRYPT OF ST. JOHN'S, CLERKENWELL, BUILT BY THE KNIGHTS.



12.—A PROSPECT OF VALETTA, FOUNDED BY GRAND MASTER DE LA VALETTE IN 1565.



13.—AN ANCIENT PROSPECT OF RHODES.

St. John's Gate is his work. Henry VIII was always well disposed towards the Order. When Grand Master de l'Isle Adam came to England to seek assistance after the fall of Rhodes, he met Henry in the Guest Chamber over the Gate (Fig. 9), and eventually received nineteen great cannon, one of which was, in 1907, dredged up in the harbour of Famagusta. Sir William Weston, who succeeded Docwra, was the commander of the Order's wonderful ship the *Santa Anna*—the first armoured vessel of modern times. She was sheathed with lead, had six decks, and a displacement of 1,700 tons. She carried fifty great cannon, her mainmast was so great that six men could not embrace it, and her fighting tops were large enough to contain pieces of ordnance. She carried a chapel, an armoury for 500 men and a crew of 300.

In 1540, after fruitless attempts to convert the English "tongue" into an English Order, with Calais as its headquarters, Henry dissolved it—the shock causing the death of the aged Weston. The buildings were used to store the Royal tents, till Mary re-established the Knights for a few years. On their expulsion by Elizabeth—who, none the less, ordered special prayers to be read in the churches during the great Siege of Malta—parts of the buildings were given over to the Master of Revels for storing and making scenery and properties. The Licensing Office was installed, and thirty of Shakespeare's plays were licensed here—a fact that makes it probable that the dramatist himself was sometimes to be seen here. The connection of St. John's Gate with the drama is strengthened by a young man, named David Garrick, having given his first public performance in the room above the Gate. By then it was a printing house, since 1731 in the occupation of Edward Cave, editor of the *Gentleman's Magazine*. Dr. Johnson was one of Cave's young men, and would sometimes dine with him over the Gate, though, when company were present, he was put behind a screen, not being very smartly dressed. Johnson introduced Garrick to Cave, and Fielding's farce "The Mad

Doctor" was performed to Cave's workmen and friends. In 1781 the *Gentleman's Magazine* moved to Fleet Street, and the Gate became the Parish Watch House, and then the Old Jerusalem Tavern. In 1845 it was ruinous, and W. P. Griffiths, an architect, raised a subscription to put it in order. By this time all vestiges of the priory, save the Gate and what remained of the church inside the recasing of 1723, had disappeared, and St. John's Square had been made a centre of the clock and watch industry by Huguenot refugees, which it remains to this day. But what Henry VIII had failed of doing, in 1858 came to pass. In 1831 the English tongue had been revived by the resuscitated Order in France, and in the later year the English Knights, meeting in the Tavern that was the sole remnant of their ancient home, resolved themselves into a purely national Order, looking up to its own sovereign as its natural head. The freehold of the Gate was acquired in 1877.

Since 1877 the Order in England has been identified with a remarkable service of first aid. The Ambulance Brigade (formed in 1887) at present numbers thirty to forty thousand men and women. At Jerusalem the English branch of the Order still maintain a hospital. A site was presented to it by the Sultan of Turkey in 1881, and the hospital erected on it has since grown to be a widely known institution for the treatment of ophthalmic cases. Patients arrive at its doors from the farthest parts of Syria and Persia, sometimes having travelled for many days on foot. During the war the Order combined with the Red Cross, forming a joint council and drawing upon a common fund for finance. Numerous great hospitals were equipped and served by the Order with an efficiency that cannot be more highly praised than by comparing it to the finest traditions of Raymond du Puy, as exemplified in Jerusalem, Acre, Rhodes and Malta.

SOME RECENT POETRY

English Poems, by Edmund Blunden. (Cobden-Sanderson, 6s.)

I Heard a Sailor, by Wilfrid Gibson. (Macmillan, 4s. 6d.)

The Old Gods, by Richard Rowley. (Duckworth, 3s. 6d.)

Selected Poems of Carl Sandburg. Edited with a Preface by Rebecca West. (Cape, 6s.)

What's o'Clock, by Amy Lowell. (Cape, 6s.)

Humoresque, by Humbert Wolfe. (Benn, 6s.)

A FEW days ago Mr. Walkley, from his Wednesday pulpit, objected to the vice of "list-making" among critics, and picked out the young recruits to criticism as the worst offenders. As a devotee of the vice I felt duly reproved; but, when faced with the task of reviewing half-a-dozen volumes of poetry, some of them of considerable importance, all in the short space of a column or so, I found all my old truculence returning, and I am ready to swear by every real critic, from Aristotle to Bagehot, that list-making is the only short and effective method of dealing out rough justice. I might appeal to an authority higher than even Aristotle, for there is the familiar dichotomy (it is A. B. W.'s word) of the sheep and the goats, which was practised and promised by prophets more reputable than Croce (who is Mr. Walkley's pet ancient). But, seriously, in criticism as in life, you cannot get away from the simple opposition of good and bad, and all judgments and analytical views are but elaborations and refinements of such a segregation. Fat and lean (perhaps the physical basis of all distinctions), tender-minded and tough-minded, subjective and objective, extrovert and introvert, classic and romantic, cavalier and puritan—there are literally hundreds of such contrasted categories, and these are the instruments which the skilful critic can manipulate with such effect that the final understanding—and that, surely, is the aim of criticism—is at once more certain and more subtle than any operation of the æsthetic intuition, whatever that may be.

The categories I wish to make most use of on the present occasion are those of sincerity and artificiality. In various senses they apply to the contents of these six volumes, and in a wider sense they will serve to indicate the main tendencies of modern poetry. Unfortunately, these words are debased: sincerity has a priggish sound, and artificiality an implication of falsity. But I use the words in their original sense, meaning by sincerity the direct expression of feeling, and by artificiality the more conscious product of a craftsman's skill. Carl Sandburg, Richard Rowley and Wilfrid Gibson are sincere poets: Amy Lowell, Edmund Blunden and Humbert Wolfe are artificial poets. But each of these poets is sincere or artificial in an individual way. The sincere poet is a realist: he has a god he calls Truth and to this god he is willing to sacrifice everything, even art. Wilfrid Gibson perceives something of this in his own poem "The Fowler":

A wild bird filled the morning air
With dewy-hearted song:
I took it in a golden snare
With meshes close and strong.

But where is now the song I heard?
For all my cunning art,
I who would house a singing-bird
Have caged a broken heart.

All the mist and drabness of the north—a north of mills and pits—are nervously embodied in these lyrics and short dramatic poems. But the drabness seems to pervade the technique, and no compensating beauty emerges. It is a poetry of depression.

Richard Rowley deals with the same kind of environment, but, in his case, something more than the drabness results. There is an attempt at a philosophy—which is always an attempt at beauty. But the technical accomplishment is inadequate; Mr. Rowley too often falls back on stale metaphors and worn poetic words. He does not reach the ecstasy that forces a clear original impulse. But I think this volume has held me longer than any of the others I am now reviewing, and chiefly because I felt that a personality was trying to find expression; and when one is conscious of that animation, one expects the authentic reality of poetry. But I cannot honestly say I found it in *The Old Gods*.

I turned to Carl Sandburg's poems with more hope of satisfaction, and that was the measure of my disappointment. Sandburg is sincere, blazingly sincere—but to what purpose? Miss Rebecca West writes a preface—very vivid, "a fine piece of writing"—which describes Chicago and the Middle West. Mr. Sandburg follows with a volume of poems on the same theme—equally vivid, full of fresh new idioms, and free from all conventional counters. It is good writing—good journalism, as we say. But is it more—is it good poetry? I do not think it is. It is not poetry, because it lacks two of the essentials of poetry: emotional intensity and meditative duration. I have read this book once, with great enjoyment, but I do not want to read it again. It is like a scenic railway through which one races with all sorts of sudden thrills and gay surprises. But it is not a good country to linger in. Conceivably, Mr. Blunden's England might be. But with Mr. Blunden we pass into the artificial category, and we must define our terms. Mr. Blunden is a literary poet, conscious of a particular tradition of English lyricism—the tradition of Thompson and Gray, of Crabbe and of Clare. A tradition is a very valuable source of energy in literature; it is at once a discipline and a source of inspiration. And this particular tradition has been one of the greatest in our poetry. But traditions, like religions, reach a critical stage; the times outgrow them; they become a sentimental encumbrance unless they are adapted to the consciousness of the age. And so this tradition wanes: not that the English country grows less beautiful, or village life less human; but it is all so much less urgent, less relevant to our obsessions; and lines so carefully wrought as:

With worrying weakness wrens flit through the hedge,
And black rooks blot the south's thin jaundice sky. . . .

are only violent distractions of an old inanimate mood.

Amy Lowell is artificial in another and a less excusable sense. Ostensibly she is a modernist, but all her modernism is a bloodless reflection of French modernism of a decade ago; thin echoes of Apollinaire. Nothing else, beyond an assertive misplaced masculinity, which, when it is not funny, is merely vulgar. Vulgar is perhaps a strong word to use of a dead woman's work, but I can find no other word for the grotesquely inefficient mock gallantry of such poems as "Fool 'o the Moon" and "The Red Knight." For the rest, there is some pretty artificial writing, lively at times, and technically very skilful.

But Mr. Blunden and Amy Lowell do not exhaust the meanings of artificiality; Mr. Wolfe's *Humoresque* is artificial in still another sense. Here at once is craftsmanship, sufficient irony to prevent sentimentality (though, for that matter, irony is often a sentimental device), and a kind of detached wit altogether in tune with the finite. With these gifts Mr. Wolfe constructs his *commedia dell'arte*, which, like the old harlequinade,

has its moments of sadness and unexpected beauty, typified in Pierrot's wise apostrophe:

I am called Pierrot. But my name is Adam.
Pale, because even love will not believe,
That, though I fell in Eden and burned in Sodom,
I can bear all things, but the loss of Eve.

HERBERT READ.

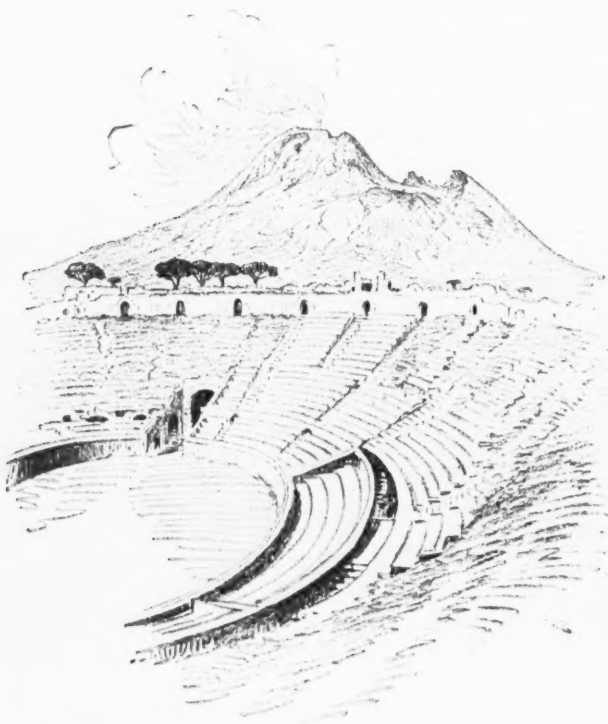
GOLDEN ROADS.

Constantinople, by George Young. (Methuen, 12s. 6d.)

Majorca, by H. C. Shelley. (Methuen, 10s. 6d.)

The Bay of Naples, by Mrs. Steuart Erskine. Illustrations by Major Benton Fletcher. (Black, 7s. 6d.)

THERE are, as Mr. Young observes, two ways, not only to Constantinople, but to Samarkand, Eldorado, Cathay—or wherever your fancy lists. There is the Golden Road that your magic hearthrug will carry you along, when you have ballasted it with a sufficient cargo of ancient "Travels," "Particular Accounts," and "Prospects," and the way to which the password is "he who pays most sees least." Mr. Young has set out to write of the latter sort of travel, and to anybody intending to spend a holiday in Constantinople no better book than his can be recommended. He takes the monuments in chronological order to be used "as a *memoria technica* to mark the stages in the long story of the city"—Roman, Byzantine, Osmanli and Ottoman. But his book is no less valuable for use on the magic hearthrug. Along with the historic sequence of events are told a hundred stories of Arabian Nights and contemporary adventures, so that, seated in our armchair,



Charles H. Wilson.

THE AMPHITHEATRE, POMPEII.

we can explore the mosques, bazaars and walls of Byzantium nearly as well as if we were on the spot. Mr. Shelley has, in *Majorca*, where he lives, a less crowded tale to tell, if a more lovely landscape to set it in. From the time when the Balearic slingers were prized by Carthaginian and Roman generals, or the Moorish pirates harried the coasts of Spain till subdued in 1299, to the sojourn of George Sand and Chopin at Valldemosa, the isle has been desired by all who saw its jagged outline from the sea. Now the scenery recalled the valleys of the Pyrenees to George Sand, anon the beauties of the Swiss Tyrol. In spite, however, of Mr. A. S. M. Hutchinson's characteristic introduction, Mr. Shelley's book will not quite carry you of itself to the scenes he describes. Mrs. Steuart Erskine is ever well informed and industrious, and in the tale of *The Bay of Naples* she has a theme rivalling Mr. Young's—of the builders of Pastum, the holidaymakers of ancient Rome, the Viceroy and Sovereigns who inhabited the great mediæval Castle of Naples; every place-name is a lyric in itself. But, perhaps, her book is given its individuality by Major Benton Fletcher's two dozen pencil drawings, the delicate quality of which may be gauged from the one we illustrate.

The *Pleasure Haunts of London*, by E. Beresford Chancellor. (Constable, 21s.)

IN Tudor days, as Mr. Beresford Chancellor tells us in his most interesting book, the brutal open-air pastime of bull and bear baiting was extremely popular, "a very rude and nasty pleasure" according to Pepys, for it still flourished in his time. With the spacious days, however, there was also a mental renaissance and a consequent development of the theatre, which, naturally, receives a great deal of attention from Mr. Chancellor. He has dealt excellently with this complicated subject, and takes us from James Burbage's "Theater," the earliest in London, where young Shakespeare first found employment, through the Bankside

and the seventeenth century theatres to Drury Lane, Covent Garden and the Haymarket as we know them to-day. He also has two most informative chapters on the lesser playhouses of the past, including that desperate venture, the Sans Souci in Leicester Square, which was opened in 1793 by Thomas Dibdin. He would be an adventurous man to-day who started a theatre, which he painted and decorated himself and then proceeded single-handed to entertain his audience with songs and recitations which he had written, accompanying himself on a piano of his own invention! But Dibdin was a genius; he was a prolific writer of sea songs, including that unjustly neglected ballad, "Meg of Wapping," and he managed to carry on the Sans Souci for twelve years. Mr. Chancellor spreads his net wide, and, among other phases of amusement seeking, he deals with pleasure gardens. We only go to Vauxhall now to get away from it as fast as we may by train, and a great many people would be surprised if they were told that the gardens there during the eighteenth century were the counterpart of our Wembley and a serious rival to those at Ranelagh, which were already in existence. Hogarth was commissioned to beautify them, and apparently he succeeded, for in the "England's Gazetteer" of 1517 we read that "this is a place where are those Spring Gardens, laid out in so grand a taste that they are frequented by most of the nobility and gentry, and are often honoured by some of the Royal Family." It is impossible here to deal in detail with the various aspects under which Mr. Chancellor has treated the pleasure haunts of London. He gives us the history of such diverting places as the Pantheon, Mrs. Cornelys's assemblies and Almack's, and he tells us of panoramas and other shows, London fairs (a particularly interesting chapter), the opera, exhibitions, gambling hells and zoological gardens. He also wanders afield in his researches under the broad heading "etc.," and as a sample of his discoveries we may mention a racecourse which used to exist at Notting Hill, just west of Ladbroke Grove, which was two and a half miles in circuit! This fascinating book—which, by the way, contains sixteen delightful colotype illustrations—is the outcome of a very deep knowledge of recondite London history, and every Londoner who loves his city will find in it information which will greatly add to the pleasure of his own voyages of exploration.

Relation in Art, by Vernon Blake. (Oxford, 18s.)

A BOOK that sets out to propound a theory of aesthetics that has been brought into line with modern scientific and philosophic thought is not to be lightly passed over. Nor can Mr. Blake's book thus be treated, not only because it is far from easy to understand, but because he is a sculptor and draughtsman of long experience and also can think on the philosophic plane—a very rare combination. The object of his book is to find that common factor which enables us to admire such different works as an Egyptian statue, a Greek temple, a Chinese painting, and a Turner or Cézanne canvas. This involves him in metaphysics, for, from studying works of art he came, ten years ago, to form a theory of relativity, or relations, which has since been arrived at by Einstein along the path of pure science, and does not differ, in its essentials, from the relative æsthetic of Diderot. So far as the theory can be stated in a sentence, the universe is held to be an infinite series of relations, beginning with the relation of man to things, and of things to the infinite. Art, Mr. Blake defines as an account of the relation of the universe as perceived by the personality of the artist. This account is expressed by the relations created by the artist in his work. Thus, art is a suggestion of the possible, essential nature of the universe, so far as the artist perceives it. According to this theory, it is the relations that matter: the relation of the artist to the spirit of his age, and to his subject; the relation of the planes and shapes in his work to each other and to the infinite. Only when the relations strike us with that rare sensation of "inevitability," can a work of art be said to have succeeded in its object—namely of embodying to some extent the relations of the infinite. Thus, the theory of relations amplifies and supersedes such terms as "significant form." We shall now have to perceive "significant relations" instead. The book is undoubtedly one that should be read with attention by all who have to do with art criticism. Moreover, the critical chapters, which form the greater part, are interesting to the non-expert, quite apart from the theory of relations. A study of the philosophical portion, however, is repaid less by a new conception of art, than by a systematisation of the ideas that most of us have been led to of recent years, though unable to express so comprehensively.

Punch and Judy by Dion Clayton Calthrop. (Dulau, 6s., Limited Edition.)

MR. CALTHROP may not have much light to throw on the dark subject of Mr. Punch's antecedents, but he writes of him so charmingly and with so much affectionate understanding that everyone whose childish heart has thrilled to the sound of his nasal "Oh dear, oh dear, oh dear," will welcome this little volume. Punch's ancestry has defied the researches of the present writer, who, therefore, finds with mingled delight and disappointment that Mr. Calthrop is just as unable to come to any clear understanding of the matter; but an Italian origin seems pretty well assured, and he adds the pleasant detail that Covent Garden seems to have been his principal haunt in the early eighteenth century, though Pepys met with him at Moorfields. Luckily, Mr. Calthrop has not confined himself to history or taken a narrow view of his subject. "The Pleasant Art of Keeping People Amused" is the title of one of his chapters; it might almost better have described the whole book, which is warm with that sense of delight which comes when an author takes his easy way with a chosen subject without much thought as to what his publisher or his public are likely to expect of him.

Three Kingdoms, by Storm Jameson. (Constable, 7s. 6d.)

THE problem of *Three Kingdoms* is the problem that confronts thousands of modern women. Some of them, like young Laurence Storm, the heroine of this book, face it out of sheer vitality and the consciousness of their own intellectual powers; others, the majority, face it of necessity, because of the financial conditions of a post-war world. Can a woman have a husband, a child, work and do justice by all three? That is the problem which, although far from new, is more pressing to-day than of old. Laurence is refreshingly not an artist. She fights her way to a directorship of an advertising agency, loves her work, loves her little boy, and eventually, when she finds that she loves her husband, too, solves her problem—as best she may. The solution does not violate probability by being original; it also leaves Laurence with a kind

tophole that would be unlikely to offer itself in real life; but the presentment of the whole problem is vivid, up-to-date and full of incident, never failing to hold the reader's interest. There is a slight tendency to idealise the principal characters, an occasional feeling that the forceful rapidity of style has become a breathless staccato, and a vague sense of irritation because the heroine shares one of her names so unnecessarily with her creator. But against this must be set the clever dialogue, the writer's clear sincerity, and some passages of such beauty that they catch the breath. The moon, for instance, is not an encouragingly new subject; yet, twice, it is with nothing but the moon and her own fire of feeling that Miss Jameson works this miracle on the reader: a very noteworthy matter.

V. H. F.

The Oldest God, by Stephen McKenna. (Thornton Butterworth, 7s. 6d. net.)

STEPHEN MCKENNA has given us in his latest book a theme which is undeniably intriguing, and has worked it out with more than usual care in the *mise-en-scène*. A collection of fairly representative types—people, indeed, that one might meet anywhere, though one might prefer not to—form a house-party in an ancient castle on the border. With a certain pretentious jesting a vote is taken on the relative merits of Christianity and Paganism—and the majority give in favour of the latter. The powers that be take them at their word. What follows it is not fair to Mr. McKenna to give away, for the story is well worth its own telling. An enthralling, if very horrible, atmosphere

grips the reader, whether he will or no, and the book is not one to be read by any that have not strong nerves or who are not prepared to be shocked and perhaps disgusted. It is, if one may use the expression, a gruesome comedy, but underlying the light touch there is the substratum of a great truth. Pan is no more dead than we are—he but waits our invitation. He is, it seems, diffident of trespassing upon our hospitality, and hates to come uninvited. But as a member of an otherwise fairly respectable house-party he could not be a success. Mr. McKenna uses the muddled thought of mediævalism to cover his tracks—to cover, perhaps, also a certain confusion of thought in his own mind, for it was, if we mistake not, a late mediævalism and not the gaunt Christian missionary of his professor's theory that gave poor Pan's attributes of horn and cloven hoof to the Devil.

A SELECTION FOR A LIBRARY LIST.

THE DIARY OF A COUNTRY PARSON, by the Rev. James Woodforde, Vol. II, 1782-1787 (Oxford University Press, 12s. 6d.); STUDIES OF ENGLISH POETS, by J. W. Mackail (Longmans, 10s. 6d.); THE LETTERS OF MAURICE HEWLETT (Methuen, 18s.); LAST ESSAYS, by Joseph Conrad (Dent, 7s. 6d.); BIRDS IN ENGLAND: AN ACCOUNT OF THE STATE OF OUR BRITISH BIRDLIFE AND A CRITICISM OF BIRD PROTECTION, by E. M. Nicholson (Chapman and Hall, 12s. 6d.); ROUGH JUSTICE, by C. E. Montague (Chatto and Windus, 7s. 6d.); THE SHADOW OF THE CHAPEL, by Kenneth Potter (Chapman and Hall, 7s. 6d.); THE SACRED GIRAFFE, by S. de Madariaga (Hopkinson, 10s. 6d.); ADAM'S BREED, by Radclyffe Hall (Cassell, 7s. 6d.); THE BIRTH OF THE GODS, by Dmitri Merezhkovsky (Dent, 6s.).

BIRD WATCHING on SKOMER ISLAND



THE GREAT BLACK-BACKS' HYMN OF HATE.

THE winds swept across the treeless, rock-girt island, finding little to stay their fury, so that the fragile tents from which we bird watchers tried to photograph our quarry bent before it, and tugged at their moorings until we thought they would take wings and fly; yet it was not the winds nor the powers of the heavens which eventually wrecked two of them—it was Beelzebub!

The Prince of Darkness was the one blot on the Island of the Winds, for, despite its gales, it was a bird-lover's Paradise; but Beelzebub reserved his most evil deed until late, so we must leave His Satanic Highness until the end of this account.

Picture, instead, a small brown tent with a photographer inside, erected on a barren spot, where a bracken and heather covered flat sloped towards the north-eastern shore, and, some eight or nine feet away, an oyster-catcher's nest.

Looking through the peep-holes to the right, one saw a stretch of red-brown bracken interspersed with the delicate greenery of young growing fronds, while, beyond, a sheet of bluebells carpeted the ground to the foot of some gaunt grey rocks that reared jagged outlines against the sky. Ahead, the flat sloped seawards, bracken and heather giving place to grassy

ground, where innumerable burrows were inhabited by likewise innumerable puffins and Manx shearwaters. Through our spy-holes we were able to watch the busy puffins going to and fro about their business, but only the white splashes on the turf told of the shearwaters underground. Behind and beyond lay the sea, grey blue and hazy, seeming to sleep in the sunshine, though the racing shadows of the clouds, the wrinkled waves that crept across it and the white flecks of the sea-horses told



YOUNG GREAT BLACK-BACKS.

it was a case of distance being deceptive, and that the wind was blowing hard out in the bay.

Looking to the left, peering through the tears in the flapping canvas of the tent, we saw the most beautiful scene of all, for then one was looking across the island, over its glorious bluebells. Never before had we seen flowers the colour of the Skomer bluebells. They were the most intense purple-blue, yet the

worrying her, and she ran about before the tent complaining about it. Then she paused, to stop and preen her plumage, running her red beak through the glossy black and white of her feathers.

Again she resumed her pacing, stepping daintily between the briars and heather on her shell pink feet, which looked too soft for the hard realities of moorland conditions. For a moment

she dozed, standing on one leg and putting her beak under her feathers; then she walked off, patrolled round the tent, giving her soft whistle repeatedly. It was answered, and a moment later her mate appeared, as spruce and beautiful as she. They greeted each other with little soft sounds, then stood together for a few minutes, when he turned his back on her and wandered off. Appearing more worried than ever, she made some half-hearted attempts to come to the eggs, only for her nerve to fail her at the last moment—was it the unwinking eye of the lens which frightened her? At last she screwed up her courage to advance to the nest and cuddle down on the eggs. The watcher kept motionless, yet she jumped off them again and ran away once

more, calling for her mate as she did so. He came back, said something to her in little soft notes—was he calling her an old silly, and telling her to go away and leave the matter to him?—walked up to the nest, gathered the eggs under him, arranged them to his liking, and, uttering little crooning notes of satisfaction, settled down upon them. The tent had no terrors for him, nor was he disturbed when a piteous squealing came from a neighbouring bush.

It was the tragic scream of a rabbit in the grip of a deadly foe; and it was, too, for a great black-backed gull had it by the neck and was shaking the life out of it. The great robber gull had pounced upon the rabbit in a bush, and now dragged it struggling into the open, where the gull shook and worried the unfortunate rabbit with unbelievable ferocity. It was startling to see a gull thus killing a full-grown rabbit. Even when the victim had ceased to struggle the gull was not satisfied, but continued to rain blows upon it with its beak. And all the time another rabbit was sitting up on the doorstep of its burrow watching the scene, with cocked ears, looking interested but quite unconcerned!

The murderer was proceeding to make a meal on the hapless rabbit, when two jackdaws came hopping over the turf and swaggered round the scene, no doubt to see if there would be any oddments for them. One of them paused and cocked a 'cute grey eye towards the sky, out of which swept a dark shadow. In an instant retribution had descended, the golden eagle had swooped down, snatched the rabbit from the gull, and sent the murderer fleeing to the sea.

The word "the" as applied to the eagle is used intentionally, for the Island of the



LESSER BLACK-BACKS.

broad effect was softness itself, a wonderful haze of purple laid in great sweeps across the top of the island. Peeping from that bird-hide, it looked as if some gigantic paint-brush, dripping with pigments from Nature's marvellous pallet, had been brought across the island, blue, purple, red of dead bracken, green of grass and growing fern being blended in great sweeps, with, above and behind, the delicate tints of sky and sea, the greys and misty blues harmonising it all.

Into this scene came the oyster-catcher, with a back that was black of the blackest, a front that was white of the whitest, a sealing-wax red beak, eyes like rowanberries, and legs of soft shell pink.

She ("she" by courtesy, for it is difficult to be positive regarding sex where equality in costume is so strictly adhered to) kept walking round, whistling in a soft, plaintive manner



A CLIFF CORSAIR.

now and again, and looking very doubtfully at the tent. At 12.30 she suddenly ran up to the nest, fluffed out her soft breast feathers, and sat down on the eggs, tucking them into place as she did so with her "stick-of-sealing-wax" beak, which was wonderfully shaded with yellow at the tip, just as if glowing with an inner fire. No sooner had she sat down than she was up and off again—goodness only knows why! Something was

Winds, though it boasts of being the home of a golden eagle, can claim but the one bird, which lives in solitary state without a mate, and patrols its shores year in and year out. He is a magnificent bird, and many a time did he delight us with exhibitions of flying. He is said to have been originally an escape from captivity, but, however that may be, he is now, and has been for many years, a perfectly wild bird.



"WAS HE TELLING HER TO GO AWAY?"

Having secured the rabbit, the eagle began to pull it to pieces, but his majesty did not seem very satisfied with the situation and, after a few mouthfuls, half hopped, half flew with it to a ditch just out of sight from the tent, where only the expectant attitudes of the two jackdaws, who now perched on a convenient stone, told of the progress of the meal.

And all this had passed well within sight of the tent; but there is no satisfying people, and the watcher was almost ready to weep, because it had taken place just out of range of the camera, which was trained on the oyster-catcher, which had been dozing through it all.

There are a good many great black-backed gulls on Skomer, and three very taking fluffy grey chicks induced us to put a tent up on a rocky promontory, and try to photograph the old gulls returning to their babies. Though not long hatched, the chicks were independent youngsters, toddling about on the lichened rocks, and looking over the edge to where the angry waves groaned upon the stony beach below. They had little respect for the desires of a bird photographer, and took a delight in trotting off round a corner out of sight, in which bad behaviour they were encouraged by Papa and Mama, who, instead of posing before the camera, sat just behind a rock and sang hymns of hate: at least, that is what their shrieks of abuse sounded like!

Much more accommodating were the gulls upon the gull field. The gull field was a grass flat, where nested countless lesser black-backs and herring gulls. It was a wonderful sight to see the birds, when alarmed, rise upon the wing and swing shrieking above their nesting ground, the animation of the scene being added to by several pairs of oyster-catchers, which called

and whistled incessantly, and the puffins which kept popping up out of rabbit holes, to say nothing of the rabbits themselves, for they were hopping all over the place. Once the tent was up, the babel soon died down, and the watcher inside had the pleasure of seeing lesser black-backs and herring gulls standing around or settling down upon their eggs, in serene indifference to the canvas structure. One gull stood quite close to the tent and did a most elaborate toilet. It was wonderful how delicately its yellow and crimson beak passed through its soft feathers.

Glorious indeed were the sights you could see from a bird tent on the Island of the Winds, but we did not see much more from this particular hide, for it had the misfortune to suit Beelzebub's taste. As said at the beginning of this article, Beelzebub was the one blot upon the island's fair fame. And what was he? Well, his owner called him a billy-goat, but we were convinced that he was the Devil incarnate! He ate tent strings, and tent canvas, and what he could not eat he ripped with his horns. We caught him in the act at the second tent, and saw him go tearing off, followed by his string of nannies, with our brown canvas floating from his horns. What was left of the tent was no use as a hide!

Then he added insult to injury by meeting us upon a path, rearing on his hind legs and threatening to butt at us. With anger boiling within us, we seized our tripods and rushed upon him. He fled before our righteous wrath up a steep path to a high rock, whence he surveyed the scene, and us below, with an air of devilish delight. It was lucky for him there was neither rifle nor gun at hand!

MARY G. S. BEST AND FRANCES PITT.



BEELZEBUB, THE WRECKER OF TENTS.

WILD CATTLE AT CHILLINGHAM

BY ARTHUR CLARK KENNEDY.



RANGING THE PARK.

THE most celebrated and practically the last surviving herd of the true wild cattle that were indigenous in ancient Britain, are still to be found in the park at Chillingham, Northumberland, where they have been preserved untainted for centuries. The park is extensive, an ideal spot where they can roam and breed undisturbed. The estate descended to the present Earl of Tankerville from his ancestors, the Greys, Barons of Wark, and it is a local superstition that the fortunes of the family are bound up with the cattle, and as long as the latter flourish so will their owners also.

Professors Nilsson and Rutimeyer, Sir Charles Lyell, Darwin and other authorities considered these cattle the pure type of the aboriginal prototype, though much lessened in size by inbreeding. Professors Owen and Boyd Dawkins doubt this; but William Graham, the well known breeder of shorthorns, who made special researches into the matter from similarity of certain features of a marked character between the real *urus* and the Chillingham's cattle's skulls, was convinced that they were the only existing remnants, certainly in Britain, of the *urus* of centuries ago. The skulls of the Chartley and Cadzow specimens are quite different.

The great wood of Chillingham, referred to in a document dated 1220, was probably one of the last retreats to which the remnants of the original herds that roamed in the Great Caledonian Forest, were driven by the increase of population. In its tangled recesses they remained in comparative security.

The park now consists of some 1,500 acres of broken and undulating ground, where pasture, thicket, glen and moorland form a landscape at once wild and picturesque. The highest part, running up to some 1,000ft., is a craggy ridge crowned by a double-rampiered Celtic camp, and the view from the summit, where of old a beacon flared in times of Border warfare, ranges from Alnmouth on the south to Cheviot and Hedgehope on the west, Berwick and the Scottish hills on the north, and to Holy Island, with Bamburgh and Dunstanburgh Castles on the east.

John Bailey, who died in 1819, acted for many years as bailiff at Chillingham. He wrote as follows of the habits of the wild cattle:

From the nature of their pasturage, and the frequent agitation they are put into by the curiosity of strangers, it cannot be expected they should get very fat, yet the six year old oxen are generally very good beef, whence it may be fairly supposed that, in proper situation, they would feed well. At the first appearance of any person they set off at full speed, and gallop to a considerable distance, when they wheel round, and come boldly up again, tossing their heads in a menacing manner.

On a sudden they make a full stop at a distance of 40 to 50 yards, looking wildly at the

object of their surprise, but on the least motion being made they again turn round, and gallop off at equal speed, performing a shorter circle; and, returning with a bolder and more threatening aspect, they approach much nearer, when they make another stand, and again gallop off. This they do several times, shortening their distance and advancing nearer till they come within a few yards, when most people think it prudent to leave them.

When the cows calve, they hide their calves for a week or ten days in some sequestered situation and go and suckle them two or three times a day. If any person comes near, the calves clap their heads close to the ground and lie like a hare in form to hide themselves. This is a proof of their native wildness, and is corroborated by the following circumstance that happened to the writer of this narrative who found a hidden calf, two days old, very lean and very weak. On stroking its head it got up, pawed two or three times like an old bull, bellowed very loud, retired a few steps, and charged at his legs with all its force. It then began to paw again, bellowed, drew back, and charged as before, but, knowing its intention and stepping aside, it missed him, fell, and was so very weak that it could not rise, though it made several efforts; but it had done enough, the whole herd were alarmed, and coming to its rescue obliged him to retire; for the dams will suffer no persons to touch their calves without attacking them with impetuous ferocity.

They are led by a "king bull." This monarch of Chillingham Park does not obtain his title by heirship, but by being the strongest and most courageous of the herd. His dignity is lost to him for ever should he grow old or weak; another of the herd will attack him, and either gore him to death or depose him of his kingly office, driving him, sulky, despairing and gloomy, into the deepest recesses of the wood.

They feed mostly during the night, and range the park during the day. Frequently a panic seizes the herd and they gallop through the woods, over hill and dale, through brook and bog, causing often great loss among those that are with young. Should the keeper not speedily detect feebleness, sickness or age creeping

on any of the herd, the healthier members of it soon fall upon the invalid and gore him to death. Their sense of smell is said to be very acute, and they have been known to run a man's foot like a sleuth-hound. Sir Edwin Landseer, who was a frequent visitor at Chillingham, had to fly for safety while sketching in the park, the cattle having crossed and followed up his foot.

They fight all the year round, kneeling on their fore legs and throwing the turf over their heads when they challenge. Battles are frequent among them, and the king of the herd is only king so long as he is able to hold his place. If ever he fails to retaliate on the young bulls which venture to give him either a thrust with the horns or a regular



KING EDWARD VII WITH A "KING BULL" WHICH HE SHOT IN 1872.

challenge to battle, he surrenders his place to the one that can take it. They do not continue to attack a fallen antagonist, and some of the bulls are as clever at dropping or letting a round finished by falling as our most accomplished pugilists. They have no special rutting season, and cows do not often calve before three years old. Their average life is about fourteen years, but bulls are usually shot before they become eight years of age. When there are too many bulls an attempt is made to trap one by feeding into a narrow enclosure, where a lasso or rope can be used. The bull, after being cut, returns to the herd without being injured by the others. They are very active. A trapped bull jumped a 6ft. rail without a run and did not break the rail.

The bones of the Chillingham cattle are small, and the texture of the ivory is remarkable and very hard. The flesh, as butchers say, is layered or marbled. The gravy is of a dark colour and very rich. Some gourmets are of the opinion that this beef surpasses all other kinds, and has a slight flavour of venison.

Mr. Bailey, describing the mode of killing them formerly, writes:

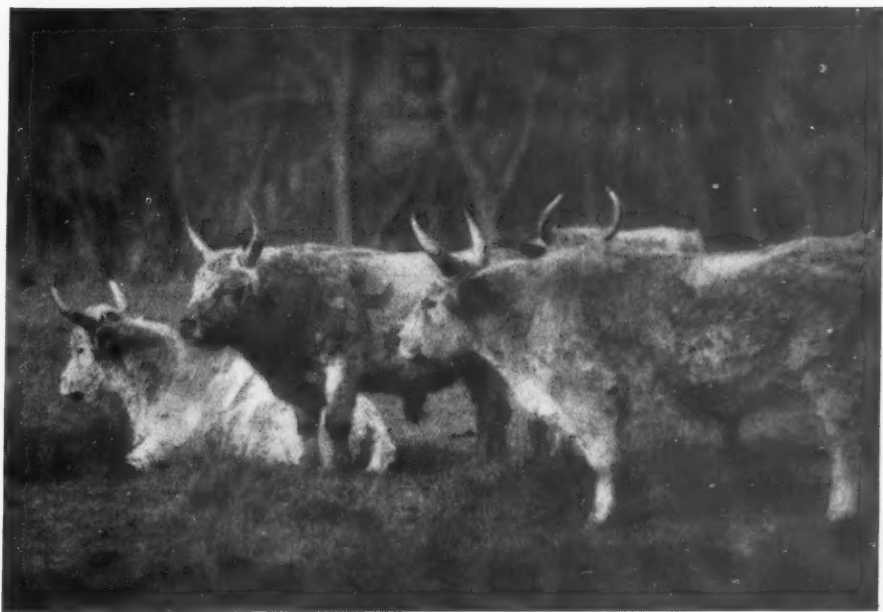
It was perhaps the only remains of the grandeur of ancient hunting. On notice being given that a bull would be killed upon a certain day, the inhabitants of the neighbourhood came in great numbers, both horse and foot.

The horsemen rode off the bull from the rest of the herd until he stood at bay, when a marksman dismounted and shot him. At some of these huntings 20 or 30 shots have been fired before he was subdued. From the number of accidents that happened, this dangerous mode has been seldom practised of late years.

The herd now consists of some forty individuals, seven calves having been born last year, as against five during the preceding year. The herd has at times increased to over eighty, but the usually prevailing number has been round about sixty. The greatest care has always been taken to keep the Chillingham cattle uncontaminated. There is no record of any intermixture of blood, or of the birth of black or discoloured calves, in spite of the statements of Darwin and Bewick. The latter figured a Chillingham wild bull and cow in his "History of Quadrupeds." His better known woodcut of "The Chillingham Bull" is rare, owing to the block having been broken after only a comparatively few copies had been printed off. It is probable that the erroneous idea of parti-coloured or black calves being occasionally dropped by the Chillingham herd has arisen from the fact that all other herds of wild cattle at times are known to do so.

It is a general rule that none of the herd shall leave the park except dead. This rule has seldom been broken except when the late Lord Tankerville presented a bull to the Duke of Hamilton in order to introduce fresh blood into his wild cattle at Cadzow, and when the present earl gave two yearlings about fifteen months old, the heifer being slightly larger than the bull, in January, 1914, to the Zoological Gardens, on the condition that neither they nor any of their progeny should be removed from the Gardens at any time. The last of these animals died some two years ago.

The peculiarities of colour and marking are very uniform and



TYPICAL CHILLINGHAMS.



LANDSEER'S FAMOUS PAINTING OF BULL, COW AND CALF.

distinctive in the wild herd. They are pure white when first calved and licked clean by their mothers, becoming a creamier white afterwards. Their ears are reddish brown, the horns white with black tips. The hoofs and noses are black, and the eyes are fringed with long eyelashes, which give them depth and character. The bodies are symmetrically formed, with straight and level backs, and their fine shoulders enable them to trot like match horses with amazing rapidity. The average weight of the wild cattle killed from 1862 to 1889 was: Bulls, 560lb.; cows, 420lb.; steers, 570lb. In 1875 a series of experiments were begun on a small scale with a view to discovering what effect would be produced by blending the blood of the wild with shorthorn cattle. For this purpose a wild bull was taken from the park and mated with two carefully selected and highly bred shorthorn heifers.

The produce of this cross were respectively a bull and a heifer calf. The former, called Adam, was exhibited at the famous show of the Royal Agricultural Society at Kilburn in 1879. The latter, Eve, never bred. It was soon discovered, however, that the only means of continuing the experiment to a practical issue was through the medium of the females, and consequently a reverse policy of mating was adopted, which has been continued up to the present time. For this purpose three wild heifers were taken from the park and mated with a highly bred and carefully selected shorthorn bull. For several years the results proved negative as bull calves only were produced. At last a heifer calf was born in 1885, and in 1886 another also. These two females thus formed the much desired cross in the female line, and laid the foundation of future experiments.

The practical results which have thus been obtained by blending the blood of the wild cattle with the highly bred shorthorns has been materially to improve the shape of the animal in both the first and second crosses, and particularly to develop the loins and most valuable beef-producing parts, as well as to increase the size and weight. In addition to this, an increased aptitude to fatten and to early maturity is very pronounced. This may be regarded as the proportion which is contributed by the shorthorn. On the other hand, the wild share of the cross appears to be given in the form of increased vigour and constitution, with lightness of bore, together with improved gait, which is due to the finely laid shoulders of the wild animal. The colour may be said to be unchanged, with the exception of the nose and ears. In the former the black has given place to a flesh colour or mottle, while the latter shows a broader fringe of red hair. One remarkable feature, however, must not go unnoticed, and that is, that, however possible it may appear to be to alter the general appearance, size and weight of the wild animal, little or no influence has yet been produced in its temperament, except that the half-breeds usually appear more savage and untamable than their wild parent.

It must be carefully borne in mind that the experiments above referred to have no connection whatever with the wild herd in Chillingham Park. The heifers selected for the purpose of crossing have never been permitted to mingle with the herd again. Nor is it intended that any of their progeny shall have further intercourse with the wild herd. This must be regarded as of the utmost importance, because Rüttimeyer and other high authorities have clearly shown that the deterioration and practical extinction of the wild herds of Great Britain, in other cases, have been due to the injudicious, though well intentioned, interference of man.

IT'S A WAY THEY HAVE . . .

IN spite of the fact that the Royal Air Force has turned the Rugby championship of the Services into a three-cornered affair, the match between the Royal Navy and the Army still retains its old prestige as the principal contest in the Services for the season.

As usual, the King was present at the match, which always gives a lustre to the occasion; the weather was worthy of May; the crowd as large and enthusiastic as ever. By the way, it is interesting to note the differences in the type of spectators who attend the Navy and Army, Oxford and Cambridge, and the international matches. A certain number of Rugby followers go to all of these, of course, but each has its own special clientèle.

A guide to these differences may be found in the ties and the trousers worn by the spectators. At the Varsity match you will find a larger proportion than usual of legs in clerical black, varied by a large mixture of those baggy garments in delicate shades of grey and lavender beloved by the modern undergraduate; the ties are principally those of university clubs. At this match also are to be found many old players who watch no other game from year to year.

At an international match the Barbarian and Old International colours predominate; the legs of the spectators are not so distinctive, but the shoulders and hips betray the old players. When the Navy meets the Army, the ties are more varied, with the red and blue of the Navy and the many bright

combinations of regimental and corps colours. The nether extremities of the spectators are neat, not gaudy, with well creased trousers and well polished shoes.

The football seen on this occasion has often the same characteristics, it is bright, clean and effective—for that is a way they have both in the Army and the Navy. The game this year was a little disappointing perhaps, or it may be that the high standard reached during the last few years has led us to expect too much; at any rate, the play was clean and vigorous, if not particularly clever.

It must be remembered that the majority of the two teams were guilty of what Pitt described as "the atrocious crime of being a young man," but they made up for their lack of polish by keenness. The Navy side was certainly not up to the level of 1919-22, but, after all, "ships are but boards, sailors but men"; we cannot expect to have a succession of Davieses and Kershaws.

The first half of the match was rather spoiled by too much whistling; I do not remember so many free-kicks being given in any other Navy v. Army match. Possibly the referee saw infringements in the scrummage which were not apparent to the spectators, but equally the spectators saw several instances of off-side play and forward passes which passed unchallenged. As a rule, B. S. Cumberlege is a very efficient referee—he had charge of the Ireland-Scotland game recently and is in control of the Ireland-Wales match to-morrow—but he, like some of the players, was not at his best last Saturday.

The Navy's strongest points were forward and at full-back, although, in true Carroll fashion, "the rudder got mixed with the bowsprit sometimes." W. E. G. Luddington, Master-at-Arms—and feet—had the well deserved honour of captaining the Navy; he led his men in fine style, and was the best man in their pack. It is curious to reflect that Luddington has been dropped from the English team, partly because he was getting "too slow"; he was often the first man on the ball. The next best after Luddington was Lieutenant D. Orr-Ewing, a true handy man, who played at forward, wing three-quarter and full-back, as occasion required, during the varying fortunes of the game and when accidents caused a reshuffling of the team. Lieutenant G. C. F. Branson was also good; he scored a try for the Navy, and was always well on the ball.

Behind the scrummage, Shipwright S. Hoskin—who, like F. Gilbert, another Naval full-back, seems at his best when nearing the veteran stage of his career, was plucky and sound. During his absence from the field through injury, the Army scored twice. Able-Seaman C. R. Knapman was the best of the Navy three-quarters, though he never recovered fully from a severe shaking-up; his kicking was most useful to his side, and he tackled well. The other three-quarters were only moderate. Lieutenant M. Richmond, who has been gaining good opinions lately and was spoken of as a possible candidate for the England team, had few chances of showing his mettle, but, even so, he did not impress one as being of International class.

The weakest spot in the losing side was at half-back, for so long its strongest position. The scrum-half was quite outplayed by his *vis-à-vis*, and his stand-off partner could not hold his passes. As must invariably happen, weakness at half meant the complete upsetting of the whole machinery of attack, with the result that the Navy line seldom looked dangerous.

Even supposing that the Army was flattered by its opponent's weakness, there were several satisfactory elements in its display. Two of those who were most anxiously watched, with the Scottish match so close at hand, were seen at their best—Lieutenant A. R. Aslett, the Army captain, and Lieutenant A. T. Young. Young was the inspiration of the side, and, if some of his passes were erratic, he was more elusive than ever. His faculty for darting away untouched through the thickest ranks of his opponents is uncanny. As one watched the ineffective efforts of the Navy men to lay hands on him, one could imagine them muttering to each other, "Swat that fly!"

Aslett has at last come into his own and is fulfilling all those brilliant anticipations that he aroused at Sandhurst—it is wonderful how popular a player becomes if he realises the predictions of the prophets—and against the Navy he played a polished game, in attack and defence. Thanks to Aslett's careful nursing, Lieutenant E. E. E. Cass got plenty of openings, and he made the most of them. On the left wing, Lieutenant G. J. Bryan was also impressive. He has speed, determination and has developed an excellent hand-off; we might do worse than play Bryan in this position for England, for he has improved a lot this season.

At full-back Guardsman T. E. Rees gave another polished exhibition of good-length kicking and sound defence; it is no surprise to find him in the team to represent Wales against Ireland to-morrow: he is more worthy of the honour than either of his predecessors in this position.

Lieutenant R. M. Phillips was adequate at stand-off half, without being brilliant; but, even if he had the hands of a Kittermaster, he would have been tried sorely by some of his partner's passes.

The pack played a bustling, vigorous game. The Irish Internationals, W. F. Browne and J. D. Clinch, were quieter than sometimes; but R. P. G. Anderson, who took the place of C. K. T. Faithfull, and Corporal D. Jones were in fine form; and D. Turquand-Young was most useful in the line-out.

LEONARD R. TOSSWILL.

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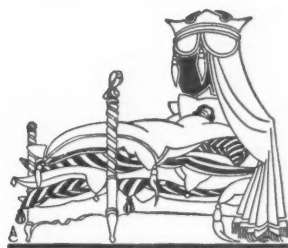
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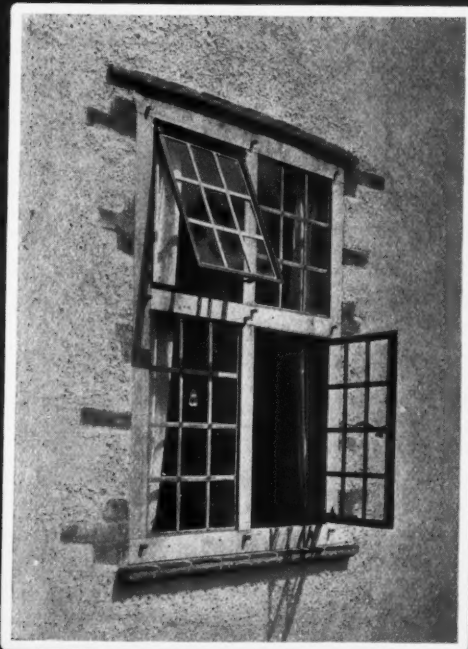
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CORRESPONDENCE

THE SAVING OF OLD COTTAGES.

TO THE EDITOR.

SIR,—The article in the issue of COUNTRY LIFE of February 20th draws attention to a means of assisting housing which has hitherto failed to receive the consideration it merits. In most rural districts there are a considerable number of cottages empty, or becoming uninhabitable, for the need of a moderate amount of reconditioning and repairing. There are others, condemned as unfit for dwellings, which a little reconstruction would convert into good homes. All these cottages, although useless in their present condition, have a real value which is constantly depreciating and which will be entirely lost if they remain neglected. A reconditioning scheme with Government assistance has been a vital necessity since the war, and such a scheme can be made a sound economic proposition, as proved by the Society for the Preservation of Ancient Buildings at Godalming and in other cases. The cost of reconditioning and reconstructing is comparatively small, the site difficulties are avoided, the houses are placed where they are needed most and group with their surroundings. There are village bricklayers and carpenters at the present time not fully occupied, and a considerable amount of local labour suitable for this class of work is available; also disused buildings capable of conversion into dwellings, and these with a few new houses would supply the necessary accommodation for temporarily displaced tenants. Many private owners, if assisted by loans on moderate terms and with some guarantee against actual loss, would do their bit, and rural councils should welcome and encourage the scheme.—E. G. HOLTON.

CAGED ANIMALS AND THE CRYSTAL PALACE.

TO THE EDITOR.

SIR,—On a Saturday afternoon a short while ago I was walking through the Crystal Palace, Sydenham, from end to end, and was astounded to see a number of wild animals and birds in cages, scattered over a section of that vast edifice. Two or three monkeys, condemned to solitary confinement in positions so arranged that they could not even see each other; two magpies, one obviously in poor condition, perhaps from old age; parrots with no sort of protection against the draughts, which are part and parcel of the atmosphere of the Palace; and some small birds. Most of these creatures are placed sufficiently far apart to make any sense of companionship impossible between them. Although my visit was made on a Saturday afternoon, the Palace was practically deserted, and the lonely feeling was perhaps intensified by that fact. Perhaps I am wrong. Perhaps the attentions of the summer visitors compensate the sad-looking creatures for the solitary and chilly months spent in contemplation of the lovely objects congregated in that supreme triumph of the Victorian Era, the Crystal Palace! Seriously, though, I was genuinely horrified, and I think that any person of feeling will agree that the great space, which in cold weather is sunless, chilly and often deserted, is no fit place in which to set cages containing live creatures for the period of their lives. It will doubtless be urged in reply that numbers of visitors enjoy seeing them there and make friends with them. But let it be remembered that on that Saturday afternoon of my visit the Crystal Palace was practically empty of humanity and, except on occasions of dog or poultry shows, it is practically deserted for months at a time. Cannot the animals, anyhow during the winter, be removed to the Zoo or some place where there is provided for them a suitable temperature?—G. T. S. HOGDALE.

SLAVONIAN GREBES.

TO THE EDITOR.

SIR,—I have read with much interest Mr. Russell's article in your issue of February 13th. I happen to be the angler who observed the first pair of these very beautiful birds soon after their arrival on the highland loch in 1901. I have paid them short visits nearly every year since that date. The first pair were quite fearless, and swam close up to my boat, not more than four or five yards away. I found their nest, but did not interfere with it, and in the following year was delighted to find two pairs, and they increased year by

year until there were twelve or fourteen pairs distributed in the various reed beds all round the loch. In 1921 I was grieved to find that some six or eight pairs had been shot under the mistaken idea that they were injuriously affecting the trout. I assured the head fishing ghillie that they did not eat fish and that what he had seen in their beaks when coming to feed their young ones was probably short lengths of weed, but he would not be convinced. I did not leave the examination of their crop and stomach to the keepers as they were quite unable to do so, but I brought a fresh killed male bird to our museum here (York) and an examination was made by Dr. Walter E. Collinge, with the following result:

Broken weed seeds	10 per cent.
Miscellaneous vegetation ..	25 "
Crustacea	50 "
Water beetles	10 "
Feathers	5 "
	100

I immediately forwarded these particulars to the head boatman, and am delighted to say that these beautiful birds have not since been interfered with and have increased accordingly, adding enormously to the pleasure of fishermen visiting the loch. The 5 per cent. of feathers is interesting, as I have repeatedly watched the birds turned half over and exposing the white feathers of the stomach while they vigorously searched for body parasites.—CHAS. E. ELMHURST.

WHAT IS IT?

TO THE EDITOR.

SIR,—With reference to the letter of "G. E." in your issue of February 13th, at Northleach on the Cotswolds is a charming six-gabled hospital of Thomas Dutton, or women's almshouses, erected under the will of Thomas Dutton in 1616 A.D. In each house is a brass plate, similar to "G. E.'s" sketch, with the letter "D" raised thereon, and, according to tradition, this plate was worn on the costume of the inmate.—THOMAS OVERBURY.

AN INTERESTING OLD WALL-PAPER.

TO THE EDITOR.

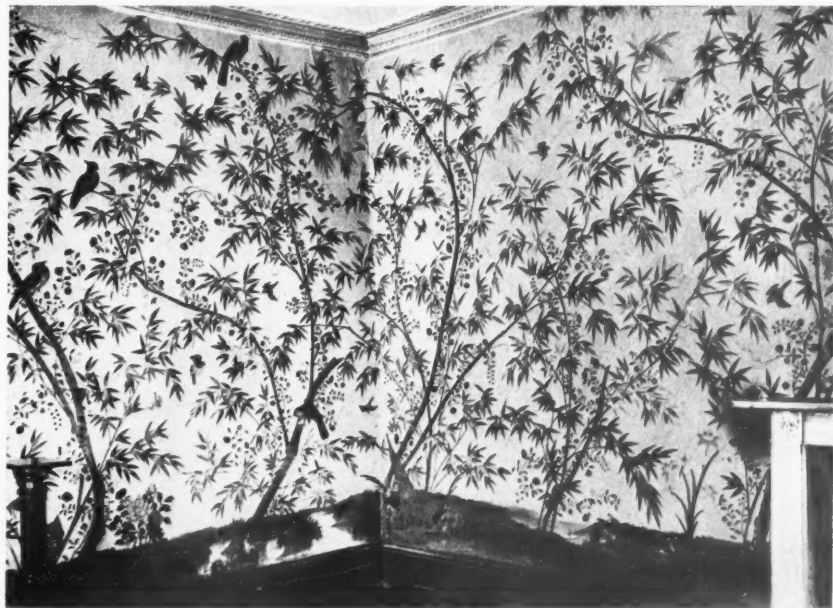
SIR,—In my old home we had a very beautiful example of a Chinese wallpaper, said to be 150 years old. It was a very graceful bamboo design, with trails of flowering creepers hanging in festoons, and many bright-coloured small and large birds in the trees—parrots, golden pheasants, etc.—and on the ground curious duck and waterfowl, no two birds alike, or any repeated design of foliage in the two large communicating drawing-rooms. The colours, though rich, were very soft, and the background a pale grey-blue, very delicate. The paper

had become very discoloured, and in places the design almost obliterated (as, on account of its soiled condition, it had been, at one time, covered with pictures). About thirty years ago the background was renewed and, where necessary, the points of the leaves touched up, but as little as possible was done. I think it will interest you to see the enclosed photograph, which I had done before leaving the house. In 1920 the estate was sold and the house remained unoccupied (except by a caretaker) for two years, when it again changed hands. When the present owners came to take possession, this priceless relic was found hanging in folds from the damp walls, quite beyond repair. I send you some small pieces which, perhaps, may help you to date it. We know that it was in the house about 1783, but possibly before.—M. NEWTON JACKSON.

[We have forwarded our correspondent's letter to Mr. Avray Tipping, who writes as follows: "This paper appears to be an interesting example of English hand-painting in imitation of one of the many Chinese bamboo and bird papers, which still often survive in English houses, such as Brocket, Houghton and Denham Place. In this imitation the walls seem to have been hung with plain paper, and the artist then set to work in body-colour. It may perfectly well date from 1783, when the original Chinese papers were fairly new and much in fashion in England. Judging from the torn remnants sent, the background was at one time renewed in a rather darker, greyer colour than the original, additional birds were cut out and glued on, and some or all of the bird and bough motifs were treated with some form of gum or varnish to make them shine."—ED.]



ONE OF THE ADDITIONAL BIRDS.



AN ENGLISH EIGHTEENTH CENTURY VERSION OF THE CHINESE BIRD AND BAMBOO WALL-PAPERS.



A HUNDRED AND THIRTY YEARS OLD.

AN OLD BRIGHTON BANKNOTE.

TO THE EDITOR.

SIR,—A banknote—a scrap of paper—which has been in existence for one hundred and thirty years may be of some interest to persons who are proud of reaching their three score and ten. It is a five-pound banknote printed in A.D. 1796 and paid out to its bearer October 1st, 1841.—E. M. MARTIN.

THE WANDERING OF A CATERPILLAR.

TO THE EDITOR.

SIR,—During last summer a great number of the caterpillars of the small white butterfly quite denuded our nasturtiums of their leaves. Being anxious to secure some of their pupa I searched through the remains of the plants, without success. The caterpillars had all vanished. A few days ago something had to be done to the ventilator leading into a bedroom on the second floor. Here, in the recess formed by the ventilator, were collected a large number of the pupa, while six were found inside the room. To reach the place the caterpillars must have climbed around a large bay window, over a porch, and up the side of a house, then over a dormer window. I have examined the whole front of the house, looking under every projection, and ledge, but have not discovered a single pupa. It seems strange that a company of caterpillars should have chosen such a spot, especially as the front of the house is quite bare.—PHILLIPPA FRANKLYN.

THE LAW AND "THE LOUT WITH THE GUN."

TO THE EDITOR.

SIR,—May I endorse what "Rara Avis" says with regard to those who shoot rare birds because they do not know what they are? The protection of all birds with the exception of a very few species, that would be black-listed, has probably been considered, at first sight, by many, including the writer, as a suitable alternative to the present law. It may be of interest to know that this has been considered by the committee who have formulated the present Bill on the subject, which has not yet passed through Parliament,

but it has not been adopted. I believe, however, that a scale of fines is embodied in the Bill. It is this scale of fines which is so long overdue; thus, a far heavier fine should be imposed for the shooting of our very rare British birds than is the case now. There is always a strong temptation to most gunners to shoot at anything that may get up in front of them, but if they know that they are liable to a maximum penalty of £20, they may hesitate before shooting at a bird "because they don't know what it is." A known collector should have the maximum penalty and further his gun licence confiscated for a second offence, to prevent further mischief. Undoubtedly, many species have greatly benefited by protection, but many beautiful and moreover quite harmless species, such as the avocet, spoonbill and others are still shot at sight and effectually prevented from re-establishing themselves.—R. B. BURROWES.

CHURCHWARDENS' PAYMENTS FOR FOXES.

TO THE EDITOR.

SIR,—The duties of the churchwardens of Yeovil included payment to those who had destroyed "vermin," and the price upon the head of a fox seems to have remained constant for a very long time. In the Yeovil churchwardens' accounts for 1577 appears the following entry:

"Itm—Payde to Gyles Bentley and Gyles Woodell for iiij foxes heddes accordyng to the Statute in that case provided which foxes were taken at Podimore [Podymore] ijs.

This is the earliest instance I have been able to trace. In the succeeding years there are numerous payments for foxes. In the eighteenth century the deaths of polecats, badgers, greys and squirrels were paid for with greater frequency, but foxes do not appear in the later years. It may have been because a Vicar of Yeovil was running a pack of hounds in the opening years of the nineteenth century! Why should the Yeovil churchwardens in Elizabeth's days have paid for the deaths of foxes outside the parish? Podimore is eight miles from Yeovil and in another deanery.—JOHN GOODCHILD.

"BRIDGES OF EUROPEAN CAPITALS."

TO THE EDITOR.

SIR,—The recent article by Professor C. H. Reilly, contained many admirable illustrations—including one of the Puente de Toledo. I venture to think that the other view of this famous structure, which I enclose, is even finer, revealing as it does the herculean strength of the piers.—P.

FIELD MICE PESTS.

TO THE EDITOR.

SIR,—If the mice are "long tails," strong gorgonzola cheese is a very successful bait. "Short tails" are not attracted by any bait except freshly chopped carrot. Traps set in their superficial runs are the best means of getting rid of them. The runs are easily traced among the coarse grass. A wire trap with a "fall" entrance will catch several at once if placed in an underground highway.—LIONEL E. ADAMS.

AN ANCIENT CATTLE BELL.

TO THE EDITOR.

SIR,—This bell, one of a number of equal age and similar appearance, is still used by a Sussex farmer whenever a herd is pastured on unenclosed land. From its appearance, it is undoubtedly of considerable antiquity. The style of decoration suggests sixteenth or early seventeenth century work, and colour is given to this suggestion by the fact that there was, in the time of Queen Mary, a foundry at Lewes that cast bells and other articles in brass and bronze, owned by a family of the name of Woodman; it will be noticed from the accompanying photographs that the bell bears the letters R.W.

This business was transferred to Berkshire during the Marian persecution. The bell seems to be made of bronze, and weighs about one and a half pounds. It is rung by a metal ball, free to move anywhere within the hollow interior. When in use round an animal's neck the opening in the bell is lowest and the sounding ball naturally rolls along the edges of the opening. Centuries of use have worn these edges to razor sharp keenness—further proof of the great age of the bell. Wear is not so apparent on the fixed ring through which the supporting strap passes. Year by year the stock of these old bells decreases, for those lost on the Downs are seldom recovered.—D. F. W.



AN ENGLISH CATTLE BELL.



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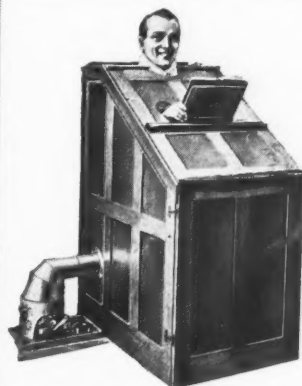
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SOME IMPRESSIONS OF RACING IN CEYLON

A PROSPEROUS TURF IN A BEAUTIFUL ISLAND.

AS some relaxation from the daily grind the writer recently seized an opportunity of paying a short visit to Ceylon, during which it was possible to gain some useful impressions of the racing in that beautiful and now particularly prosperous island. It should be understood that I did not go there with any mistaken notions as to the class of racehorse to be found there. One knew quite well that the average cost of horses imported from England was a comparatively low one, particularly in these days of exalted values. What, in the circumstances, attracted me most was the chance of studying the racecourses and the methods of conducting a race meeting, after making due allowance for the fact that Ceylon is not a big country in the sense that there is not an unlimited population of owners keen enough and wealthy enough to make their racing notable in the turf world. It was necessary also to bear in mind that racing in the tropics must always be opposed to formidable odds in the essential details of feeding, and working, and acclimatisation of horses imported from the Temperate Zones.

THE "TOTE."

Racing in Ceylon may be said to be at its zenith in the month of August, at a time when the writer, at any rate, is usually more interested in the Gimcrack Stakes at York and in the St. Leger outlook, rather than in happenings on Colombo's racecourse at Cinnamon Gardens. Yet, although the racecourse when I viewed it in the early part of February was strangely silent and deserted, it was possible to gain some idea of its importance in that other month of August. As in every country, where the Totalisator is the only means of satisfying the public's desire to bet, the amenities of this racecourse are far more apparent than on any in England. For there is no necessity to make provision for bookmakers, with their paraphernalia, and their followers. The racing public need not be divided into several classes, as in England, with our Members', Tattersall's and "Silver Ring" enclosures. In Ceylon they merely differentiate between European and native and the coolie class of native. Europeans and natives will throng the one enclosure into which is merged the paddock, with its necessary boxes and saddling stalls, its offices, jockeys' dressing, weighing rooms, etc. In the grand stand a feature is the boxes, each usually the possession of a Ceylon Turf Club member. The Governor's box is, of course, the most commanding as, indeed, it should be. The British Raj must preserve its prestige in small as well as big things in the East.

But, after all, what catches the eye most of all in the enclosure, which, by the way, is so raised in its floor level as to give everyone a commanding view of the race, is the office of the electrically equipped "Tote." My experience of the Pari-Mutuel at Longchamp and Auteuil is that you remain in ignorance, unless you make some tedious investigations, of the way the "market" is shaping on a race. A prospective investor, who values the hint obtained by noting the direction in which money is being wagered, must, in the circumstances, be thwarted. The bookmaker tells him in his own rather crude, but convincing way. The Ceylon "Tote" tells him by the electrically-controlled figures, which record every wager, and indicate aggregates and suggest likely dividends. I could have wished to see a practical demonstration of its working, but can well understand how the great speeding-up assists the volume of business and, especially, the declaration of dividends in a very few moments after the winner has passed the post. No wonder the Ceylon Turf Club is reputed to have very considerable financial resources. It scoops in the whole of the deduction of 10 per cent. The Government claim nothing. What unlimited wealth would belong to the French racing authorities could they do the same, and how vast would become the riches of our own Jockey Club could they be permitted to install the Totalisator on a similar basis! Naturally the Ceylon Turf Club can maintain as splendid racecourse, ever bearing in mind the far more limited resources in owners and horses, while also endowing stakes with substantial sums.

The racecourse is oval in shape and something like a mile and a quarter round. If I remember rightly there is also a straight sprint course, after the character of the one at Belmont Park, New York. Inside the track proper, which is turfed with a coarse sort of grass, are training tracks, for when horses are not up country at Nuwara Eliya and one or two other places, their headquarters is Colombo and Cinnamon Gardens their training ground. Actual racing I saw at Nuwara Eliya, that hill station in a cup-like hollow, with mountain sides of tea estates and then thick virgin jungle to their summits. Here, at this elevation of 6,500ft. above sea level I found something like 150 horses assembled for a meeting of four stages, extending over a period of eight days. Really it was rather remarkable to find such an excellent little racecourse and so many horses, with racing so really well conducted at this great elevation in the tropics. The track was about a mile in circumference, the turf was luscious, and the going in this dry and brilliant climate (at this time of the year), decidedly hard. Yet, with few exceptions the horses did not seem to mind. Apparently I was watching those which had adapted themselves to conditions of training

of training, feeding, climate and going, very different from what they had been accustomed to in the land of their foaling.

It so happened that of the English horses (and they were in a big majority as against the walers from Australia and the Arabs from western India) the best was a big brown horse, too big, one would have thought, for the country. Cloughane, a brown four year old gelding by Soulouque from Hors de Combat, is the horse to which I refer. He easily won a handicap over six furlongs, carrying 9st. 13lb. and giving a lot of weight away. Three days later he carried 10st. 4lb. and was beaten a head by an Irish five year old named Crafty Bits; yet I have no doubt Cloughane is the best in the island now that Orange William, who is Ceylon-owned, has had to seek bigger prizes in India. Soulouque was bred by Lord Rosebery and has been standing at the stud in Ireland, from which country most of Ceylon's racehorses would seem to be recruited. Soulouque, I recall, as the sire of a high-class hurdler of a few seasons ago in Groomspoor, and of Big Ben, who, just about a year ago, made something of a name for himself as a two year old in England. Cloughane is clearly an instance of a horse readily adapting himself to the exacting conditions in Ceylon. He is sound, quick-actioned, and loves racing. There can be no guarantee as to how a horse, however judiciously selected in England or Ireland, will turn out in Ceylon. Certain essentials you must insist on, such as soundness, action, light physique, temperament and good constitution. For the rest, it must depend on how the horse adapts himself to absolutely strange conditions of life and racing. Apparently, Ceylon owners do not pay much for their horses, which must limit their choice in these times; but in his capacity as an agent, Mr. George Whitby, at one time a Steward of the Club, appears to have been singularly successful. I fancy it was he who had Cloughane sent out. He recently tried to buy The Monk from Mr. S. B. Joel, but the money offered was not big enough, and, instead, Warrior's Shield, who is a winner here, was acquired. Orange William is the best horse they have ever had in Ceylon, while he is also the outstanding champion of his time in India through having won three Viceroy's Cups. We do know, however, that he was only what we call a moderate performer in England and would have taken a humble place, say, in a Lincolnshire Handicap. The fact only goes to show what immense virtue there is in the processes of acclimatisation and adaptation to conditions that are often far too much for equine exiles in this land of sunshine and wilting heat.

Let me give a genuine word of praise to the Stewards and their officials (of whom Mr. E. H. Corbett is the secretary to the C.T.C.) for the most admirable arrangements and the extraordinary punctuality observed. Nine races constituted the afternoon's programme, extending from 1.15 to 5.15, and no sooner had the winner and placed horses been "weighed in" than numbers and jockeys were in the frame for the next event. The fact impressed me all the more because of just the opposite experience in this country. Jockeys must leave the paddock immediately their names are called. There is no nonsense about that. Those riders, by the way, seemed capable and rode fairly. One of the professionals is Williams, who, years ago, won the Royal Hunt Cup at Ascot on Dark Ronald for Sir Abe Bailey.

TWO SUGGESTIONS.

Two suggestions I make with much respect to the able Stewards of the Turf Club. They would, I am sure, vastly improve the racecourse at Nuwara Eliya by banking up the last bend into the short straight. It would help to keep horses from swinging wide, and reduce what at present is the general rule of either first or second round the bend winning the race. Then, it is surely belittling to the dignity of the race for the Governor's Cup, which is the premier event in the island and decided at Colombo, that it should be a handicap. Every country's premier race is, or should be, a terms or weight-for-age race, thereby permitting the best to prevail given equal luck. If one horse stands out from the rest for one or more years, the fact should not be used as an argument for destroying the status of a premier event by reducing it to a handicap, with the possibility of the trophy going to some wretched "squire" lurking among the bottom weights. The good horse is entitled to the honour and distinction he wins, while it is a fitting reward that his owner should enjoy the fact of having imported him. In theory, as I believe it would be in practice, the fact of a really good horse predominating should be to stimulate other owners to import higher-priced horses with reasonable chances of vanquishing the prevailing champion. On the other hand, with a handicap as the lure, who wants to pay the price for a decent performer in England or Ireland, knowing that its opportunities in Ceylon would be limited, and that it might even be squeezed out of the island before very long? With a handicap, too, there must be much preliminary manoeuvring to deceive the handicappers. It is, I suggest, seriously wrong in principle, and those Stewards and members of the Ceylon Turf Club who have at heart the improvement of racing in the island, while jealous also of its dignity, should give some further thought to this by no means unimportant matter.

PHILIPPOS.

THE ESTATE MARKET

THE OPENING SEASON

ALTHOUGH there is not at present a very large number of auctions to which definite dates have been assigned, preliminary notices of sales of attractive residential and sporting estates have been given. If it should happen that eventually certain of the properties are dealt with piecemeal, there will be an excellent opportunity for buyers who like a combination of agricultural value with a sporting element, fishing, which has never been in keener demand, being a strong point of some of the possible lots. Some activity is visible in the Scottish market. In regard to London properties, the main interest has this week again in investments, the inquiry for promising sites and freehold ground rents continuing remarkably brisk.

The Viscountess Barrington has, in the last few days, instructed Messrs. Knight, Frank and Rutley to offer No. 101, Eaton Square, by auction in May; and No. 30, Cavendish Square, a Georgian residence, is offered by the firm, who have sold Nos. 11 and 12, Stratton Street, Piccadilly, and direct leases of No. 7, Grosvenor Street and 73, Brook Street. A lease in Wimpole Street has been disposed of by them, in conjunction with Messrs. Bedford and Co.; and on behalf of clients they have purchased the Cadogan lease of No. 35, Cadogan Place, and the Howard de Walden lease of a new Harley Street house.

Sir Ernest Cochrane has instructed the firm to offer, in May, No. 55, Porchester Terrace, Hyde Park.

The Australian, Canadian, South African and New Zealand Governments have made a gift of their buildings for the benefit of the guarantors of Wembley Exhibition, and Messrs. Knight, Frank and Rutley will include these buildings in their forthcoming auction.

Sir Edward Mountbatten has decided to dispose of Norbury Park, Dorking, and has instructed Messrs. Nightingale, Page and Bennett, in conjunction with Messrs. Knight, Frank and Rutley, to offer it in May. Norbury Park, 1,368 acres, is one of the most beautiful in England, situate between Dorking and Leatherhead in the Vale of Mickleham, and includes, besides the mansion, the ancient priory, the Druids' Walk, the Norbury stud, farms, and Fetcham Downs.

The executors of the late Mr. J. M. Collett have instructed Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Bruton, Knowles and Co., to sell Wynstone Place, Brookthorpe, a Cotswold residence with 100 acres.

Dechmont House, built in 1914, with 390 acres, the property of Mr. A. J. Meldrum, is for sale by Messrs. Knight, Frank and Rutley. The property is situated fifteen miles from Edinburgh.

OFFER OF 9,000 ACRES.

THE EARL OF AYLESFORD'S Warwickshire seat, Packington Hall and deer park, near Coventry, 4,860 acres, with fishing, shooting and hunting with the Atherstone and other packs, many large farms, small holdings, and a large area of woodland, intersected by the Birmingham and Coventry main road, will be sold as a whole or in lots by order of the trustees, the agents being Messrs. Daniel Smith, Oakley and Garrard, and Messrs. H. and R. L. Cobb, amalgamated firms. It has been illustrated in COUNTRY LIFE.

The late Sir Richard N. Rycroft, Bt., held Kempshott and Dummer, five miles from Basingstoke, an estate with two large houses, and 2,100 acres, and the trustees and tenant-for-life have instructed Messrs. Daniel Smith, Oakley and Garrard, in conjunction with Messrs. Rushworth and Brown, to hold an auction at an early date.

The amalgamated firms have to sell Wood Hall and 1,060 acres at Arkesden, near Saffron Walden, where the auction will take place early in June. With other estates, including a farm near Faversham, on behalf of the Drapers' Company of the City of London, the joint firms have approximately 9,000 acres in their first group of auction announcements this year; a very promising start.

ANGLESEY ABBEY, NEWMARKET.

IF Anglesey Abbey, near Newmarket, is not soon sold as a whole, it will be dealt with piecemeal, though the area of land with the house is no more than is sufficient for its dignity.

The house dates in its main parts from the year 1628-29, and is largely composed of material from the ancient Augustinian foundation which gives it its name. When the despoiling hand of Henry VIII was laid upon Anglesey it passed into the possession of lay holders, the first of whom we have any record having been one Hynde, an attorney at Cambridge. The old chapter house of the Abbey is now the entrance hall of the house, and a stately if somewhat austere apartment, with a groined roof and Purbeck marble columns. The house is comfortably modernised with electric light, central heating and other requisites, and the gardens are very charming. The park of 190 acres is rendered prettier by a river which runs through it and affords good boating and fishing. Approximately 2,000 acres of shooting can be rented in the vicinity. Messrs. Bidwell and Sons, in conjunction with Messrs. Harrods, Limited, have been appointed agents for the realisation of Anglesey Abbey.

Cawston Manor, Norfolk, an important freehold residential sporting and agricultural estate, has been sold by Messrs. Winkworth and Co., the purchaser, who is buying for occupation, being represented by Messrs. Collins and Collins. It is situated about midway between Norwich and Cromer, and extends to 1,700 acres. The lordship of the manor is included. The mansion is a fine stone structure of comparatively modern erection, in the Elizabethan style, and the shooting on the estate is some of the best in the county.

LEICESTERSHIRE CUSTOMS.

UNDER the very useful Glebe Lands Act, 1888, and with the approval of the Ministry of Agriculture, the Rev. F. G. Feetham, the rector of Hallaton, has placed 478 acres of church lands in the market. Messrs. Rawlence and Square will offer eighteen lots locally on March 18th. There is a curious local custom, concisely called "bottle kicking." Lewis, early last century, stated that "Every Easter Monday the inhabitants meet on a piece of ground which was bequeathed to the use and benefit of the rector, who then provides two hare pies, a quantity of ale, and two dozen of penny loaves to be scrambled for. Attempts have been made to put down this custom, and appropriate the bequest to charitable purposes; but so attached are the inhabitants to it, that these efforts have always failed, and on one occasion a riot was the result." The same chronicler records traditions of the parish which may throw light on the survival to this day of a custom that is said, by Mr. J. B. Firth, in his excellent new book, "Highways and Byways in Leicestershire" (Macmillan and Co.), to "attract the vulgar from near and far."

The occasion may be taken to say that, tested by the references to Hallaton and to many another place or feature of Leicestershire, Mr. Firth's new book, with its delightful pictures by Mr. Frederick L. Griggs, A.R.A., is a very satisfying and exhaustive story of a shire that has not had too many accurate historians, rich though it is in county character and its appeal to sportsmen.

Kent and other sales for over £200,000, by Messrs. Geering and Colyer, include Barham House, near Canterbury, and 20 acres; Stourton Lodge, Ewhurst, 32 acres; Little Hickmotts, Marden, an old-world residence with 6 acres of fruit land; Old Mill, Mayfield, a Sussex ironmaster's house, and 18 acres; Parsonage Farm, Warehorne, an old Elizabethan farmhouse and 40 acres; Beacon Mill House, Benenden, an old-fashioned cottage residence and garden; Malt House Farm, Wittersham, a freehold farm of 123 acres; and other small country properties and farms, and building land in Kent, Sussex and Surrey.

At Birmingham, Messrs. Winterton and Sons offered for sale Moxhull Hall estate, 453 acres. The estate was first offered as one lot, and biddings started at £15,000, but at £19,500 the estate was withdrawn and offered in lots. Moxhull Hall, a residence in the Queen Anne style, with 38 acres, was passed at £5,750. Wishaw Hall Farm, 160 acres, made £5,650; Grounds Farm, Wishaw, formerly the dower house, 137 acres, made £4,100; and £2250 was given for Holly Lane Farm, Wishaw, 71 acres.

Messrs. Norfolk and Prior, on behalf of the Hon. D. Leslie-Melville, have sold Bury House, Cottingham, Northamptonshire, in association with Messrs. Holloway, Price and Co.

It is an early Georgian manor house, with stabling for hunters and 20 acres.

Two Kentish houses at Wateringbury near Maidstone, Orpines and 10 acres, and The Red House and 2 acres, have been sold by Messrs. Hampton and Sons, whose private sales include also Britton Hill House and 3 acres at Sanderstead; Hazelhurst and 12 acres overlooking Rye Harbour; and Lodsworth House and 70 acres at Petworth, with Mr. Reginald C. S. Evennett; as well as Renaissance House, Chelsea; and others in St. John's Wood and on the north fringe of Hyde Park.

Town houses which Messrs. Maple and Co., Limited, are offering on March 24th at the London Auction Mart include No. 79, Cadogan Square, a charming corner house, beautifully decorated; No. 18, Cumberland Terrace, a direct Crown leasehold overlooking the Park and having a studio and garage; and No. 45, Maresfield Gardens, a freehold detached residence with carriage drive; also for sale on the same day is Tordarroch, South Norwood Hill, a country house with 3 acres.

TWO HILDENBOROUGH HOUSES.

NIZELS, the very dignified Georgian house at Hildenborough, for many years the home of Georgiana, Marchioness of Downshire, has been sold with 140 acres, by Messrs. Curtis and Henson. Though primarily important as a residence, the estate has a considerable value in its luxuriant oak and other woodlands. Tonbridge and Quarry Hill southwards, and the Sevenoaks Weald on the north, are part of the scenery enjoyable at Nizels. The house has been judiciously modernised, and the grounds exhibit the matured beauty of a long period of lavish expenditure under skilled advice.

Messrs. Curtis and Henson have to offer Oakhurst, in the same pleasant and accessible locality, so handy for many good golf courses, and we believe that a private bid of only £7,500, at once, would secure this property, and prevent the necessity—or, for anyone who really wants a good house, the risk—of its coming under the hammer. Oakhurst is a miniature estate of 50 acres, with a modern house of moderate size, seated in delightful gardens.

Following the recent auction, Messrs. George Trollope and Sons, in conjunction with Messrs. Sadler and Baker, announce the sale of Heatherside House, Camberley, an old-fashioned residence and beautiful gardens of about 13 acres, Dr. Walter Leaf's house.

Over £83,000 worth of real property has just changed hands through Messrs. Hankinson and Son, including Heathgate, Tunbridge Wells, with Messrs. Brackett and Sons; and many fine properties in Bournemouth, among them The Moorings, McKinley Road, with Messrs. Fox and Sons; and No. 60, Lansdowne Road, with Messrs. Allan and Bath. Westbourne Market they have also sold, in conjunction with Messrs. Rumsey and Rumsey. Messrs. Hankinson and Son in sending their detailed list of sales, rightly remark that there has been a noteworthy increase of business recently, both in the Bournemouth and Camberley areas.

A CORNISH DEVELOPMENT SCHEME.

A PROMISING experiment is making progress at St. Austell, where, on the Trevarick estate, a portion of a fine old park is being cut up into first-rate sites for houses of from £1,300 each, which are intended to be the homes of retired professional men and others, and country and seaside holiday retreats where the advantages of the equable climate of Cornwall and a carefully safeguarded amenity in every respect may be assured. The owner of the estate is installing every practicable labour-saving device in the houses, so that as houses they will not impose any undue burden on their occupants. Messrs. Harrods, Limited, have been appointed the London agents for dealing with the properties. No doubt this is another instance where the first-comers will secure the most favourable terms. It is, perhaps, not surprising to find that, even as the summer season approaches, the price of anything residentially attractive always tends to rise. With the growing tendency to congestion at some of the popular resorts, and, indeed, some that have until lately been reckoned exclusive, the distance from London of the Cornish Riviera is an advantage rather than otherwise.

ARBITER.

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"Any honest water, cold or hot, or sparkling with effervescence, will do quite well, however; you cannot quench the song of Bulloch Lade unless you pour on it a cataract!"

Alan Breck MacNeill.



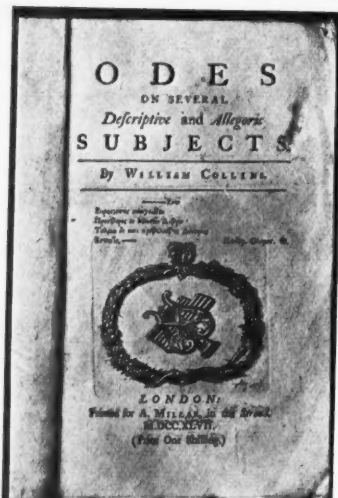
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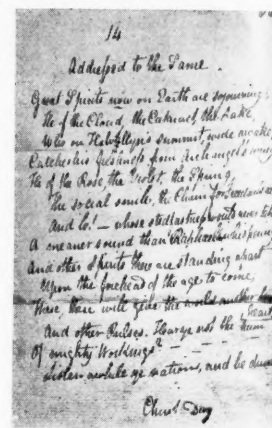
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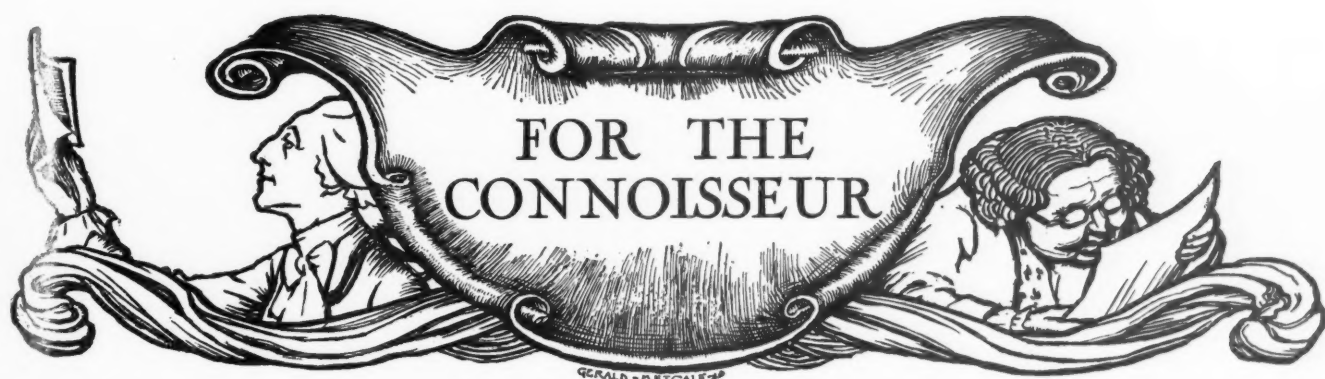
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CORNER CUPBOARDS

CORNER cupboards, fitting into the angles of rooms, were of two forms. The first is a hanging cupboard, often bow-fronted and japanned, which was probably introduced from Holland where such pieces are still found; the second is a standing cupboard in two stages. Unfortunately, early references in accounts and inventories do not distinguish between these two types. In 1692, William Farnborough, one of the foremost Royal tradesmen in the late seventeenth century, supplies Queen Mary for her drawing-room at Whitehall, with "two corner cabonetts of Japan and carved frames"; and, a few years later, Gerreit Jensen sends in an account for (among other items) "polishing a corner cupboard in the late Queen's apartments at Kensington." A straight-fronted cupboard (Fig. 1), dating from the close of William III's reign, has an arched head and cresting carved with fruit and flowers, and supporting columns; while the doors are japanned with a design of Chinese buildings and landscape in black and gold upon a red ground. A second hanging cupboard (Fig. 2), which is bow-fronted and is japanned in gold with Chinese scenes and figures upon a black ground, is surmounted by two small shelves, to accommodate china or porcelain figures. In flat-fronted hanging cupboards, the

cupboard door is veneered with walnut (as in Fig. 3) or constructed of mahogany. In the second half of the eighteenth century a number were made in oak and mahogany for farmhouse use, marking their date by a reticent use of holly inlay in the forms of shells or pateras. An unusual flat-fronted cupboard (Fig. 4), which is of pine, is painted to resemble mahogany, and the rocaile detail within the broken pediment, the mouldings and vase finial are gilt, while the pendants of flowers and leaves upon the sides are painted in colours.

The standing corner cupboard with enclosed lower stage served the same purpose as the many beautifully finished alcoves or "niches" contrived in the wainscoted rooms during the first half of the eighteenth century. These latter were, however, fixtures, and treated as a structural part of the wainscot. The back of the interior is usually rounded and the top coved, while the shelves are shaped to display the china to the best advantage. Instructions for making these niches are set out in works such as Batty Langley's "City and Country Builders' and Workmans' Treasury of Designs," in which he describes the heads of semi-circular and semi-elliptical niches as either "formed of divers thicknesses of plank, glued together, and then planed on the inside, or by ribs." The heads were then either lathed and



1.—LACQUER HANGING CORNER CUPBOARD; black and gold on a red ground; the hooded cornice supported by columns. Circa 1700.



2.—LACQUER HANGING CORNER CUPBOARD, surmounted by shelves; the doors decorated in gold on a black ground. Height 4ft., width 1ft. 11 ins., depth 1ft. 4 ins. Circa 1715. (Mr. Edward Hudson.)



3.—A CUPBOARD, veneered with burr walnut. Height 3ft. 11ins. Circa 1715. (Mr. Martin Buckmaster.)



4.—CUPBOARD OF PINE painted and grained to resemble mahogany; gilt enrichments and floral pendants in polychrome. Height 3ft. 5½ins. Circa 1745. (Mr. Fred Skull.)

plastered, or lined with thin deal or wainscot. The inner surface was often painted or marbled, and the mouldings gilt, but this original marbling or paint has usually disappeared. "The neat Boofett furnished with glasses and china for the table," which is noticed by Colin Fiennes in a room "wainscotted white in veines, and gold mouldings," must also have been decorated in this manner. Such "handsome open cupboards or repositories for plate, glass, china, etc., which are put there for ornament or convenience of serving the table," served as sideboards in dining rooms before the sideboard proper had developed.

Movable standing corner cupboards in two stages are sometimes convex fronted, as in an example belonging to Mr. Robert Frank, which is veneered and cross-banded with walnut; the more usual form was straight-fronted with short returns, like the mahogany cupboard (Fig. 5), in which the returns are faced with fluted pilasters, and the swan-necked pediment filled with the light fretwork which was so freely used in the middle years of the eighteenth century to give an "airy look."



5.—MAHOGANY CORNER CUPBOARD in two stages. Circa 1760. (Mr. A. H. Hannay.)

to structures otherwise solid. A standing corner cupboard in which the lower stage is a three-cornered stand is also met with, and in 1715 Lady Grisell Baillie must have purchased a cupboard so supported, for her "Japan corner cupboard" had "a table fixt to it."

Low standing cupboards, or encoignures, were made in France in the Louis XV period, when it was the fashion to mask and disguise the angles of a room, and Mme. de Pompadour ordered thirty in one day from Duvaux for her Château de Crécy. Such "coins," as they were termed, were imported by Lady Mary Coke, who regretted that she had bespoken them, since they did not resemble a commode she possessed, and had to be sent back. An English version of this French encoignure is illustrated by Ince and Mayhew in their "Universal System"; the lower stage of the two designs is convex, while the upper stage consists of diminishing shelves, of which the sides are fretted in the one instance, and in the other lined with silvered glass. These corner shelves do not seem, however, to have met with any patronage.

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A PINE PANELLED ROOM

THE soft woods, fir and pine, which, as Evelyn wrote, "succeed well in carving because of the easiness of the grain, to work and take the tool," took the place of oak, during the Georgian period, for wainscoted rooms; for as it was the fashion to paint or marble wood, the quality of the underlying wood was not important. The gilding of mouldings and carved ornament gave sufficient relief to the painted surface. The panels were disposed in two tiers, a tall tier above the dado rail, and a short tier of "lying panels" beneath. Variety is sometimes given by a shelved alcove or niche, of which the lower stage beneath the dado rail was enclosed by cupboard doors, while the upper stage, which was unenclosed, displayed both useful and ornamental china. In a pine panelled room at Messrs. Roberson's, Knightsbridge, large bolection panels line the walls above the dado rail, except for the alcove for china, and the chimney breast where the panels above the bracketed pediment are shaped to fit. Within the pediment is an oval medallion in moderate relief. The fireplace opening consists of marble slips, framed in an architrave kneed at the upper angles. This early eighteenth century room was removed from an old house in Hatton Garden.

A T'ANG HORSE AND GROOM.

Among the T'ang figures of men and animals which have been recovered from ancient tombs in China with other sepulchral furniture which was provided for the use of the dead, the horse and camel are conspicuous for the relative frequency of their appearance, and also for the vigour and character with which they were modelled. The figures of Bactrian horses found in tombs are notable for the muscular development upon the chest, neck and haunches, and are sometimes shown with their heads inclined, or pulling at the rein. A horse and its attendant formerly the property of Dr. Crofts of Tientsin in northern China, and now at Messrs. Wilbery's, Wigmore Street, is a remarkably large and perfect example of T'ang modelling. The horse, which stands 31ins. high, and is glazed with brown and green, is richly caparisoned and the saddle overlaid with a fur rug in colours. Also from Dr. Crofts' collection, and at Messrs. Wilbery's, is a Bactrian camel, decorated with peacocks feather superimposed upon the customary straw-coloured glaze, upon which a figure of a woman is mounted. This model was excavated in the province of Ho-nan. A second camel here, which is unglazed, has its saddle slung with game. Funeral vases of the same dynasty were of more or less elaborate form, with mourning figures in applied relief encircling the body, the whole covered with greenish-grey glaze. Here is a funeral vase, covered with greenish-grey glaze, decorated in high relief with mourners. Above this band is coiled a dragon; and the conical lid is surmounted by a bird.

MR. WALCOT'S EXHIBITION.

Not only the finest of his etchings, but water colours and oils by Mr. William Walcot, are to be seen at the exhibition of his work at Messrs. Ackermann's Gallery, in New Bond Street, during the present month. This exhibition will inaugurate two spacious new rooms which have been added to the Gallery by the recent extensive alterations.

EIGHTEENTH CENTURY FURNITURE.

The early eighteenth century was not a period of numerous books in the house of moderate size, and the bookcases of this period are marked by simplicity of detail; the lower stage, enclosed by cupboard doors, when opened, discloses drawers, while the glazing of the upper stage, with its large moulded tracery bars, resembles that of the contemporary sash windows. During the Palladian period, there is a combination of joiner's and architectural traditions, and the

upper stage is crowned by a bold broken pediment, generously moulded; the mouldings of the plinth and other details are also large in scale. By the middle years of the century, however, this massive and architectural treatment was at a discount, and the design and details lighter, while the mouldings are less heavy in section. The pediment is now usually of the curved type, and is fretted into insignificance as an architectural feature, a mid-eighteenth century architect complaining that the bookcases of his day were finished "in an open pediment of stupid height." The narrow tracery of the glazed doors was varied, and in the late years of the century, the camees were supplemented by ornament in cast lead, applied to the glass. In one instance, Sheraton recommends the insertion of small diamond panes of looking glass among the surrounding panels, which he maintains "will have a pretty effect." A mahogany bookcase at Messrs. Stoner and Evans, of King Street, has the lower stage, containing drawers, of serpentine form. The upper stage is glazed in an unusual tracery pattern, centring in a circle. The frieze is fluted, and surmounted by a scrolled pediment, with a centre oviform finial resting upon a fluted plinth, while at either end are finials of vase shape. The pediment is perforated, to give the piece the "aery look" desired by the cabinet makers in the middle years of the eighteenth century. The piece which is in its



EARTHENWARE CAPARISONED HORSE WITH GROOM.
T'ang Dynasty.

original condition, measures 4ft. in width, and stands on bracket feet.

The commode, introduced from France, like its name, first appears as a low chest of drawers, but in the late Georgian period there is a distinct preference in England for enclosing cupboard doors, perhaps because an unbroken surface for inlay or painted decoration was thus obtained. The commode, while varying in plan and enrichment, remained a highly prized piece of wall furniture, devised to stand under the tall mirrors opposite the window piers or between two windows. "It must be handsome," wrote Lord March to George Selwyn, "so as to be an object." The half circular or plan was in high favour during the last quarter of the eighteenth century for painted commodes, but in Hepplewhite's "Guide," such commodes are shown inlaid, both on the top and front. In Gillow's Cost Books for 1787, a half-round commode is drawn and described as veneered with satinwood, with a shell in centre, the top edged with tulipwood and ovals in each panel.

COINS AND DRAWINGS.

A collection of drawings by that interesting artist Hercules Brabazon, both in water colour and pastel, to the number of over six hundred, will be sold by Messrs. Christie on Thursday, March 18th, and the following day. The drawings, which are the property of Mrs. Brabazon Combe, consist of a record of the artist's long artistic life, both original studies from nature made during his travels in Egypt, India, France, Italy, Spain and Switzerland, and also his interpretation of great masters of the past, from Velasquez to Delacroix and Corot.

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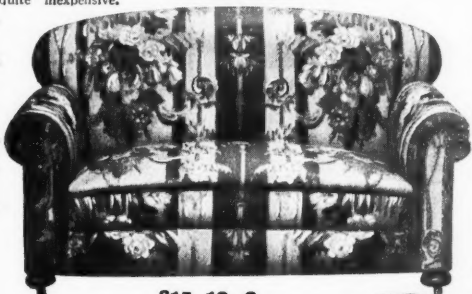
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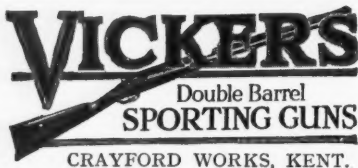
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PARTRIDGE PREPARATIONS—AND "NEW GUNS FOR OLD"

PREPARATIONS for assisting partridge production are not so evident at this time of year as the many details necessary for pheasant rearing, but none the less there are certain important arrangements to be made.

Perhaps the most important precaution of all is to agree to exchange a few hundred partridge eggs from your own shoot for a similar number produced on the estate of a friend. There is no doubt that the introduction of fresh blood is most important for the maintenance of a large and healthy partridge population.

It is always a mistake to exchange eggs from heavy land for those from a light soil district, as the young birds hatched from the latter will lack the instincts necessary for self-preservation to contend with the unexpected difficulties which will arise on the more unfriendly clayey ground.

If the Euston System (so-called) is to be undertaken, now is the time to see that the incubator is in good order and that a sufficient supply of dummy eggs is in hand.

Apart from these what we might call "egg preparations," there is the general keeper's work on the shoot, and now is the important time to deal with vermin, and also rabbits if too plentiful. Most keepers are expert trappers and know how to contend with these enemies, but the employer should make a point of seeing that rats are killed during thrashing operations. It is not always possible for a keeper to attend when every rick is thrashed, so the wise owner will give a regular gratuity to the thrashing machine operatives on condition that they are careful to destroy the rats.

The following anecdote will illustrate the point: A friend (who did not then give this gratuity) was walking round his shoot and noticed at a rick thrashing which was in progress that no attempt was being made to destroy the numerous escaping rats. "Why on earth don't you kill those brutes?" he asked. "Oh," replied the man on the engine, "them doant do no 'arm, them's water rats." Seeing the grin which accompanied this reply, the hint was taken, and in future all these animals were beer rats!

CONVERTING AN ELEPHANT RIFLE TO A SHOT GUN.

THERE are many heavy breech-loading elephant rifles of 10, 8 and 4 bore still knocking about in forgotten corners of gun-rooms—weapons which, in strength, condition and workmanship are still almost as good as when new—but we have never seen one of these heavy rifles put to such practical use as a double Rigby 8-bore which we tested recently.

It was originally a double hammer, back-action 8-bore rifle weighing 17lb., with 27in. barrels and a rubber recoil pad, built in 1895 at a cost of £25—of its type, a third quality weapon. The workmanship, quality of metal and condition were in every way excellent. This rifle was put in the hands of Messrs. Thomas Bland and Sons of King William Street, W.C., the well known makers of wildfowl guns and big-game rifles, who were asked to convert the gun to a double 8-bore shot gun, bored for the heaviest possible charge, proved for smokeless, and true cylinder in both barrels.

Messrs. Bland admitted that they had never received such a commission before, but the results have in every way justified the owner's experiment and are a credit to Messrs. Bland's workmanship.

It should be remarked, in passing, that the gun is intended for boat work only; but it can, nevertheless, be used from the shoulder with good results, by a powerful man.

It was chambered by Messrs. Bland and Sons to shoot 3½in., 3¼in., 4in. or 4½in. paper cases and proved at the Birmingham Proof House for a charge of 8 drams of black powder or 88 grains of smokeless and 2½oz. of shot—the heaviest charge which can be fired from a paper case 8-bore.

Fears were expressed that the extraordinarily short barrels would tend to open patterns and reduced penetration. This was noticeable to some slight extent, but not nearly as much as was expected. Fired from the 50yds. mark with a 4½in. case, loaded by Nobels with 8 drams of black powder and 2½oz. No. 1 shot, both barrels showed an average of eighty-eight pellets in the 30in. circle—practically one-third of the total charge. More than two-thirds of the charge were registered on a 6ft. square, while the penetration was very little below the normal which one expects from longer barrels. The patterns in every instance were slightly better with black than with smokeless—as is invariably the case with large-bore guns. The patterns showed a tendency to blow out with the 3½in. case, but the intermediate lengths all gave consistently good averages of 33 per cent. of the charge.

On a practical test the gun killed a red-throated diver—one of the toughest of fowl—with No. 3 shot at 80yds.

The owner expects great results from the gun, both for flock shots at waders and duck, and as a boat gun for geese in creeks where they are fairly approachable.

The experiment certainly seems to prove that many of these weapons, which high-velocity rifles have now rendered well-nigh obsolete, can be turned to practical uses by the simple process of conversion into shot guns.

Sometimes they are old favourites, or they can be bought very often at sales for a matter of a pound or so. The actual cost in this particular instance was: Purchase price, 15s.; cost of conversion, £3 3s.; Proof House fee, £1 1s.; total, £4 19s. Thus, the owner obtained for less than £5 an exceptionally powerful 8-bore which might, in the ordinary course of events, easily have cost him four times that amount.

PHEASANTS FOR STOCK.

MANY owners of coverts are anxious at this time of year to replenish their stock of birds on one or more parts of the shoot. To this end hen birds may be purchased, or some may be caught up on one part of the property and transferred to another where it is considered they may be safer or likely to find better nesting facilities. The same thing may, perhaps, be done with a few cocks, introduced possibly from outside sources or caught up on the place, the idea being to give a change of blood. These measures are likely enough to succeed if properly carried out, but may easily fail. For, unless there be some special attraction to keep them there, the chances are that birds suddenly introduced to fresh quarters will not remain but will wander, or, if brought no great distance, will return.

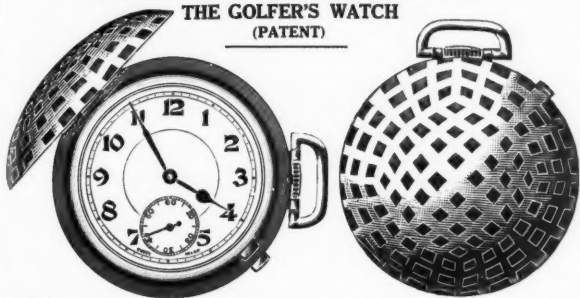
The only safe plan in either case is to pen the birds in a fairly large enclosure in their new abode for a month or so, seeing that they are well fed during that period. The wire may then be lifted at one corner so that the birds may find their way out by degrees, food being provided outside instead of inside the pen. Feeding should be continued for some time, and anything in the shape of food that will keep the birds occupied, such as cavings or other farmyard litter, will be a great assistance.

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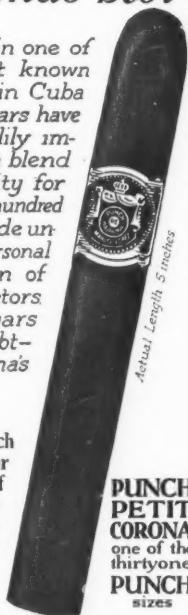
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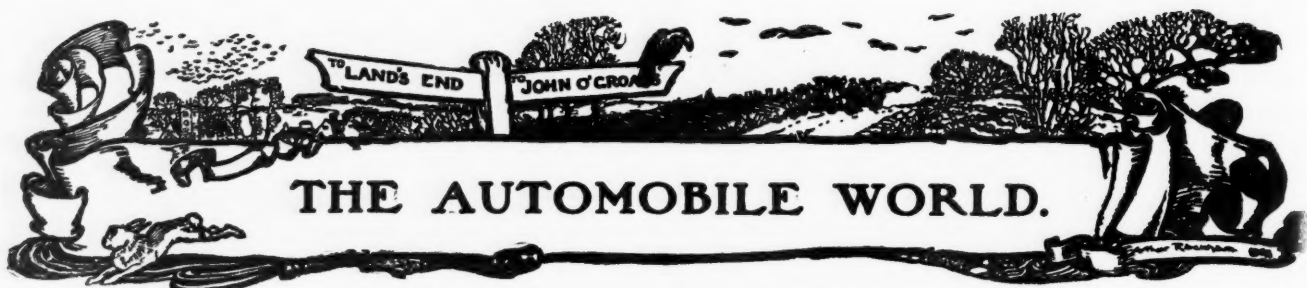
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THE SEA MOTORIST.—I

A CONTINUALLY increasing number of car owners are taking to the water, and evidence of the fact may be seen at any of our small coastal ports during the summer months. The crowded state of the roads, and the promise that they will become even more crowded during the next few years, is helping to develop the idea that the motor car is a vehicle of utility and practical transport rather than of mere pleasure, and car owners who have found the chief, if not the only, recreation from their cars to come with penetration into quiet by-lanes off the beaten track are finding it increasingly difficult to satisfy their inclinations. What used to be "off the beaten track" is now becoming the usual route for every week-end. Solitude is hard to find. Many garages and hotels are not so courteous or business-like as one could wish, and so, like the proverbial worm, many of those motorists who are dissatisfied with the conditions on land are turning, but in a different way, for they are turning to the water.

Because he takes to the water in his own boat, propelled by sail or power, the land motorist does not, of course, forsake his car entirely. He merely ceases to regard it as an instrument of pleasure, as he has done in the past, but as soon as he gets a boat the car attains an added value. Except for those who live quite near a suitable port, ownership of a boat without a car is hardly an attractive proposition. The boat must be kept in a place where the water is near to a railway station, and reliance for access to it must be placed on trains that even in theory go at most awkward times, and which in practice err from those times in a most haphazard manner. To one who has once been accustomed to independent and self-controlled travel the need to rely on the train for access to the boat is alone enough to put marine motoring out of consideration as a means of recreation. But to the land motorist, able to make a sixty or seventy mile journey when he wills down to a tidal creek where his boat is kept, marine motoring offers many attractions, and the mechanical experience gained by car ownership and driving provides all the technical knowledge necessary for the practical maintenance and use of a motor boat.

The yachting season proper is usually reckoned as beginning in May or June and ending in September, but wise owners of boats, and wise potential buyers, are already

thinking of getting busy with preparing or acquiring the means of their summer recreation. With the exception of a round half-dozen yards and big building firms the boat builder is a queer fellow from the point of view of the ordinary business man. His ideas of time are of the crudest, and he is generally so busy grumbling at the rotten state of the sport of yachting in this country that he has no time to answer business letters that might try to brighten his prospects. Better days ahead are literally being forced upon him by new recruits to the pastime, for whatever the average boat builder may be, he is certainly not what the Americans call a business getter. His policy is to sit down and wait for something to happen, and then when it arrives to grumble because it did not come sooner.

FIRST COME, FIRST SERVED.

All this has a direct concern for the present or future owner of a pleasure craft. It means that unless necessary work is put in hand or necessary purchases effected long before the coming of pleasant weather the boat will not be ready for use until the season is nearly over. In a recent tour through some of the south coast yards, both big and small, I saw dramatic examples of the wise and foolish virgins of the yachting world. In every yard there were some boats on which preparations for the coming season, that elaborate and confused process known by the mysterious name of fitting out, were well advanced; other boats were still reposing peacefully in their winter quarters, and I saw visions of some of their owners tearing hair and cursing every workman who ever stepped on a yacht when, about the middle of a perfect week in June, it began to appear that with good luck some work might be begun on the boat within the next fortnight. She could then be launched by about the middle of July, and the owner might have the whole of August and

September for his cruising. Two whole months instead of the four or five that wiser owners had ensured and of which they had already had a goodly proportion.

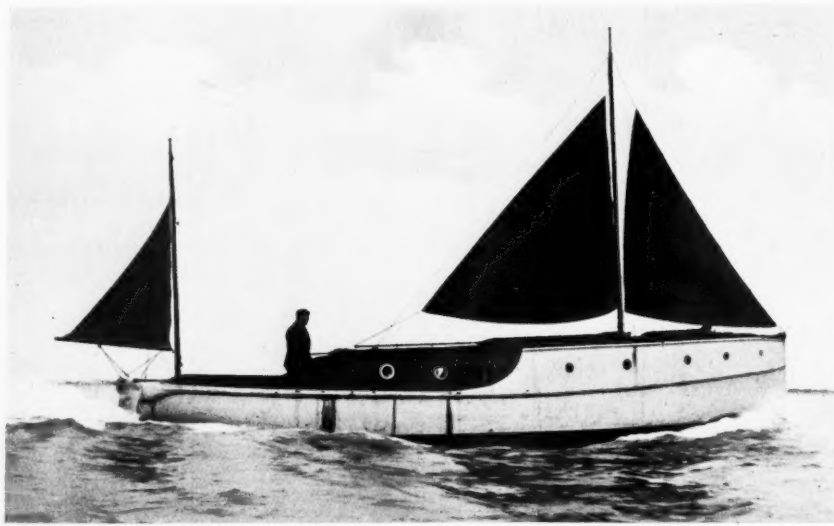
To anyone, therefore, who is seriously thinking of fitting out an already owned boat, or of buying for the coming season, I would say waste no time. The later instructions to the yards are delayed the longer will be the inevitable period of preparation and also the more expensive. As the yards begin to get busy on orders placed in good time the chances of the late comers fade rapidly.

THE CONVERTED NAVAL PINNACE.

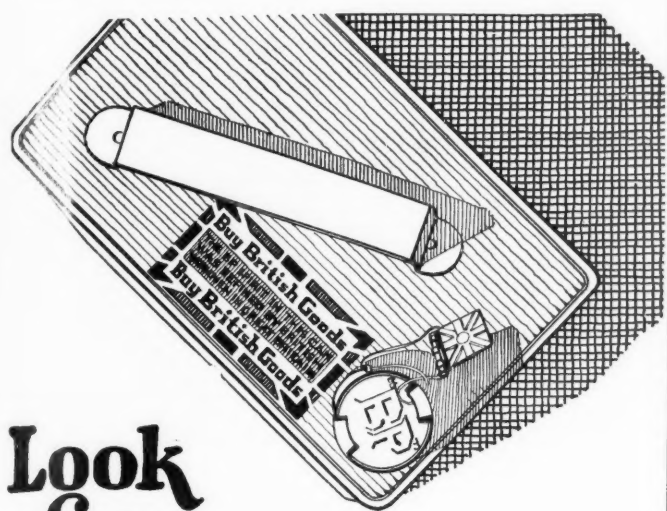
Previous articles in these pages have given information on the mere elements of small craft ownership, and summarised the claims and assets of various types of craft suitable for the beginner. There is no need at this juncture to retread old ground, but there is a very popular type of power boat on which some observations may be useful, for it seems to be a type which a great majority of buyers favour for their first craft, and it is one that almost invariably gives considerable satisfaction. I refer to the ex-naval pinnace type.

These boats, all built of double skin teak, are of two kinds, sailing and steam, the former having a bigger beam to length ratio than the latter, and both are available in lengths of from 32ft. to 42ft., with a larger steam type of 56ft., this latter having generally twin-screw shafts. As at the moment I am writing primarily for the "owner-driver" among marine motorists, this big type of pinnace may be ignored, as it is too large for handling without at least three men on board. The limiting factor, by the way, in the size of power boat that can be handled comfortably by a given number of crew—not necessarily paid crew, of course—is not so much the actual dimensions of the boat itself as the size and weight of the ground tackle (anchors) required to hold it. Even with elaborate windlasses or winches and other tackle the anchor required for a 20-ton boat is quite enough to provide a superfluity of exercise for a couple of men out for pleasure and not solid hard work.

Sailing pinnaces, obviously, have no stern tube bored in them nor engine bearers and the other things that are essential for the installation of power. Such things can be provided without difficulty and at no very great expense, but a common fault among sailing pinnaces in which power has been installed is that in



A TYPICAL EXAMPLE OF THE NAVAL PINNACE CONVERSION TO CABIN CRUISER.



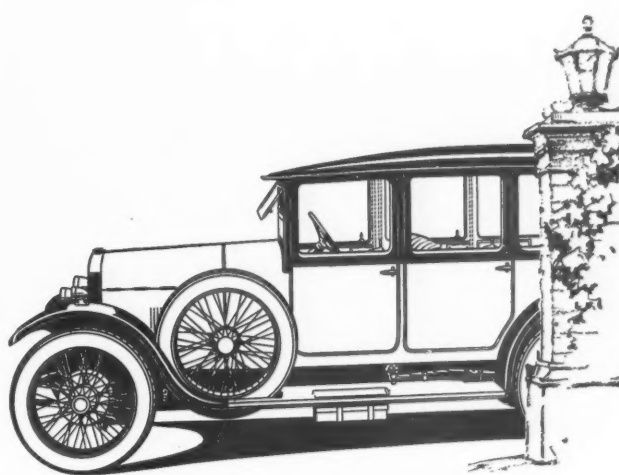
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quite a moderate sea the propeller is apt to come out of the water, and this fault may attain such dimensions that in a sea-way far from big enough to worry the boat or its occupants on the score of safety practically no head-way can be made. Thus it is that for genuine power work the steam pinnace hull makes better ground for the conversion to a cabin cruiser for pleasure use.

These hulls may be bought for from £40-£60 at any port where there is or has been a naval dockyard, or from dealers scattered all round the coast and in the Thames estuary. It seems to be the practice for these dealers to buy the hulls, sometimes with the old steam machinery in them, and to sell them in the same state or after gutting out the steam machinery and fittings, at a reasonable profit in the hope of being given the conversion work or of supplying other fittings. Beautifully built in the first instance, one of these hulls in fair condition may be converted into an eminently satisfactory cabin cruiser that can be relied upon to give many years of good service, and which will cost less than one-third the amount required by an even modest builder starting from the beginning with an entirely new boat.

INSTALLATION OF THE ENGINE—

A hull 40ft. long with a beam of 10ft. or 8ft. can be divided up into accommodation ample for a party of four, or even six, if roominess and super comfort are not essentials. A car or, better still, a lorry engine of about 40 h.p. by R.A.C. rating will provide ample driving power and will give quite as good service as a marine engine costing new three or four times as much money. But whatever type of engine be installed, the method of installation is a most vital factor in its success. Accurate lining up of the crank-shaft with the propeller-shaft is, perhaps, the most important single detail of any, but length and rigidity of engine bearers are critical matters in determining—or limiting—the vibration which is inevitable in a comparatively small boat.

—AND REVERSE.

Means of reversing the direction of travel of the boat are necessary, and the reverse gear is usually preferred for this purpose, but there is much to be said in favour of the reversing propeller. A reverse gear actually reverses the direction of rotation of the propeller, and as it usually works on the epicyclic principle—like the indirect gears of the Lanchester and Ford cars—it very much reduces the speed at the same time that it reverses the direction of the propeller. Thus driving the boat backwards can only be done at a very slow speed, and for manoeuvring, especially in a crowded harbour, this is often a serious disadvantage, not so much because one is ever likely to want to go backwards at high speed, but because the limitation of low speed also means that the boat cannot be stopped quickly when moving forward, and that reversal of the direction of travel of the boat from forward to stern is inherently a slow process. Also I have never yet found a reverse gear that did not slip in the forward position, though doubtless there must be some free from this fault.

Provided it does not incorporate a clutch, the reversing propeller cannot slip and it gives the same power for astern as for forward travel, while it is perfectly silent in both forward and astern drives. Also it is rather cheaper to buy than is a fixed propeller with reverse gear, and its installation in the boat is a simpler and, therefore, cheaper job. On the other hand, unless it incorporates a clutch, in which case it becomes liable to the trouble of slipping, it is turning whenever the engine is working, and sometimes this is a disadvantage,

especially if the propeller has not a true neutral position and the inability to reverse the direction of rotation of the propeller is also a handicap should it become fouled with weed or rope, as nearly every small craft propeller does on some occasion in its working life.

EXHAUST ARRANGEMENTS.

Obviously, in a brief article it is impossible to give detail instruction and advice on every point connected with the conversion of a boat to pleasure use, nor to indicate all those things that must be examined in the "vetting" or surveying of an existing craft with a view to purchase, and I can do no more than briefly indicate some of those things which are often overlooked until their incorporation or rectification becomes an unduly expensive matter. A good example of what I have in mind is the exhaust system of the engine in the boat. The simplest, and in many ways the most satisfactory, exhaust system possible is for the cooling water to be emptied into the main exhaust pipe, fairly near the engine, and for both water and exhaust gases to pass away along a common pipe, finally to escape into the atmosphere through an outlet a few inches above the water line right in the stern of the boat. The water serves to cool the exhaust piping and at the same time silences the exhaust itself.

Properly executed this system does not impose the need for any non-return valves in the piping and a fully fledged silencer is not an essential. But for satisfactory working it is most important that either the exhaust manifold on the engine itself shall be well above the water line, or when this is impossible that a pipe should lead the exhaust gas from this manifold upwards to say about a foot above water line level before the turn downwards is taken to the skin on the boat. The water from the cooling system must not be introduced into the exhaust piping at any point that would make possible its running back into the engine owing to contraction of hot gasses and consequent suction when the engine is stopped. Thus this point of entry must be much lower than the level of the manifold, and obviously, if there be an upward outlet from the manifold itself followed by a downward sweep, the water inlet must be after this bend.

A POWER BILGE PUMP.

A great advantage in any boat is to be able to pump the bilge by engine power: it is surprising how much water collects in the bilge of a perfectly water-tight hull, and pumping this out by hand is a labour that also results in dirty marks on the side of the boat down where the outlet runs. It is a simple matter to make the engine do the work, and as the bilge water is then passed out through the exhaust system, having first passed through the cylinder jackets, the trouble of dirt and grease on the side of the boat is avoided. All that is wanted is a T-piece, with a tap in the upright of the T, let into the main water inlet pipe and a piece of non-kinking rubber hose attached and led down to the lowest point of the bilge. If the water pump happens to be of very efficient type, even non-kinking rubber hose may be unable to resist the closing up tendency of strong suction, and to prevent this a length of flexible metal tubing, such as is sold by any ironmonger for household gas leads, may be put inside the rubber hose.

When it is required to pump the bilge the engine is started and the main water supply turned on, then the bilge tap is opened and the main supply tap is slowly closed after a few seconds interval. In order to ensure proper working of this simple arrangement it is an advantage if the water pump of the engine can be below water-line level, and this is in itself a good thing, as the pump then becomes self-priming and air locks or other failures

of the water circulating system become practical impossibilities.

As regards the cabin work to be built on to the hull, there is such a wide variety of ideas on the subject that useful generalisation must be restricted. Any boat-builder consulted about the work will help the new owner with suggestions, and, if he be a conscientious worker, will prevent serious mistakes. But mistakes are made even in the best regulated shipyards and some useful lessons may be learnt from them.

FULL HEADROOM AND ITS COSTS.

Nearly everybody considering the design of a new boat or the fitting of new cabinwork lays unbounded stress on full headroom. It is, of course, a very pleasant thing to have—judged from the interior of the boat. But more good little ships have been spoilt by slavish worship of this fetish than by any other single thing. A 40ft. motor cabin cruiser, with the average draught for such craft of about 3ft. 6ins., may have as much as 6ft. of headroom, but no more, and even this is working right up to permissible limits. An experienced sea-going yachtsman would almost surely prefer 5ft. 9ins. headroom in such a boat, even if he happened to be 6ft. tall himself, and probably the first time his novice friend who had banged his head many times on the beams and had cursed the fool of a builder or designer who would not make 7ft. or 8ft. of headroom was out in the craft in a bit of a blow he would heartily wish that the headroom were no more than 5ft.!

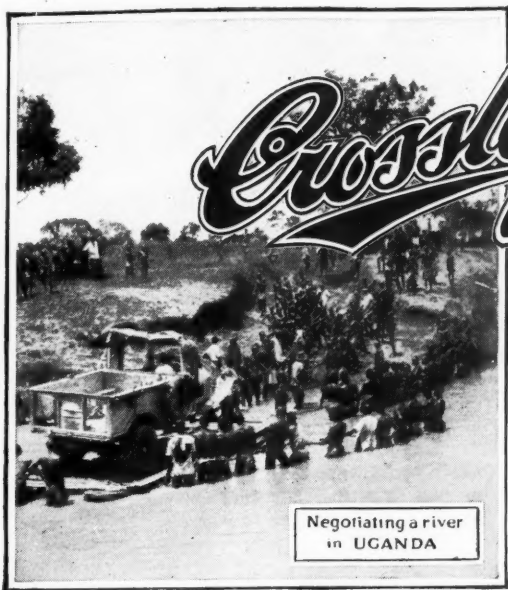
Excessive headroom means excessive free-board and excessive free-board means too much rolling in quite a small sea and difficulty of control in a moderately strong blow. Unless carried to an absurd height it is not a question of sheer safety for a good sea-going hull can carry much top hamper and these naval pinnaces are accepted as among the best sea-going power craft of their size ever produced, but there are many things to be considered before one gets so far as mere safety, and general convenience and handiness is among them.

While it is possible to give some very broad indications as to the probable cost of a conversion such as that briefly indicated, it must be understood that detail work and interior fittings make all the difference in this important sphere. With the top-sides built up in white wood or pitch pine, with comfortable but not elaborate sleeping and cooking accommodation for four persons and with a good second-hand lorry or car engine as power unit, a 40ft. by 10ft. or 8ft. boat could be bought and converted for a round £400. With all the new woodwork in teak, with the best of interior fittings and with a new marine engine, this price could be very easily doubled. Already converted boats may be picked up for anything from £300 to £600 and there is an old saying that "Fools build, but wise men buy." J.

DAZZLE AND REAR REFLECTORS.

IT seems that something is really going to happen at last about the lighting of road vehicles. There are two urgent problems to be solved and they have been going to be tackled every year for what seems like ages, as time may be reckoned in terms of modern road conditions. But at last a Bill has actually been introduced into Parliament and has passed its first reading, to make compulsory the carrying of red rear reflectors by cyclists. Frankly, we think that the less time is wasted on this Bill the better and that it is a misfortune that it was not rejected immediately it was presented to the House.

The two urgent problems requiring solutions for the welfare of all night users



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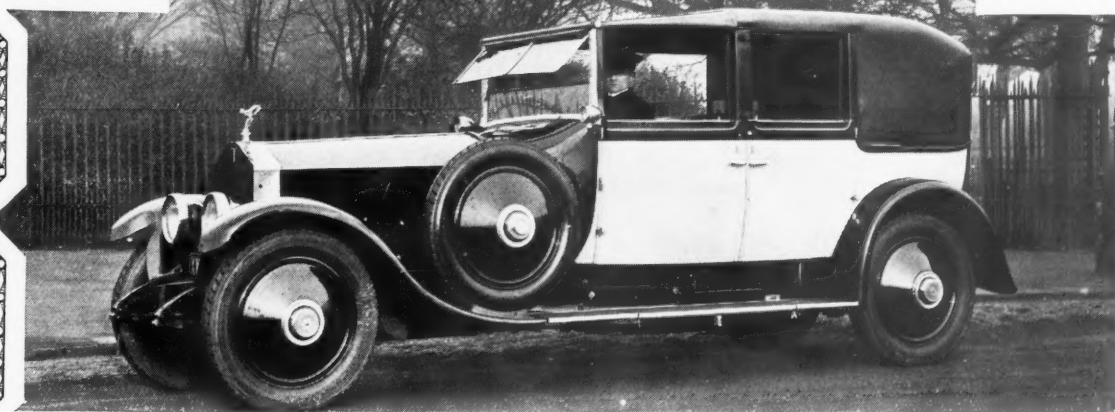
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of our roads are, of course, the dazzle caused by powerful head lamps and the danger due to risk of unlighted obstructions, the chief of which are cyclists. These two problems are very closely connected and it is because this connection is totally overlooked in the Bill now before Parliament, that we think the Bill an unfortunate mistake which, if passed into law, will aggravate instead of mitigating a very real evil.

WHY POWERFUL HEAD LAMPS ARE NECESSARY.

All road users, including motorists, deprecate the extremely powerful head lamp which is now a vital necessity for safe night travelling, but which at the same time introduces that very real danger of its own, the danger of temporary blindness on those who meet it by its dazzling effect. Powerful head lamps are necessary because, and only because, unlighted obstructions may be found anywhere on our roads, and for the protection of those obstructions when, as is generally the case, these are human beings, and also for the protection of those using the powerful head lamps not merely from the direct danger of collision with an obstruction, but from the danger of legal penalties to which the driver of an overtaking vehicle is exposed.

At present the law implies, and quite justly, that the driver of a vehicle overtaking another is responsible for keeping clear of the slower. In order to do this he must have lamps that will enable him to detect the slower vehicle in ample time, or failing this precaution on the part of the overtaking vehicle, the overtaken must have some signal that may readily be made out and which cannot be mistaken as to its nature from a distance. Either powerful head lamps or rear warning lamps are mere necessities of the dictates of common safety and common sense.

But whereas there is only a small, if noisy, section of the community opposed to the universal carrying of the rear lamp—universal, that is with a qualification to be mentioned in a moment—everybody who uses the roads at night-time is agreed in condemning the powerful head lamp. The obvious remedy of the existing state of affairs seems to be to make rear warning lamps universally compulsory and thus to remove the need for powerful head lamps. Once the need for such lamps has disappeared, the lamps themselves will automatically follow suit; they exist to-day, not because their users like the big and often ugly things, not because motor cars generate so much electricity that there must be some sort of safety valve for its dispersion, but simply because the powerful lamps are real necessities which cost much money to buy and much more for the elaborate equipment necessary for their maintenance.

Nearly all the opposition to the universal rear lamp comes from a very small organisation consisting of a tiny fraction of the total number of cyclists in the country, but claiming to represent the views of the great majority, if not of all. The grounds of the opposition have been set forth in booklets, which provide some of the most comic reading ever set into modern print, but boiled down, as presumably all good grounds should be, these resolve into objection to the expense incurred by cyclists compelled to carry rear lamps. The actual cost of a suitable oil lamp is about 2s. 6d. to 4s., and that of the oil burned about 1d. for twenty hours light. An electric lamp may be bought for about the same money and its maintenance would cost but little more.

THE DANGEROUS CYCLISTS.

It is, of course, not only cyclists who need to carry rear lamps, but attention has been focussed on them because of their amusing and noisy opposition to

the proposal, and also because they are the most dangerous of all road users from the point of view of being most difficult of detection, and also most contemptuous of the regular rule of road. If the motorist could only be sure that all the cyclists he might overtake would be riding close in to their rear side of the road, much of his present insistence on the need for cyclists' rear lamps would disappear. But we have said that the rear lamp should be almost universally compulsory on all who use the roads at night-time, it should be necessary on farm carts, on hand carts and on everything else that is excluded by law from use of the footpath.

The road user who does not need a rear lamp is the one who is entitled to the use of the footway—i.e., the pedestrian. He has a path where overtaking vehicles may not trespass and while he is, of course, entitled to use the roadway if he prefers, he is also required to abstain from inconveniencing other road users. He has equal but not superior rights to the road with all others in whatever form they may use it. On those comparatively rare roads where no footway is provided, the pedestrian has in hand a simple precaution against danger that is denied the users of wheel vehicles. He is not required to keep to the left when meeting other traffic and so he may walk so that traffic on his side of the road meets him instead of overtaking him. Thus he may see it and prevent himself from being taken unawares. This simple expedient is denied the cyclist, in common with the horse driver, who will be overtaken on the same side of the road by faster vehicles travelling in their direction.

ANIMALS AT NIGHT.

Nothing could illustrate more graphically the stupid and fatuous arguments raised against the universal rear light for vehicles than a comment made by

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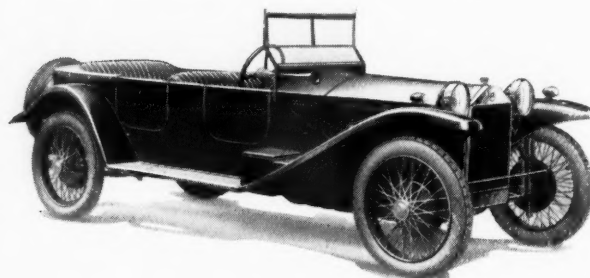
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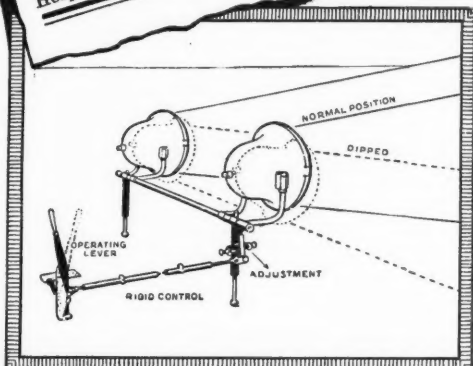
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DANGER OF DIMMED HEADLIGHTS.

While passing each other on the arterial road near Billericay, Essex, at night, two motor-cars dimmed their headlights, and one of them ran into a horse and cart on the road. Aged 57, was knocked down and died yesterday from injuries in Billericay Hospital.

The Times, March 2nd, 1926



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one of those M.P.s who must say something at all times and at all costs when the present Bill was introduced to the House. The comment was that if cyclists were to have rear reflectors, why should not every pair of lovers and every sheep have to carry the same? The lovers we have already covered, in a pleasant enough protecting cloak, we hope; the sheep are another problem.

It is really not absolutely necessary for every sheep or other animal on the highway after dark to have a white light fixed to its nose and a red lamp to its tail, but it does seem a very simple matter that the drover or others in charge of animals *en route* should be required to carry a light of some sort, whether white or coloured is hardly material, as either, in the middle of the roadway, would indicate to anyone overtaking that there was some sort of obstruction ahead.

The final argument in favour of the universal lighting, fore and aft, of road traffic excluded from use of the footway is afforded by very brief experience at the wheel of a car with poor lighting on a dark, wet night. If some cyclists knew how many escapes from real disaster they owed solely to the skill of the drivers by whom they had been fortunate enough to be overtaken, they would not be so voluble and unthinking in their protests against taking reasonable measures for their own protection.

THE FALLACY OF THE REFLECTOR.

We now come to the particular objections to the present Bill, which attempts to impose not the carrying of rear lamps, but of reflectors simply. The light given by a reflector depends on that thrown on to it, and obviously the value of any given reflector is largely a question of the amount and power of the light that it has the opportunity to reflect. To be effective the rear reflector carried by a cyclist must have a powerful light thrown on to it; in other

words, it tends to encourage rather than discourage the use of powerful head lamps by motorists. Whether our experience is unusual or not, we cannot say, we certainly see no reason why it should be, but it is that under ordinary conditions of night travelling we generally detect a cyclist before we detect the red reflector that he often proves to be carrying.

A point not without interest and intimate bearing on the whole question is that no road users object more strongly to these powerful head lamps which they themselves make necessary, than do cyclists. Anyone doubting this has only to drive a car slowly along any such highway as, say, the Portsmouth Road, and fail to dim his powerful head lamps when he meets a group of cyclists. If he be travelling slowly enough to catch the comments that will be thrown at him he will learn very definitely that cyclists do not like powerful head lamps any more than their representative body likes the idea of making such lamps unnecessary by the universal carrying of red rear lamps.

Little thought is needed by those who do not actually drive cars to show the close connection between the question of rear lighting and the danger from dazzling head lamps. Those who do drive appreciate the connection very quickly without needing to think about it at all. When dazzled by a meeting glare a motorist can generally distinguish another light ahead of him, but he cannot see anything that is not self-illuminated—*i.e.*, he can only see actual lights and not objects that may be lit by the rays of his own head lamps. Whether he and the other driver both dim their head lamps or not makes little real difference.

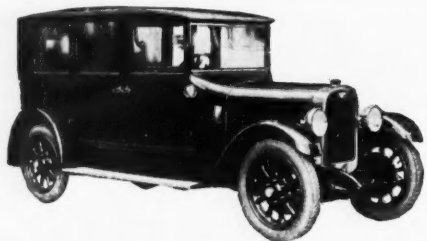
INEVITABLE BLINDNESS.

In the case of mutual dimming, neither can see ahead because there is no light; in the case where neither dims, neither can see ahead because there is too much

light directly in his eyes. In both cases the result is that the road immediately ahead is a complete blank unless it happens to have on it some other light. If there is an unlighted cyclist or farm cart ahead of either car, there is a strong probability that there will be a collision unless the distance of the obstruction ahead is enough to allow the car driver's re-switching on his lights (if they have been extinguished), and in any case re-adjusting his vision to take in the road ahead after the temporary blackness that has just ceased. Only last week there was a fatal accident through this very cause: the two meeting drivers switched off and, before he could get back his lights and his proper sight, one of them crashed into the back of an unlighted farm cart. And of less serious, though very unpleasant collisions, one might write "only last week" almost every week in the year.

Of solutions to the dazzle problem there are two perfectly satisfactory. One is the Barker dipping head lamp and the other is the Allen-Liversidge "unfocusing" device, which can be fitted to most ordinary head lamps. Both these methods avoid a commonly applicable criticism to other anti-dazzle devices, whether temporary or permanent—that they are entirely for the benefit of the other fellow. Both the Barker and the A.-L. methods certainly assist the other man and this is their primary object, but they both confer great benefit to their user in fog, and the A.-L. also has the advantage of showing what is round the corner before the car takes it, as was explained when the device was fully described in these pages some eighteen months ago. The Barker dipping head lamp of which there is said to be nearly 8,000 in use, has recently been amended so that as well as dipping the lamp turns slightly towards the near side of the road, thus keeping a strong light on the near side curb, by which the driver may direct his course.

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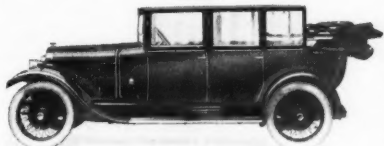
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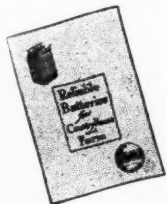
Necessary it certainly is, but the modern battery of
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THE TRIFLORUM SERIES

MOST FLORIFEROUS OF RHODODENDRON SPECIES.

AMONG the many hundreds of new rhododendrons, there is a group of species that stand out above their kin as plants for the ordinary garden. These are centred round *R. triflorum*, an old Himalayan species, a yellow with reddish bark that peels, but for all that one of the least worthy of a series of magnificent garden plants. Before describing a few of them, let me say that as a group they may be described as twiggy, upright-growing shrubs, that may reach up to 12ft. or 14ft., with open flowers and a very short tube carried in more or less tight trusses. For rhododendron species they grow fast and flower in a comparatively young stage; they will also stand more exposure and sun than most species and are not so particular about moisture as are most of their cousins. Above all, they are perfectly hardy.

A few hints about cultivation may not be out of place. Efficient drainage is the chief essential, besides the usual absence of lime, which their race abhors. Seed should be sown in a mixture of fine peat moss litter or a mixture of loam, leaf-mould and sand. The seedlings should be pricked off as soon as they can be handled into a similar mixture. After a season they should be planted out in a nursery bed in half shade, where they can be left until required. Drainage must be good in their final position and it must be remembered that as they are shallow rooters they should not be planted too deep, a frequent cause of failure in rhododendrons. They should have a yearly mulch of peat moss litter or old leaves and rotten wood, not only to shelter the roots from the weather, but as a food supply. Some can withstand sun better than others, but on the whole they should be planted where they are shaded from the sun in midsummer for a few hours at midday. The question of sun, of course, depends on the exposure and situation of the garden.

Here are a few of the series that might well be chosen even for a small garden in which rhododendrons are not specialties.

R. AMBIGUUM.—Of medium height among triflorums with pale yellow flowers, sometimes with a faint greenish tinge. Flowers in late April and May. This is one of the least exacting of all rhododendron species, for it really does not object very much whether it is planted in more or less full sun or in half shade.



RHODODENDRON AUGUSTINII IN HALF-SHADE.



ONE OF THE BEST OF THE TRIFLORUMS, *R. YUNNANENSE*.

R. AUGUSTINII.—Some forms of this are undoubtedly the bluest of all rhododendrons, but unfortunately it varies considerably in tone, from the palest lilac to a blue that is difficult to describe. It might, perhaps, be described as between the blue on good Chinese porcelain and blue wood smoke. The flowers are frequently larger in size than the ordinary run of the triflorum series, as will be seen in the accompanying illustration. It is not, perhaps, so floriferous as some of them, but is a charming plant all the same. It should, however, be grown in half-shade.

R. BENTHAMIANUM.—This is a species that was collected several years ago by Mr. E. H. Wilson and to my mind is such a fine plant that it should be far more common than is the case at present. Luckily it is now in commerce. I have seen no really large plant of it in cultivation, but it seems to have a bushier habit than most of the series. The colour of the flowers is a real deep mauve with none of the virulence of magenta in it. It is magnificently free-flowering and is a most striking plant with its rich colouring.

R. CHARTOPHYLLUM PRÆCOX.—One of the best. I have a plant about 4ft. high and as much through, that year after year is covered with pure white smallish flowers, each centred with an orange-yellow eye. Nothing seems to daunt its habit of free flowering and towards the end of May it is always the same. In my garden it is only partially shaded, and requires no attention beyond dead heading and its yearly mulching.

R. LUTESCENS.—A good yellow, but the least satisfactory of the group in colder districts, for it flowers early and is frequently cut. I am discarding it on the east of Scotland.

R. OREOTREPES.—The least distinct of the series, for the leaves are more obovate and in addition are glaucous. The flowers, rose. Unfortunately it does not flower so freely as it might and has not proved such a success as had been hoped for.

R. VILLOSUM.—The more I see of this plant the more I like it, but then I have a liking for the rich purple which the best forms attain. It is not so large growing as some of its relations, but it has a graceful, though straggly growth. If you like this colour, plant with caution, for it is difficult to place and is apt to clash on the slightest provocation. It is not particular about sunshine, although the colour has a tendency to fade in bright sun.

R. YUNNANENSE.—One of the best six rhododendrons for ordinary gardens, or, indeed, for any garden. It grows to 12ft. or 14ft. and during late April and early May is covered with small trusses of pale pink flowers, with darker spots and speckles. It minds nothing and I have seen excellent plants of it in full sun. It also has the added advantage of flowering young.

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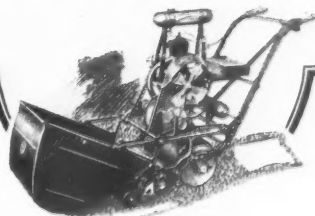
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The illustration shows a magnificent plant at Nymans, about 11ft. high, which has flowered in the same fashion year after year.

I think that I have mentioned the cream of the series. There are others, such as *R. Davidsonianum*, which is like an inferior *R. yunnanense*, and *R. zaleucum*, a washy, and rather dirty, lilac, but none comes up to those in the list. So many rhododendrons are now on the market that one is frightened and knows not where to begin. But one is quite safe with the triflorums. They are a real acquisition to any garden. I

speak as an ordinary gardener and not as a rhododendron enthusiast. Personally, I have a liking for the small loose-flowered types in preference to the great fat blooms of such plants as *R. calophytum*. They fit into the usual garden picture better than examples of exotic obesity, however magnificent the latter may be. Many of the triflorums make a charming sight when seen planted in clumps; in fact, this is the ideal way to grow them, and the natural way, for some of them are apt to age in rather a straggly fashion, and this is hidden by group planting.

E. H. M. Cox.

THE GARDENS AT OLYMPIA

THAT the art and science of gardening has made a rapid advance within recent years there seems little doubt if one judges from the enchanting display which is to be seen at the Ideal Home Exhibition. The post-war years brought with them a wave of enthusiasm in gardening which has led to progress being registered in all phases, particularly in the work of designing and in the blending and harmonising of individual subjects comprising the garden scheme. Year by year the standard at Olympia has shown improvement, and this year the efforts of the various exhibitors to produce effective and attractive gardens in the small space at their disposal are, indeed, praiseworthy. The exhibitors certainly are allowed a certain freedom of action; they are not hampered by the weather and, perhaps, the only drawback is the concrete floor. On the whole, the general design and arrangements are beyond reproach and it is only when looking at the composition of a few of the exhibits that a word of criticism may be offered. The general appearance is that the plants are packed too tightly; too much has been crammed into the small space. Such methods of exhibiting lead to an altogether erroneous idea being conveyed to the on-looker of how a well designed garden really appears. If a realistic garden is being aimed at, then why crowd the plants so that their individuality becomes lost and merged into the general scheme.

These prosaic details are of little account, however, when one regards the gardens as a whole. In the main they are exceedingly fine—representative of everything that is good in gardening and express that sincerity of design which has come to be looked upon as the hall-mark of an English garden.

By far the most effective among the more ambitious layouts is the stream-glade garden designed by Messrs. Carters of Raynes Park. A rushing stream with miniature falls forms the central theme, while outcrops of rock occur here and there on the grassy slope, giving to the scene a more natural touch. The background of tall pines is especially attractive. It adds that spirit of enchantment and fascination which is to be discovered in many of the glades of our own Lake District, of which this may be said to be a miniature example. The plants in the exhibit are happily chosen, comprising nodding trumpet daffodils set in drifts of early flowering heaths, while clumps of primulas nestle at the stream edge, with beyond a few plants of well flowered *Prunus triloba*. It is a design, moreover, that might be executed in a garden of very small pretensions and would not prove expensive to carry out, while it provides a wealth of attraction.

The circular formal garden executed by Messrs. Luff is a trifle too ornate, but is most effective from an exhibition viewpoint. The pergolas, four in number, leading to a central figure and fountain, are draped in the delicate blue *Wistaria sinensis*, while the surrounding beds are filled with hyacinths of many colours, flowering cherries and numerous other spring-flowering subjects. Messrs. Cheals present a semi-formal garden, in which stands a lily pool, surrounded by beds of hyacinths, which are well graded as to colour and size. The outside borders contain a wealth of early-flowering shrubs, among which is to be noticed the excellent rhododendron

hybrid *Cynthia*, whose upstanding trusses of crimson flowers are most striking.

One of the most novel exhibits is that of Messrs. Reamsbottom, who have arranged what may be conveniently termed an anemone garden. It is semi-formal in design and around the outside and central figures are beds filled with masses of their *St. Brigid* anemones. The colours are well blended and at the same time vivid and effective. The brilliant crimson red *Anemone fulgens* is also shown to advantage nestling against a background of sombre evergreens. Two other gardens, devoted solely to the one flower, are those arranged by Mr. Baldwin Pinney, whose violet garden is full of an old English charm, and Messrs. Allwood Brothers, who display their perpetual flowering carnations and hardly border varieties to advantage in a formal terrace garden laid out in stone paths. The colours of the flowers show up especially well with this treatment.

For actual colour effects the informal rock and shrub garden of Mr. Geo. Whitelegg will be difficult to better. The space at his disposal has been made the most of by grouping together azaleas so as to obtain splashes of colour. The brilliantly coloured *Van Thol* looks extremely well in its position against the towering spires of a few cupressus. The rock and stream garden which adjoins it is pleasant and bright. It is well planned and the plants are let in at just the right intervals. The clumps of *Saxifragas Faldonside* and *Irvingii* are neat and attractive.

The irregular garden of Messrs. Wallace's suggests how even a suburban plot may be utilised to distinct advantage. With beds here and there, a trace of water and undulating slopes, quite a charming little garden may be formed, with the addition of a garden shelter and a dovecote. Many of the shrubby subjects in this exhibit such as *Viburnums Carlesii* and *plicatum* and *Corylopsis spicata* lift it out of the mediocre.

No floral exhibition is complete without the rose, and here it is represented in a formal garden of rather uncommon design, constructed by Mr. Reginald Winder. Polyantha and rambler roses are grouped in pink and white, and the colours are

admirably set off by a hedge of that coming evergreen *Lonicera nitida*. A semi-formal garden, which is sure to attract, is that designed by Mr. Day, where, encompassed with a dark hedge of evergreens, he has laid out a lawn with, at the corners, four beds filled with blue hyacinths. It is both restful and pleasant to the eye and shows a fine sense of proportion and harmony.

To attain an idea of spaciousness where there is none may be considered something of an achievement. The alpine meadow laid out by The Orpington Nurseries, and the rock and stream garden of the Central Garden Supplies, Limited, certainly convey that idea as far as it is humanly possible, and the firms are to be congratulated, for such an effect is by no means easy to obtain. Chief use in both cases is made of rolling grassy slopes rising to a rocky escarpment in the one case and to a shrubby border in the other.

A written description, however good, cannot possibly convey to the reader all these finer details which enter into the composition of the garden, and those at Olympia this year merit the attention of all who love a garden—and who does not?

G. C. T.



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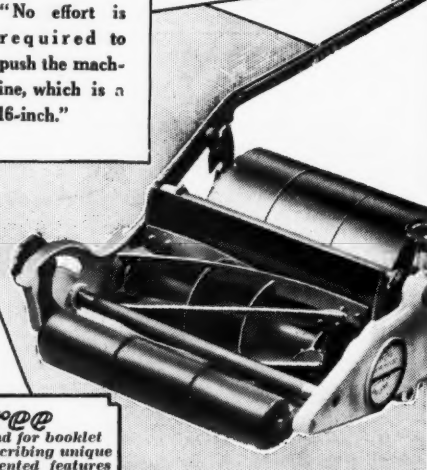
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SOME SUGGESTED SHRUB GROUPINGS.

AN EVERGREEN CORNER.

FOR a moment, let us leave flowers out of the picture and imagine a triangle which would give variety of shades of green throughout the winter. Let us take, to begin with, a plant of the glaucous form of *Picea pungens* with a distinct silvery sheen to its dark green leaves. It is always a shapely tree and would make a wonderful apex to an evergreen corner. One should, however, be certain of getting plants on their own roots. The difficulty in this corner will be to find plants that, when fully grown, will give one an ascending scale culminating with the glaucous spruce. A member of the holly family must certainly be included, and in this case it would be wise to choose *Ilex Pernyana*, an exceedingly neat grower that would keep within bounds. Perhaps on the opposite side it might be set off by the fastigate form of the common juniper, or *Cupressus macrocarpa lutea*, a golden form that would show up exceedingly well against the glaucous *picea*.

As a set-off against the tree form, a big bush or clump should certainly be tried of *Viburnum Tinus*, the common laurustinus and *Berberis stenophylla*, together with a plant or two of *Cotoneaster buxifolia* with long arching stems. Here we get not only a complete variation in size, shape and colour of leaf, but a complete divergence of growth between each of the six plants mentioned.

Towards the foreground one might plant *Osmanthus aquifolium*, with leaves like a holly; *Osmanthus Delavayi*, with tiny black-green leaves; and *Olearia Haastii*, whose foliage is dark green above and felted beneath. In this case the contrasts are great. In the front there would be several shrubs that could certainly not be left out. *Berberis verruculosa*, rarely exceeding three feet, a compact bush with leaves dark green above and glaucous below; *Viburnum Davidi*, low growing and thatched with big leaves that are most distinctly veined; *Lonicera nitida*, with a graceful arching growth if left unpruned and tiny oval leaves that are so shiny.

Right in the front, the three dwarf *cotoneasters* would look very attractive. They are *C. congesta*, *C. microphylla* and *C. thymifolia*. A flat boulder or two could be placed in such a position that these would sprawl over them. Perhaps among them might be planted one or two plants of *Arctostaphylos Uva-ursi*, with its leathery leaves and long trailing branches. At the side could be planted clumps of one or two of the dwarf *rhododendrons* that have neat and attractive foliage, such as *R. calostrotum* (grey-green) and *R. intricatum* (a dark shiny green).

These are just suggestions, for numbers of other shrubs with fine evergreen foliage could be used to supplement the list; but perhaps sufficient have been mentioned to show what an attractive corner can be made. In addition to the winter effect, a number of them, like *Olearia Haastii* and *Osmanthus Delavayi*, are magnificent in flower.

THE "GIANT BELLFLOWER."

OSTROWSKIA MAGNIFICA, a noble looking perennial named after a Russian botanist, belongs to the campanula family. It is a native of the higher mountains of eastern Bokhara, and was introduced into this country in 1887. In a few districts it grows as tall as 7ft., but 4ft. or 5ft. is the usual height of its handsome upright stems. Although *O. magnifica* is perfectly hardy, it is a capricious plant which occasionally dies off for some unaccountable reason. A little patience and care are needed to establish this Asiatic bellflower, but any trouble is amply repaid by the beauty of the blossoms. The stems carry distinct whorls of four or five large lance-shaped, glaucous leaves. In July there appears a number of large cup-shaped flowers of a pale lilac-blue which measure sometimes as much as 5ins. in diameter. It is for this reason that the plant is also known as the "Giant Bellflower." The blooms bear a most attractive satiny sheen, formed by the delicate texture and the veining of the petals.

O. magnifica is a tuberous-rooted herb, possessing large, thick roots, which penetrate deeply into the soil. These roots are extremely brittle, and on this account transplanting is somewhat difficult and must be done with the greatest of care. Division of the roots can be carried out during March, but the best and easiest method of increase is by seed. When once the plants are established ample seed is set and if this is sown in a cold frame as soon as it is ripe, it germinates readily. The seedlings should be placed in their permanent positions when about 6ins. high. It will take a year or so before the seedlings attain their full beauty. Before *O. magnifica* will succeed well it must have certain requirements satisfied. Firstly, it needs a warm, sunny position in really deep and well drained gritty loam. Secondly, it requires plenty of moisture during the summer, but a site where its roots will not be in a cold, sodden state in the wintertime. It is essential that the tuberous roots are able to ripen thoroughly after the flowering period and remain dormant during the autumn. Protection during ripening is sometimes advisable, but unless the soil is on the heavy side it is not necessary.

INCARVILLEAS.

INCARVILLEAS are plants of which much more might be seen in gardens. For size of flower compared to stature there are few plants that can surpass them. As a genus *incarvillea* is divided into about a dozen species, which come from Asia between Turkestan and China. For garden purposes two species only are pre-eminent, *I. Delavayi* and *I. grandiflora*. The former is undoubtedly a plant for the herbaceous border. It has handsome pinnate leaves in rosettes from which rise tall stems with a number of trumpet-shaped rosy purple flowers with a yellow tube, in shape somewhat like a *gloxinia*. *I. grandiflora*, on the other hand, is a perfect plant for the rock garden, for it is never more than 4-5 ins. high, while the flowers are even larger than those of *I. Delavayi* and much more rosy in colour, and are never carried more than two on a scape. Both species flower in July and August. There is also a yellow-flowered species, as large in growth if not larger than *I. Delavayi*, called *I. thalictrifolia*.

It is difficult to find a reason why these plants are not more commonly seen, for they are easy of cultivation and continue to flower year after year. It must be realised, however, that they have huge, carrot-shaped roots and so dislike transplanting. They like a medium loam with good depth of soil into which they can burrow. Apart from that, they are not particular as long as the ground is well drained.

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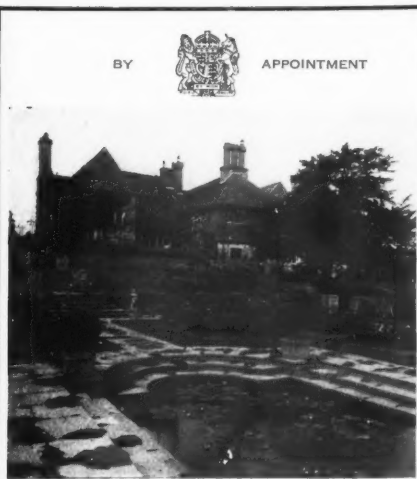
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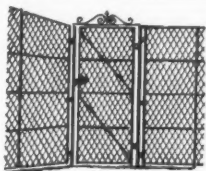
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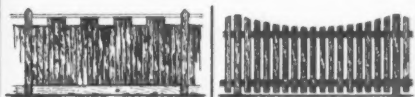
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TAILOR-MADES FOR TOWN WEAR

Fabrics of fascinating character, plain and figured, together with cloaks and scarves, are just a few of the attractions that enhance the value of smart tailored creations.

TAILORING may be said to be predominant in the season's attitude to all fabrics which will permit of such treatment. The precise stitching, pressing and finish, all characteristic of tailoring, seems to pervade every section of dress. The immensely popular *ensemble*, completed by either coat or cloak, the jumper suit and the new short coat and pleated skirt, all represent themes for tailoring tactics.

Almost, it appears at the moment, as though the immediate dress future for day is likely to be divided into two distinct sections. On the one hand, the above mentioned garments in every variety of lightweight wool materials, corded silks and so forth, and, on the other, frocks of flowered chiffon, Georgette and lace, the most fragile gossamer things imaginable.

At the immediate moment the *ensembles* and coats and skirts are in the forefront of demand, and the choice in these is truly prolific, alike in fabrics and designs.

BOTH ROUGH AND SMOOTH.

Feeling runs high in favour of flecked materials, these having the effect of softening and breaking up definite colours. In this range there comes Friska, a French production, and Frizella, which is English. Both are rather hard to the touch and, though apparently loosely woven, are said to tailor to perfection.

Then there is Charmelaine, a woollen with a dull and a bright side, consequently reversible, and innumerable varieties of the kasha character. There are also the new silk alpaca, a wool repp, so fine



The new "wing" cape on a coat of grey wool marocain, lined with red and grey check silk, and a tailored jumper suit in figured and plain Kasha.



The ensemble suit, in its latest expression, fashioned in a greyish mauve flecked woollen, and trimmed with a patterned version of the same material, in which mauve predominates.

as to show a scarcely visible rib, broadcloth and face cloth. Added to which we are to have tailored creations of fine corded silk and taffetas allied with face cloth.

The leading manufacturers, likewise, supply many patterned and plain materials designed to marry and create attractive and novel schemes.

CLOAKS AND CAPES.

Although the long coat in the *ensemble* suit is still pursuing a successful career, if decidedly more moulded to the figure than formerly, this has now a very serious rival to face in the cloak.

When the revival of the latter was first mooted, there was a certain modicum of doubt as to whether it would have much of a success. Looking back, one recalls many abortive efforts to introduce it, but this time there is practically no doubt since the new capes and cloaks are not merely simple circulars that anyone can make, but cleverly and adroitly shaped to fit the shoulders. Many have uneven hems and display much elaboration in the guise of pin tucks,

strappings and contrasting borders. Any and everything, indeed, is being resorted to to bring about variety and form.

For instance, at Mme. Barri's, 33, New Bond Street, where the tailoring is always superb, there was to be seen the representative *ensemble* illustrated. Built in one of the new flecked woollens in a greyish mauve hue, both frock and cloak are trimmed with the same material woven with a diamond pattern that accentuates the pale mauve nuance.

A close scrutiny of the picture will reveal how the box-pleated skirt is arranged over insets of the pattern, a narrow strap of this running down the centre front stitched with buttons. The cloak, perfectly fitted to the shoulders so that it hangs quite securely, shows the above-mentioned uneven hem effect. The little hat accompanying this *toilette* is made of pale mauve crêpe de Chine stitched with radiating lines of fine gold thread.

A coat-frock likewise seen in these salons might have stepped out of a Louis-Seize picture. Made of anemone red, fine wool repp and cut all in one, the skirt at the sides has groups of fine inset pleats, such as the old-time cavalier had for the convenience of his sword. The large pockets and deep turned-back cuffs have a bind of dull anemone purple ribbon. The gallant air of this supremely original frock is materially enhanced by a long cloak, with slits at the sides for the arms to pass through.

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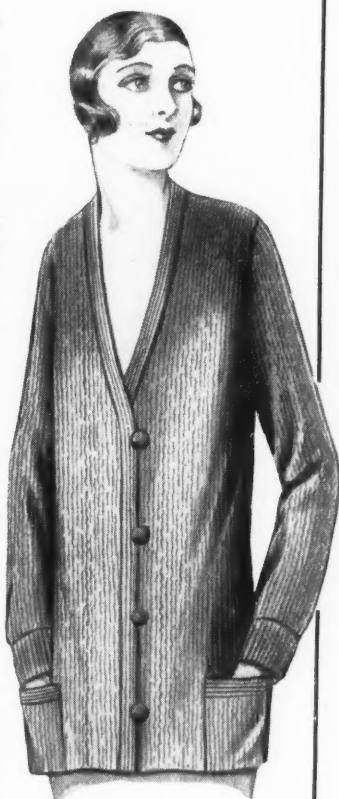
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Friska, checked and plain, which may be in the brightest of hues, red, blue or green, is much in request for these spring-like little suits.

A complete *volte face* from the bold plaids and shadow stripes so much in evidence, are the small checks which remind one of shepherd's plaid. As it is difficult to recall when these were with us last, they will doubtless appeal as wholly novel to the younger fraternity, and the latter it is surmised will probably chiefly affect them. They are essentially youthful, arranged with the decreed very short skirt, always pleated somewhere, and hip length coats of a self colour.

With such *nuances* as parma, anemone and Bordeaux reds, blues, that range from a delicate plumbago to Madonna, and spring green, these suits are certainly among the most colourful things of the season, a tempering note being supplied by the white of the check.

As an example of the simplicity of these suits, our artist shows a model carried out in plain and checked Friska, the skirt in this case pleated only at the one side, a novel adjustment, by the way, that is being much exploited in all sorts of dresses, thus ensuring a slim appearance, together with the requisite freedom we have all come to respect and appreciate so much.

To return, however, to the suit. It will be noticed how punctiliously finished in the way of pull-on felt hat, high collared and cravated throat, and gauntlet gloves this type of dress is. The wearer is tailor-finished from head to foot.

THE YOKE INFLUENCE.

In capes, cloaks and dresses the yoke is asserting itself. Sometimes it is quite pronounced, again merely incidental, with reason and without. The yoke, in fact, like pin tucks, is one of the many details the dress designers are employing to impart cleverness and shapeliness to simple line.

The yoke in its most incidental expression is embodied in the tailored jumper suit depicted, a very different affair from the knitted jumper costume, and one that essentially falls into the category of smart town tailor-mades.

Distinction and character is achieved by the use of figured kasha for the skirt and plain for the top, in which the aforementioned small yoke figures in conjunction with a narrow attached scarf collar.

Expressed in shades of *bois de rose* and brown over-checked in black, this model would look charming, the jumper ornamented by a band of the plaid and groups of tiny nickel buttons. These small brightly polished buttons in nickel silver and gilt are a much approved decorative detail just now.

WING CAPES ON COATS.

The tailoring world who specialise in wrap-coats have every reason to be proud of the fact that they were among the first to recognise the smartness and also serviceableness of the supplementary cape. In various guises they have been exploiting it for quite a long time, so that all eyes are naturally turned in their direction to see what manner and styles they are employing.

The shortest survey serves to emphasise the popularity of the wing cape, an addition carefully fitted in over the shoulders and into seams at the side, so forming an integral part of the coat. This persuasion is very clearly demonstrated by our artist in the original model expressed in grey wool-marocain, lined red and grey check silk, which reveals its presence when the fronts are thrown open.

Emerging from either side a group of flat pleats, a belt is carried across the front through a red enamel buckle. Grey at long last is taking a firm place in the colour card. Those who can wear it with impunity will assuredly do so, while there is added significance in the growing favour bestowed on mole grey silk stockings. Of the very finest mesh with extremely long openwork clox, these give a *chic* to a black *toilette* that has for long been usurped by nude coloured hose. The former may be worn with either kid shoes to tone or black patent leather.

FROM A WOMAN'S NOTEBOOK

THE SPRING FASHIONS.

At Reveilles the other day there was the customary representative crowd, including the Countess of Oxford, who appeared to be taking a particularly lively interest in the affair.

In these salons, where the time went all too quickly, I was especially struck by the soft femininity of the dress, together with the use made of flounces, sashes and gracious draperies, the exquisitely delicate embroideries, and the imperative need of a wrap to match every gown.

Of course, the two piece with either coat or cloak was much in evidence, a sports *ensemble* of some white hopsack fabric being completed by a cloak strapped at wide intervals from neck to hem with scarlet kid surmounted by a high up and down collar of kid.

For the season's debutantes M. Reveille has designed some of the most distracting and alluring dance frocks ever seen. Charming simple and girlish was a white crepe de Chine, the short skirt softly undulating, the hips defined by a deep band made entirely of rows of narrow silver fringe. This finishes at one side in a handsome sash of pale green tulle, one of the graceful scarves Reveille is so fond of, to match, being flung round the throat.

Ascot was foreshadowed in a *toilette* of that new dirty pink Georgette, the slim fitting frock with a cunningly introduced flare effect, accompanied by a long, loose coat, that had quaint mediaeval sleeves and was trimmed with narrow bands of grey fur, Reveille crowning this seduction with a turban toque of silver tissue ornamented in front with a tall Rajah aigrette.

A high wired Medicis collar on a black lace dress caught the eye as a notable revival.

One court gown of supremely elegant character was effected in a silver and blue shot *lame*, with a deep girdle of small, closely worked blue opaque beads, and a train of net encrusted with small metallic beads and outlined by a shaped flounce of blue tulle. This, of course, was only one of many court confections now well in hand at Hanover Square.

THAT INTIMATE TOUCH.

On the same afternoon I managed to look in at Fifiella's, recently opened salons in Welbeck

Street, whence this well known *couturiere* has migrated from Brompton Road, while retaining her establishment in Buckingham Palace Road.

It speaks for itself of the esteem in which this talented chatelaine is held, that she can run two establishments, and if she will permit me to say so, I consider a large share of her success is due to the intimate personal interest bestowed on all her *clientele*.

One feels that no matter who you are, your interests will be studied, an influence all will realise once they step inside the salons in Welbeck Street, together with a sense of sunshine and light. The curtains, taffetas and net, are all of that gentle mellow yellow, the general scheme of decoration hinting a Chinese inspiration, emphasised in hanging Chinese silken lantern shades, heavily tasselled and balustrades bound with blue rope.

It is in these exceptionally artistic surroundings that Fifiella is now showing her carefully selected and artistic Paris models. Both these and the house can only be appreciated by a personal visit. And all are welcome.

FURNITURE AT THE IDEAL HOME EXHIBITION.

Not one, but many visits to Olympia will be needed to take in all the multifarious attractions there. Furniture and flowers are outstanding features, and few are likely to pass over the exhibits on view of period rooms supplied by Hampton, Pall Mall East.

Being shown daily in the cinema theatre installed, and also in realistic fact, is a Jacobean dining-room, the carved oak buffet being a faithful reproduction of the early seventeenth century, with pull out oak table, and oak chairs upholstered in brown hide. The wide open fireplace with dogs and dim aged rugs rounds off a perfect scheme.

Equally punctiliously carried out is a bedroom of Queen Anne period, in which twin bedsteads have head and foot covered in leather, enriched by hand-painted decorations. The necessarily modern note shews itself in flanged box springs with elastic sides, stuffed with best black hair and a walnut wardrobe having two-third fitted hanging accommodation and one-third drawers and shelves.

Then there is a knee hole dressing table with loose mirror, chest cupboard and three cane-seated chairs, all of the period, to complete this covetable bedroom suite.

THE CLASSICAL TAILOR-MADE.

Fashions may come and go, and they do with startling rapidity in these days, but nothing can disturb the serenity of the classic tailor-made. It is an open secret, too, that the best of these are designed and made in England, since the demand here never grows less among well dressed women, more particularly those who live a good part of the year in the country.

On the cut, fit and finish of these classic suits, we English women are fastidious to a fault. In that respect they scarcely rank second to riding habits, all of which points to the fact that only a specialist can really ever come up to our demands in this respect.

A specialist in these garments is never lured out of the path of rectitude. He—it is necessarily a man—leaves superfluous trimmings and decorations to others, relying on his superior sartorial skill to produce suits that are absolutely perfection in their own particular classic way.

Now, of this fraternity is Mr. Nedwed, 21, Sloane Street, Knightsbridge, of whom it gives me the greatest pleasure to speak. He is a *maitre tailleur*, who leaves nothing to chance, for he cuts for and fits every client himself, and personally supervises a workroom in which only the most highly skilled and well paid hands are employed.

In these *ateliers*, even the ready to wear models, of which there is always a remarkable selection, are made; suits ranging from 9½ guineas, half a guinea being charged for any alteration required. The suits made to order are, of course, more highly priced, but not prohibitively so. And if the styles are left to the good taste of Mr. Nedwed, any woman may rest assured she will have that allotted to her that is most suitable and becoming. It is also of importance to mention that only the best of materials are used, including a number of new suitings. In fact, the value throughout is impeccable.

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If you know the flavour and texture of Meltis Gaiety Chocolates you will not need any pressing. If you do not, you will be glad you became acquainted. The most alluring chocolate of fine even texture filled with the most fascinating selection of fillings, Meltis Gaiety Chocolates are supreme in quality, first in enjoyment, and the best value offered.

Meltis

GAIETY
Assorted Chocolates

4/- per 1 lb. box

2/3 per 1/2 lb. box



"Every piece a pleasure!"

THE POOR VICTORIANS

THE poor Victorians, how they hated the sun! And how we revel in it, laying traps to catch it for half an hour longer by enlarging a window or cutting down a tree, feeling "good all through" if we have taken a course of it, whether by way of a month on the Riviera or a morning at an open window at home. Perhaps this attitude to the sun is the deepest difference between ourselves and the people of a generation or two ago. When the sun shone then, every careful housewife pulled



A SHADOW TISSUE IN RICH SHADES ON A GREY GROUND.

down the blinds for the sake of her carpets and curtains. To-day we should pull them up even if every colour in our possessions fled, but the need for such gloomy precautions has gone by. The glorious health-giving sun may blaze in anywhere and everywhere, and only shows our chintzes and cretonnes and pretty coloured cottons and linens in all their beauty, if we have taken the merely common-sense precaution of buying unfadeable fabrics of unimpeachable quality such as those offered by Messrs. Williamson and Cole, Limited, High Street, Clapham, S.W. To look through their many books of patterns is to be left absolutely marvelling at the variety of fabrics that will defy the sun's attentions which they have to offer. Here is only a partial list: art silk (in the loveliest colours, rich or delicate), shadow tissues (excellent always for working into rooms where only some new fabrics are needed, as the blurring of design and colour takes off all effect of hardness), cretonnes in widest variety, reversible printed casement cloth (in exceptionally charming conventional patterns), striped and checked casement cloths, Sun-iris stripe (a heavier material in handsome colourings), Sun-spring Jaspé (exquisite semi-shot effects in good contrasts), canvases, damasks, linens, Sun-chain loom cotton, arras cloths, satins (striped, figured and plain), poplins, reps, velours, chenille damasks, brocades, tapestries and moirés! Surely an amazing list this, which must make it evident that no one who wishes to welcome the sunshine need fear that faded, dingy colours anywhere or in anything need result.

For the making of loose covers, curtains and so forth Messrs. Williamson and Cole have as good and as well deserved a reputation as for fabrics. Thought and work are continually being given in their ateliers to new colouring combinations and designs, and window curtains and portières are an especial feature of this house, the clever use of embroideries and appliqué work resulting in such lovely things as the "Fuchsia" window treatment. In this sprays of those flowers appear on the curtains, and an original use of leaves and flowers ornaments the pelmet. This can be carried out in practically any colours or materials to suit any window at prices ranging from £14 19s. 6d. for a window 5ft. wide with a 10ft. drop, and is only one of many suggestions covering a wide range of design.

The chair illustrated is the excellent "Rumbold" armchair priced at £7 17s. 6d., and is shown as sold with a loose cover in one of the lovely new unfadeable Sun-cintra cretonnes. It is one of a veritable army of comfortable armchairs assembled in the showrooms here, and offering every possible variety in style, conformation and price. It is in line with the individual note which very pleasantly characterises Messrs. Williamson and Cole's wares, that the greatest attention has been given to the creation of easy chairs which really justify their name. The slightest difference in the make of the back or the height of the seat means everything in armchair comfort, and springs and stuffing are equally important. That one man's meat is another man's poison is true, in its own fashion, of chairs, but here are so many types thoughtfully and scientifically varied, that to obtain restful comfort is only a matter of choice.



THE "RUMBOLD": AN ARMCHAIR FOR COMFORT, WITH LOOSE COVER IN ONE OF THE NEW FADELESS CRETONNES.

S. NEDWED

22, SLOANE STREET,
Knightsbridge,

'Phone: SLOANE 4101. London, S.W. 1

Specialists in Classical Tailor-mades



Dinner Jackets will play an important part in the world of modes this season, but everything in a Tailor-made depends on the perfect cut, so why not try NEDWED'S, and ensure satisfaction?

Charming Taffeta Tea Frocks

FOR EARLY SPRING
WEAR

This charming Tea Frock is adapted from an exclusive French model, and is made by our own workers from rich quality taffeta. It follows closely the latest trend of fashion and is moderately priced.

ATTRACTIVE TEA FROCK
(as sketch) in rich quality taffeta, bodice cut on slightly fitting lines, circular skirt with round medallions of taffeta inserted in a contrasting colour. In black/white, and a variety of combinations of colours.

PRICE 8 ¹/₂ GNS.

SENT ON APPROVAL

**Debenham
& Freebody**

Wigmore Street,
(Cavendish Square) London, W.1



THE "GIGOLO."

ROBERT HEATH'S, Ltd., of Knightsbridge, latest "Pull-on" Model in Super fine Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours — Golden Brown, Bois-de-Rose, Fuchsia, Periwinkle, Blue, Navy, Grey, Copper, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Purple and Black. And in fact over 40 shades to match costumes. Price 29/6

New Spring Catalogue on application post free.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

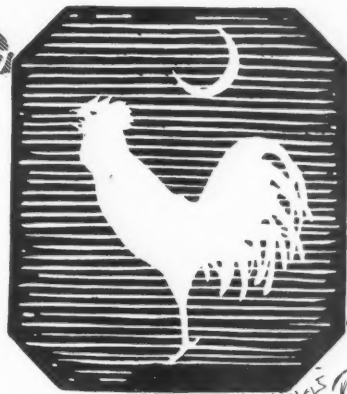
ROBERT HEATH

of Knightsbridge.

By Appointment to Her late Majesty Queen Alexandra

ONLY ADDRESS:
37 & 39, KNIGHTSBRIDGE, S.W.1

A SIGN OF WET—GET YOUR



To paraphrase an old weather-lore maxim "If the cock crows on going to bed, you'll need your 'Cravenette' in the morning."

We all need raincoats, and a good "proofed" coat is an essential factor to remember when purchasing one. An unfailing guide to a good coat is the "Cravenette" label—every garment bearing it has been proofed by the "Cravenette" process which guarantees perfect showerproofing. A "Cravenette" will serve you best in all weathers, at all seasons.



"CRAVENETTE" PROOFED COATS FOR MEN, WOMEN & CHILDREN ARE OBTAINABLE FROM LEADING STORES & OUTFITTERS EVERYWHERE.

In case of difficulty please write:—

THE "CRAVENETTE" CO. (Branch of the Bradford Dyers' Association Ltd.) Wells St., BRADFORD.

Harvey Nichols of Knightsbridge



A New
Cami-Knicker
with
Adjustable Top

**Lingerie Department
Second Floor.**

New Cami-Knicker with a practical adjustable top, lacing on both sides which can be adjusted to sizes as required. Made from rich quality crêpe de Chine and trimmed with real Italian Filet lace. In white and several good lingerie shades.

PRICE
69/6

With an all crêpe top,
65/9

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

NEW
COATS
FOR
Little Girls' Wear

Juvenile Dept. Second Floor.

LITTLE GIRL'S SMART COAT in good quality rep, cut with tight bodice and circular skirt, lined throughout polonaise. In blue, green, mauve, rust, and shrimp. For ages 2 to 6 years, 18 to 26 inches.

PRICE **59/6**

SMART STITCHED HAT with feather mount at side to match coat. Price **21/-**.

**THEATRE TICKET
BUREAU**

SEATS ARE OBTAINABLE
FOR THEATRES AND
ALL ENTERTAINMENTS.

**MARSHALL &
SNELGROVE**

VERE STREET AND OXFORD STREET
LONDON W.1



New Spring CRETONNES

for
Curtains and Loose Covers

Story's HAMPTON COURT Design.

A beautiful floral study, composed of many sprays of brightly coloured flowers, tied in a bunch round the stalks with a dainty ribbon, and standing well isolated on a plain ground. Each bunch measuring about 24 ins. long and 18 ins. wide.

Although extremely rich in colouring the spaciousness of composition provides an effect of extreme dignity.

In grounds of Jade, Pale Green, Pale Blue, Stone, and Dove.

50 ins. wide 17/3 per yard.



STORY'S

Kensington, w.

STORY & CO., LTD., 49/53 Kensington High St., W.

Special Glove & Hosiery Week

MARCH 8th to MARCH 13th.

During our Spring Display of Gloves and Hosiery, the entire stock including all the latest Novelties, will be marked at SPECIAL PRICES.



K 2. Our noted "Maximum" Silk Holeproof, wear guaranteed, in black, white, light nude, dark nude, grey rose, ochre, beige, flesh, putty, melon, biscuit, sand, fawn, tinsel silver, aluminium, light grey and medium grey.

5/11 per pair.

5 B. length French washable chevrete "Moderne" Suede in white, drab, beaver, putty, and grey.

Specially selected leather.

7/11 per pair

Best bark tan cape. Sack hand-sewn block, in tan, cream, light tan, and grey.

9/6 per pair.

Suitable for motoring.

K 41. Celanese and artificial silk mixture of effective appearance, with mercerised lisle feet and tops. Full fashioned in nude, beige, fawn, sand, putty, mushroom grey, and brown, marie mixtures.

4/6 per pair.

MARSHALL & SNELGROVE

288-290 STREET AND OXFORD STREET
LONDON W.1

SENT ON APPROVAL.

THE NEW CORSLO "SOUPLESSE"

For the Full Figures

The famous Corslo series already provides for slim and medium and ordinary full figures, therefore the Corslo "Souplesse" has been especially designed for the full-figured woman, and has a most comfortable feeling and appearance of suppleness. It combines bust bodice, corset and hip belt, and has the entirely novel feature of a double front, the low cut under part being arranged with a central and adjustable lace, boned on either side to control any fullness below the waist, while beneath the lacings elastic is inserted to make every movement easier and more graceful. Over this inner support is the bust bodice, which hooks under the left arm, and as suspenders are attached to both the inner and outer fronts, and also at the sides and back, the Corslo "Souplesse" forms an absolutely straight and smooth, and therefore perfect, foundation for the outer garments. The Corslo "Souplesse" has a closed and well-boned back.

THE CORSLO "SOUPLESSE" in cotton tricot, in white and pink. Measurements required when ordering: Waist, bust and hips.

PRICE

4 Gns.

In silk tricot or satin - 7 Gns.

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London W.1



Sent on approval. (Patent applied for.)

Harvey Nichols

of Knightsbridge

NEW HATS FROM OUR MODEL MILLINERY DEPARTMENT, First Floor



Smart Hand-blocked Hat in French felt with sailor lines and crown, softly pleated at one side and finished with contrasting band of petersham ribbon. In black and all the new pastel colours. Price 70/-

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (5d. per line used 6d. extra), and must reach this office not later than Monday morning for the current week's issue.
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—**BOULTON & PAUL, LTD.**, Norwich.

HUCKABACK TOWELLING.—Remnant bargain bundles of Irish huckaback linen towelling, very superior quality, for bedroom towels, sufficient to make six full-size towels, 12/6 per bundle, postage 9d. Write for Complete Bargain List to-day.—**HUTTON'S**, 10, Main Street, Larne, Ulster.

IRISH DRESS LINENS.—Owing to the great success of Hutton's "Never-Fade" dress linens, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest dress linens to be had anywhere; 36in. wide, every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns, free.—**HUTTON'S**, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—**MOORTON**, 60, Buckingham Palace Road.

FENCING AND GATES. Oak Park, plain and ornamental; Garden and Stable Wheelbarrows. Catalogues on application.

ROWLAND BROS., Bletchley, Estab. 1874. **GENUINE AUBUSSON CARPETS**, excellent colouring, for Sale.—Apply "A 4670."

AUCTION YOUR DISCARDED VALUABLES.—Best prices realised for Ladies', Gent.'s and Children's Clothing, Linen, Boots, Shoes, Uniforms, Jewellery, Plate, etc. Send trial parcel to **JOHNSON DYMOND & SON, LTD.** (est. 1793), Dept. 16, 24-26, Great Queen Street, London, W.C.2. Settlement seven days after sale. Special sale room for disposal of household furniture and effects.

RATS AND MICE speedily cleared by Battle's Vermin Killer; packets 1/8, 9d., 5d. Your own Chemist will supply it.

WATER ANALYSIS, chemical and bacteriological.—Apply South Devon Laboratory, Torquay.

OLD GOLD. Platinum, Silver, any condition, Gems, Jewellery, Medals, Coins, Patch, Snuff, Vinagrette boxes, in gold or silver, False Teeth.—**LOYD, J.**, 6, Cromwell Street, Ipswich. Established 1887.

LEFT-OFF CLOTHING WANTED. of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—**Mrs. SHACKLETON**, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 707. Banker's reference.

REAL HARRIS AND LEWIS HOMETSPUNS, direct from the makers. Aristocrat among tweeds, for golf and all sports wear; any length cut.—**JAMES STREET TWEED DEPOT**, 117, Stornoway, Scotland. Patterns free on stating shades desired.

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XVIII CENTURY REPRODUCTION, for SALE. Handsome oak-panelled staircase, also oak fireplace and overmantel with copper and wrought iron brazier. Can be seen on application to the Manager, **TIMOTHY WHITE CO., LTD.**, 43, High Street, Exeter, during business hours.

ARE YOU MOVING TO THE WEST? SELICKS of Exeter do this best. Weekly service motor vans between London and Devon, with skilled packers; estimates for removals free.—London Office, 30, Spring Street, Paddington, W.2.

JEWELLERY BOUGHT.—Exceptionally high prices paid for old jewellery, diamonds, platinum, gold, silver. Money at once.—To ensure absolute satisfaction call or post to biggest buyers, **HARRIS AND CO.**, 217, Piccadilly, W.1. (opposite SWAN & EDGAR). Bankers: Midland, Piccadilly.

Stamps.

Advertiser is dispersing a valuable OLD COLLECTION OF BRITISH COLONIALS in superb condition at one-third catalogue. Also fine Edwardian and Georgian, either mint or superb used, mostly at half catalogue. Selection of either on approval.—Write: **BM/FA 4 J.**, London, W.C.1.

Garden and Farm.

A SUNDIAL is always interesting; lead figures, etc.; York stone crazy paving, bird baths; best selection in London. Old London York paving stone, over 2,000 feet super. for Sale.—**KELLY & CO.** (Cramb Bros.), LTD., 129, Marylebone Road, N.W.1. Booklet No. 10.

RUSTIC Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—**INMAN and Co.**, Rustic Works, Stretford, Manchester.

STONE PAVING for Sale, suitable for terraces and garden walks, in rectangular pieces or crazy patterns; loaded to any station.—For particulars write **H. JOHNSTON THOMAS**, 11, Duke Street, London Bridge, S.E.1. Tel. No.: Hop. 6550.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—**THE STANLEY UNDERWOOD CO., LTD.**, 24, Shottermill, Haslemere, Surrey.

NETS for tennis courts and gardens. Send for lists and samples free, it will pay you.—**GASSON & SONS**, Net Works, Rye. Established 127 years.

WROT-IRON WORK.

A delightful bootscraper with spikes to go in ground or concrete. "SCOTTIE" stands guard against dirty footprints! 19/6 each. Carriage paid.

Send for list of quaintest weather vases, etc.

MOLLY HAIGH.

389a, HIGH STREET, CHELTENHAM.

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LIEUT.-COL. RICHARDSON'S AIREDALES.

The best watch dogs. Specially trained against burglars. Best guards for ladies alone.

ABERDEENS, SCOTCH CAIRN, WHITE WEST HIGHLAND and WIRE FOX TERRIERS.

Pedigree. From 10 guineas. Pups 5 guineas. Clock Work, Byfleet (Station, Weybridge) Surrey. Telephone: Byfleet 274.

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CAPT. J. E. WINFIELD. The Architect-BUILDER.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98, Wimborne Street, W.1.

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PHEASANT EGGS.

ORDERS NOW BOOKED for reliable PHEASANT EGGS; large open pens.

Also **WILD DUCK EGGS.** Adult Pheasants for June delivery; satisfaction guaranteed.

A. BEAMISH, Wyresdale Game Farm, Scorton, Garstang, Lancashire.

CANARIES, for pleasure and profit, all species, for singing or breeding. Approval anywhere. Illustrated List free. All Aviary and Birdroom Accessories. Breeding Budgets, Talking Parrots. Rat, Mouse, Beetle, etc. Birdlime, 1/4, 2/6. Best Sparrow Traps in existence. Also self-acting net traps, catch Sparrow to Woodpigeon, 2/6, 3/6, 5/-.—**RUPP**, Bird Specialist, Norwich.

Motors.

MOTOR CARS ON HIRE.—Best service, cheapest terms. Special tariff for theatre, station, and other short hiring. Cars let out on hire by the year, including chauffeur in livery, garage, lubricants, repairs, tyres, insurance, etc.—**W. J. SMITH, LIMITED**, 21, Little Cadogan Place, Belgrave Square, London, S.W.1. Phone, Sloane 4777. Telegrams, "Enclosure, Sloane, London."

Antiques.

AT THE ANCIENT PRIOR'S HOUSE, CRAWLEY (on the main Brighton Road, facing George Hotel), there is a large collection of Genuine Old Oak, Walnut and Mahogany Furniture for Sale at reasonable prices.

Books, Works of Art.

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WHAT OFFERS?—Twelve Wisdens' Cricketers' Almanacs, 1897 to 1908. Present-day value, £13 17s.—Apply to **D. WOOD**, 13, Portsdown Road, Maida Vale, W.9.

VALUABLE INFORMATION.—If you want to succeed in making money in Poultry, Bees, Goats, Rabbits, etc., write to **COUNTRY LIFE, LTD.**, 20, Tavistock Street, W.C.2, for a list of their "Ninepenny Booklets."

Antiques.

Branch:
THE ELIZABETHAN HOUSE,
THE BRIDGE,
HENLEY-ON-THAMES

The Old-World Galleries, LTD.

£50,000 WORTH OF GENUINE ANTIQUES TO SELECT FROM.

449, OXFORD STREET, LONDON, W.1
(opposite Selfridge's).

FURNISH NOW IN ANTIQUES.



The whole cost of furnishing this dining room in genuine antiques was less than £35.



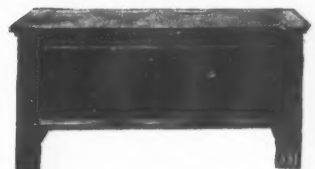
It is possible to furnish your home in fine old furniture at less cost than new.

Mr. and Mrs. Barrett, directors of the Old-World Galleries, will be pleased to give their advice and assistance free.



A large variety of period gateleg dining tables. Also a selection of William and Mary Oak D-ended gate tables from £5 15 0.

We have the finest collection of genuine antique Welsh oak dressers in London. Enclosed types from £24.



Refectory Tables of various styles and periods; including Tudor type replicas, as above made out of genuine old English oak, with 2in. thick tops, from £11 0 0.

COFFERS.—Our collection includes a number of early examples. Prices from 85/-

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By D. J. KNIGHT

With a Preface by JACK HOBBS

128 Pages

NOW READY
5/- NET.

103 Illustrations

Published by COUNTRY LIFE LTD., Covent Garden, W.C.2

Published this month.
Get it before Spring Cleaning!

Colour & Interior Decoration

By BASIL IONIDES

Illustrated in Colour by W. B. E. RANKEN, and by many photographs
Mr. Ionides is at once a practical architect and an artist who loves experiments. He can decorate a big hotel like the Savoy or a little suburban house with equal gusto. This is not a book full of clichés and cautious platitudes, it is a book of ideas, of sound advice derived from wide experience. The colour plates are by a well-known artist, and the photographs are mostly by Mr. Ionides himself. In short, it is a first-rate book.

Of all Booksellers, 10/6 net. By post 11/-
Published by "Country Life," Ltd.

This and other "Country Life" books can be seen at the "Homes and Gardens" Stand in the Gallery at the Royal Home Exhibition at Olympia, or at "Country Life," Ltd., 20, Tavistock St., Covent Garden, London, W.C.2



DECORATIVE METAL WORKERS

R.E. & C. MARSHALL & CO.
Cheltenham

The Cultivation of Tobacco



No. 1

Removing Tobacco

The seed is sown in February and March in beds or frames, the soil of which has been subjected to great heat to kill any weeds or insects.

These beds are protected from the frost, and in six or eight weeks' time the young plants are about six inches high and are ready to be transferred to the tobacco fields. Without this special preparation it would be impossible to produce the Rich, Ripe, Virginia Leaf used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 2

EARLY in May the seedlings are planted in rows. It is estimated that 5,000 seedlings can be planted to the acre.

The tender young plants are in great danger from parasites—bugs is the term used in America—and only by constant attention is it possible to produce the Rich, Ripe Virginia Leaf used in the making of

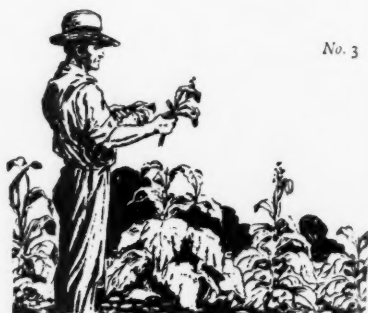
PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



Regd. No. 154011.



No. 3

"Topping Tobacco"

When the Tobacco Plant is fully grown, and just before the ripening process commences, the tops are cut off to prevent the plant from flowering and running to seed.

By this process the leaves which remain get all the nourishment, and so it is possible to produce the Rich, Ripe Virginia Leaf which goes to the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 4

THE British Farmer knows when to cut his corn by the gradual change of colour. There is no such indication where Tobacco is concerned.

The leaf must be fully grown or it is useless; on the other hand it must be gathered while it is still green or it will be blotchy.

It therefore requires great judgment on the part of the Tobacco Grower to know when the plant is just in that condition to produce the Rich, Ripe Virginia Leaf used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 5

THE Tobacco Harvest commences at the end of July, when the plants are harvested and threaded on long poles.

Mule carts are used to convey these poles to the curing barns.

The average crop is about 700 lbs. to the acre, but only a small percentage of this will ultimately produce the Rich, Ripe Virginia Leaf used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 6

THE leaf is taken straight from the fields to the Curing Barns where it is subjected to great heat up to 220° Fahr. This is to turn the Leaf to that golden brown colour with which we here are most familiar.

It is then sorted into grades according to its colour, size and "body," and the best grades of this Rich, Ripe, Virginia Leaf are used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES

It must be Players